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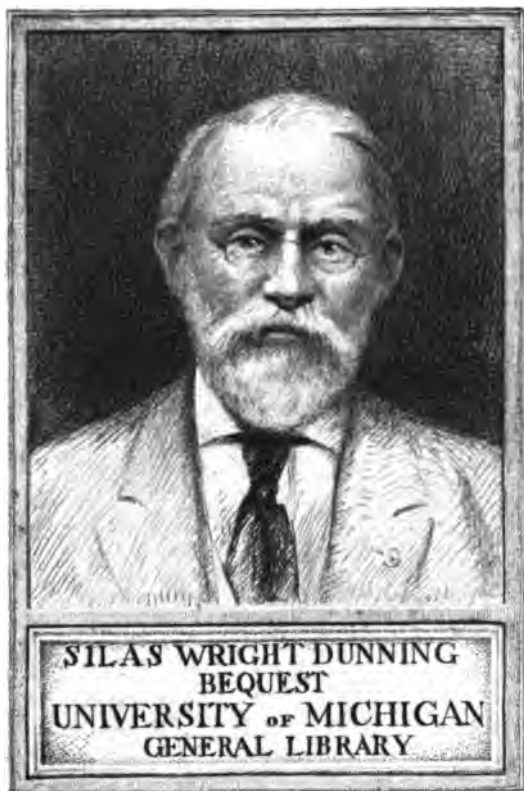
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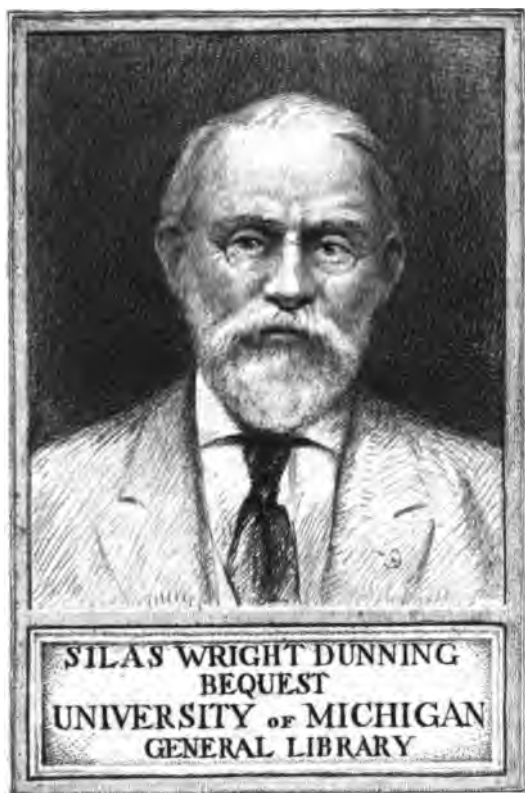
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Second Ten Volumes  
OF  
"Book-Prices Current"  
1897 TO 1906

Forming a Key to the Contents and,  
incidentally, to Anonymous, Pseudonymous,  
and Suppressed Literature. With a Sup-  
plement of Bibliophiles and Bibliopoles.  
By William Jaggard, F.R.S.A., M.B.S., etc.

THE INDEX to the first ten years of BOOK-PRICES CURRENT was so gladly welcomed, and so fully appreciated, that a second volume covering the second ten years has been prepared. The Index has not been compiled merely by collating the existing annual indexes of the ten volumes, but is formed afresh from the contents of the volumes themselves, and arranged under a comprehensive system, which places accumulated stores of information at the immediate disposal of the reader. The work has been carried out by a practical bibliographer, who understands the requirements of Bookmen, and has, with great patience and unwearied diligence and care, met their needs in a most efficient way.

Among the great advantages of the Index may be mentioned the promptitude with which the reader may now find and compare the relative value of any book during the decade covered (bringing to a point the various copies sold), enabling him to ascertain whether its value has increased or diminished during the period. This hitherto could only be attained by referring to the indexes of all the ten volumes one after the other.

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# Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS  
HAVE BEEN SOLD AT AUCTION,  
FROM DECEMBER, 1893, TO NOVEMBER, 1894.*

VOL. VIII.



LONDON :  
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.  
1895.







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## PREFACE.

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A SUMMARY of the contents of the present volume of BOOK-PRICES CURRENT, when contrasted with the results of last year's sales, shows an improvement in the quality of the works sold, as well as an increase in the quantity. In 1893 nearly 50,000 lots of property realised £66,470 and some few shillings. In 1894 rather more than 51,000 lots produced £72,472 odd, or a proportionate sum of about £1 8s. 5d. for each item, as against £1 6s. 7d. in 1893, from which it must necessarily be inferred either that books of a better class have been sold or that higher prices have been obtained. In two instances sales have been reported in full, even though many of the sums realised were less than £1, the object in each case being to obtain a good selection of works on a given subject—sporting—which has hitherto been represented by the same, or almost the same books, time after time. These and a few other necessary exceptions apart, the usual plan has been followed of omitting everything which failed to come up to the recognised standard, and reporting nothing which, in my opinion, it was inexpedient or unadvisable to insert. The following pages are believed to fairly reflect the temporary state of the market for high-class books, and many of these are of such importance that the average amount realised has been appreciably increased. The value of certain books which may with confidence be looked for in every volume of BOOK-PRICES CURRENT, and more particularly those of smaller importance which never find their way into its pages at all, appear to have sustained a serious check, whether on account of the general depression or because collectors are beginning to consider the position in which they stand with regard to

volumes of the kind, is at present a matter of speculation. It is clear, however, that while exceptionally fine or extra-illustrated copies of what have come to be known as "collectors' books" stand much in the same position as heretofore, those which are merely of good quality have, for whatever reason, fallen materially in the market. The best books are, or eventually become, the cheapest, for the popular demand must be satisfied. Collectors' books are those which, whether of the best or not, are naturally scarce, or have purposely been made so, reprints not being taken to adequately represent the originals, even though the text be the same or even improved by the correction of obvious errors or the addition of more or less valuable notes. Collectors' books consist mainly of first editions, published at a time when the author was not sufficiently well known to justify any large number of copies being printed. When this is not the case it will usually be found that some special circumstances exist, as, for example, the presence of illustrations by first-rate artists, or the fact of the author having suppressed his book. Scarcity is to the collector, *quid* collector, an absolute essential, otherwise a reprint would be as good, or perhaps better, than the original.

A casual glance at some of the early catalogues of sales by auction is sufficient to demonstrate that the tastes, and therefore the requirements, of collectors do not always remain the same. At the beginning of this century the now excessively rare and practically unprocurable early quartos of Shakespeare cost no more than those, for instance, of Marlowe or Heywood; but such a great demand then arose for editions of the older dramatists, and many other books—among which early English poetry and works of chivalry and romance stand pre-eminent—that the value began to increase by leaps and bounds, so that in a very short time none but the richest collectors could hope to obtain them except by the merest accident. This is an illustration of the fact that the circle bounding the desires of this special class of bookmen is continually expanding. What was once scarce becomes at last unprocurable, except at a ruinous price which may or may not be maintained, and so fresh classes of books, or, in the alternative, new authors, are drawn upon to supply the deficiency. It is only comparatively recently that the book-illustrators were brought to the assistance

of authors like William Combe and Pierce Egan, who without their aid might have sunk into oblivion.

That some material change is, even now, coming over the book-market is evident. Fashionable books in the finest condition, or which for one reason or another are exceptionally desirable, hold their ground, as already stated; but most of the others in the same category appear to be slowly, but surely, declining in value. Collectors are possibly beginning to formulate a new rule, creditable to their taste no less than to their discretion, that the real value of a book does not only consist in the price paid for it, for that may dwindle away in after-years, but also in its power to instruct and improve, always remembering, however, that the question of scarcity can never be entirely eliminated, for if it could, it were better at once to have a library of reprints at a small cost than a few books at a high price. This suggestion would, from the collector's point of view, be rank heresy—an offence which it is desirable to avoid the commission of. It is, however, equal or worse heresy against the best traditions of literature to esteem a book, not on account of its merits, but merely because it sells for a large amount of money.

This, very probably, represents the feeling which is gradually coming over the great mass of book-collectors, for it is noticeable that works of utility and real merit are being credited primarily, and not secondarily, with those qualities, and realising higher prices than they did a year or two ago. The time may even come when the ancient classic authors, now sadly neglected, may once more occupy their former enviable position, to the still greater detriment of a mass of light literature, got up in limited editions for the mere purpose of stimulating the desires of those who are not rich enough to compete for recognised and very expensive rarities.

Some of the sales reported in this volume—notably, that at page 325—show how easy it is to violate the technical rules laid down by the universal consent of a large section of Bibliophiles, and what the inevitable result of such a proceeding must be. This library had been formed at considerable expense, and was sold at a great loss. It also comprised just the class of books that are likely to deteriorate in pecuniary value as time goes on, and which, if the

results of two or three hundred important sales by auction are anything to go by, have, exceptions apart, been declining in value for some time. On the whole, it appears tolerably clear, to some minds at least, that collectors of the immediate future may *universally* associate utility with rarity, and in that way open up a still more extensive field for enterprise. In abandoning much, they will gain immeasurably more.

J. H. S.

3, *Plowden Buildings, Temple, E.C.*

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## ERRATA.

- No. 481, for "1729" read "1629."  
 " 1264, for "Humbug" read "Hunting."  
 " 1287, for "1894" read "1804."  
 " 3665, for "Saincus" read "Sainctes."  
 " 4098, for "Choises" read "Choisies."  
 " 5769, for "Anti-Nicene" read "Ante-Nicene."  
 " 6189, for "Come" read "Comte."  
 " 6539, read "Figure del Vecchio e Nuovo Testamento," etc.

# Book - Prices Current.

[DECEMBER 1ST, 1893.]

W. G. STANSFIELD & CO., *Bradford.*

THE LIBRARY OF THE LATE WILLIAM THACKRAY.

(No. of Lots, 413 ; amount realised, £280.)

- 1 Bible in English, black letter, Genevan Version, calf, Chr. Barker, 1535, folio (261) *Hand*, £1 5s.
- 2 Browne (John). History of the Metropolitan Church of St. Peter, York, plans and sections, 2 vol., LARGE PAPER, morocco extra, t. e. g., *London* (1838)-1847, 4to. (271) *Mason*, £3
- 3 Burton (J.) Monasticon Eboracense, and the Ecclesiastical History of Yorkshire, plans, calf, *York*, 1758, folio (274) *Thorn*, £1 5s.
- 4 Clarkson (C.) History of Richmond, in Yorkshire, LARGE PAPER, plates, uncut, *Richmond*, 1821, 4to. (292) *Hart*, £1 12s. 6d.
- 5 Clouet (F.) Three Hundred French Portraits representing personages of the Courts of François I., Henri II., and François II., autolithographic plates from the originals, 5 vol., cloth, *London*, 1875, imperial folio (267) *Hill*, £5
- 6 Combe (W.) Poetical Sketches of Scarborough, 21 coloured plates by Rowlandson, half morocco, Ackermann, 1813, royal 8vo. (223) *Hand*, £2
- 7 Couch (J.) History of the Fishes of the British Islands, coloured plates and woodcuts, 4 vol., cloth, 1877-78, imperial 8vo. (29) *H. Mason*, £1 6s.
- 8 Dickens (C.) Christmas Books. Carol, 1844—Chimes, 1845—Battle of Life, 1846—Cricket on the Hearth, 1846—Haunted Man, 1848, 5 vol., all first editions, red cloth, g. e., v. y., 8vo. (396) *Brough*, £6
- 9 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, second edition, 24 etchings by G. Cruikshank, original cloth, uncut, 3 vol., 1839, 8vo. (168) *Thorn*, £1 7s.
- 10 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," portrait and 12 illustrations by George Cruikshank, issue not stated but probably the second, with the pantomimic border by "Croquill," 2 vol., original brown cloth, 1838, 8vo. (178) *Glossop*, £5 5s.
- 11 Dickens (C.) Tale of Two Cities, first edition, morocco, g. e., 1859, 8vo. (203) *Johnson*, £1 12s.

VIII.



- 12 Dickens (C.) Works, illustrations after Cruikshank, H. K. Browne and others, 30 vol., the édition de luxe, 1881-82, 8vo. (410) *Bowley*, £12 10s.
- 13 Drake (F.) Eboracum, or, History and Antiquities of York, plates, morocco gilt, 1736, folio (272) *Mason*, £4 15s.
- 14 Dugdale (Sir W.) Monasticon Anglicanum, in English, plates, 1718; with the two additional volumes by J. Stevens, plates, 1722-23, calf, 3 vol., folio (60) *Brough*, £1 13s
- 15 Fairbairn (J.) Crests of the Families of Great Britain and Ireland, revised by L. Batters, 2 vol., 144 plates, half morocco, *Edinburgh*, n. d., 8vo. (53) *Myers*, £1 10s.
- 16 Forster (J.) Pedigrees of the County Families of Yorkshire (West Riding only), cloth, 1874, 4to. (287) *Thorn*, £1 11s.
- 17 Gent (T.) History of the Royal and beautiful Town of Kingston-upon-Hull, original edition, plates, calf, *York*, T. Gent, 1735, 8vo. (144) *W. H. Smith*, £1 4s.
- 18 Gent (T.) History of the Great Eastern Window of St. Peter's, York, original edition, plates, calf, *York*, T. Gent, 1762, 8vo. (142) *Thorn*, £1 1s.
- 19 Gent (T.) History of Rippon, woodcuts, and the 3 folding plates, calf, *York*, 1733, 8vo (143) *Thorn*, £1
- 20 Guest (John). Historic Notices of Rotheram, plates, cloth, *Workshop*, 1879, thick imperial 4to. (276) *Emsley*, £1 15s.
- 21 Hulbert (C. A.) Annals of the Church and Parish of Almondbury, illustrations, cloth, uncut, 1883-85, 8vo. (297) *Wright*, £1 1s.
- 22 Hunter (J.) Hallamshire, History and Topography of Sheffield, new edition by Gatty, plates and pedigrees, original cloth, n. d., folio (283) *Cadman*, £1
- 23 James (John). History and Topography of Bradford, 2 vol. (the second interleaved to match the first in bulk), LARGE PAPER, rebound, 1841, imperial 8vo. (323) *Hand*, £2 2s.
- 24 [Midgley (S.)] Halifax and its Gibbet-Law placed in a True Light, frontispiece, calf, 1708, 12mo. (31) *Galloway*, £1 10s.
- 25 Peck (W.) Topographical Account of the Isle of Axholme, LARGE PAPER, portrait, 6 plates, half calf, *Doncaster*, 1815, 4to. (313) *Hand*, £1 2s.
- 26 Poulson (G.) History and Antiquities of the Seignior of Holderness, 2 vol., map and plates, *Hull*, 1840-41, 4to. (298) *Thorn*, £1 1s.
- 27 Richardson (W.) Monastic Ruins of Yorkshire, 2 vol., coloured plates, half morocco, *York*, 1843, folio (383) *Dickons*, £5  
[A copy complete in the 12 parts, sold for the same amount.—ED.]
- 28 Scatcherd (N.) History of Morley, coloured plates and woodcuts, mor. extra, g. e., *Leeds*. 1830, 8vo. (107) *Symington*, £4
- 29 Syntax. Tour of Dr. Syntax through London, coloured plates, half calf, 1820, royal 8vo. (235) *Shepherd*, £1 1s.
- 30 Thoresby (R.) Ducatus Leodiensis, or the Topography of Leeds, calf, 1715, folio (282) *Hart*, £1 10s.
- 31 Thoresby (R.) Ducatus Leodiensis, or the Topography of Leeds, with additions by Whitaker, 2 vol., half morocco, 1816, folio (264) *Hart*, £2 4s.

- 32 Turner (J. M. W.) Harbours of England, with illustrative text by John Ruskin, plates from drawings by Turner, 1856, royal 4to. (285) *Thorn, £1 2s.*
- 33 Watson (J.) History and Antiquities of the Parish of Halifax, copper plates, morocco extra, 1775, 4to. (309) *Hart, £4 10s.*
- 34 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, second edition, map, portraits, and plates, boards, uncut, 1812, folio (280) *Hart, £1 12s.*
- 35 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, in York, edited by A. W. Morant, portrait, map and tinted plates, mor. extra, 1878, imp. 4to. (381) *Mason, £3 5s.*
- 36 Whitaker (T. D.) Loidis and Elmete, 1816—Thoresby (R.) Ducatus Leodiensis, or, Topography of Leeds, with additions by T. D. Whitaker, 1816, LARGE PAPER, portraits and proof plates, morocco extra, 2 vol., folio (382) *Mason, £15*
- 37 Whitaker (T. D.) History of Richmondshire, 2 vol., plates after J. M. W. Turner, pedigrees, etc., morocco extra, g. e., 1823, folio (266) *Hand, £15 10s.*
- 38 Whitaker (T. D.) History of the original Parish of Whalley and Honor of Clitheroe in the Counties of Lancaster and York, second edition, calf, 1806, 4to. (291) *Thorn, £1*

[DECEMBER 5TH, 6TH AND 7TH, 1893.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF A BARONET.

(No. of Lots, 638 ; amount realised, £1,455 14s. 6d.)

- 39 Ackermann (R.) Illustrated Topographical works, viz., Microcosm of London, 3 vol.—Universities of Oxford and Cambridge, 4 vol.—Westminster Abbey, 2 vol.—Public Schools, 1 vol., together 10 vol., coloured plates, morocco extra, g. e., 1811-16, 4to. (102) *W. Daniell, £32*
- 40 Arabian Nights, translated by J. Scott, plates after Smirke, 6 vol., old mor. extra, marbled edges, 1811, 8vo. (7) *Ellis, £1 6s.*
- 41 Astle (T.) Account of the Origin and Progress of Writing, plates, LARGE PAPER, morocco extra, the back and sides blind tooled, with joints, gilt edges by Staggemeier, 1803, folio (159) *Leighton, £1 16s.*
- 42 Bacon (Francis, Lord Verulam). Works, edited by Basil Montagu, portraits and plates, India proofs, 17 vol., LARGE PAPER (60 copies printed), cloth, uncut, Pickering, 1825-34, 8vo. (10) *Tregaskis, £6 15s.*
- 43 Bagot (Lord). Memorials of the Bagot Family, plates (75 copies privately printed), with autograph of the author inserted, *Blithfield*, 1824, 4to. (106) *Bain, £2 2s.*
- 44 Beauties of England and Wales and Scotland, by Britton, Brayley, and Brewer, plates, 31 vol., LARGE PAPER, russia extra (some plates stained), 1801-1805, 8vo. (13) *Rimell, £4 17s. 6d.*

- 45 Bewick (T.) History of British Birds, 2 vol., 1847—History of Quadrupeds, 1824, 3 vol., woodcuts, uncut, *Newcastle*, 1847, 8vo. (15) *Nattali*, £1 4s.
- 46 Boswell (J.) Life of Dr. Johnson, with Notes by J. W. Croker, plates, 5 vol., extra illustrated with 227 portraits, calf extra, 1831, 8vo. (18) *Ellis*, £9
- 47 Boswell (J.) Life of Dr. Johnson, edited by J. W. Croker, plates, 10 vol., 1835, 8vo. (19) *Tregaskis*, £1 11s.
- 48 Britton (J.) Architectural Antiquities of Great Britain, plates by Le Keux, 4 vol., old russia extra, 1807, 4to. (113) *Leighton*, £1 11s.
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[DECEMBER 12TH AND 13TH, 1893.]

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[This copy had 108 engravings (42 of them coloured by hand) by Cooper, Fielding, Beringer, Landseer, Zeitter, Redinger, Howitt, etc.; also some old Shooting Songs, inserted.—ED.]
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(120) *Gillespie*, £5 10s.
- 386 Jerrold (Douglas). Works, with Memoir by W. B. Jerrold, 5 vol., frontispieces by J. Leech, half calf gilt, marble edges, n. d., 8vo. (245) *Tregaskis*, £1
- 387 Jones (Thomas). A Diary of the Quornden Hunt, from the Year 1791 to 1800 inclusive, to which is subjoined the Celebrated Billesdon Coplow Pamphlet, first edition, morocco extra, with symbolical tooling by Tout, g. t., uncut, *Derby*, 1816, 8vo. (175) *Egan*, £3 3s.  
[This copy had 20 engravings by Morland, Cook, Howitt, Redinger, etc., inserted.—ED.]
- 388 Lamb (Charles). Prince Dorus, or Flattery put out of Countenance, a Poetical Version of an Ancient Tale, illustrated with a series of 9 engravings, first edition, the margins of several leaves repaired, the original covers preserved, morocco extra, tooled sides, g. e. by Rivière, M. J. Godwin, Juvenile Library, 1811, 8vo. (511) *Robson*, £15 15s.
- 389 Linschoten (Jan Huyghen van). Itinerario. Voyage ofte Schipvaert naer Oost ofte Portugaels Indien, etc., the first issue of the first edition, with the third part pagged 1-82, 42 maps and plates complete, calf, *Cornelis Claesz t'Amstelredam*, 1596, folio (686) *Amos*, £2 15s.
- 390 Locker (F.). London Lyrics, frontispiece by G. Cruikshank, 1857—Selections from the Works of F. Locker, portrait and illustrations by R. Doyle, 1865, uncut, 8vo. (32) *Robson*, £1 10s.
- 391 Lodge (E.). Portraits of Illustrious Personages of Great Britain, unlettered india proofs of the 120 engravings on copper, selected and presented to Mrs. Hughes, the wife of R. Hughes, the Partner of Lackington, by Harding, the Publisher, who had written the name under each portrait, half morocco, uncut, 1821, folio (687) *Robson*, £9 5s.
- 392 Lorris (G. de) et J. de Meung. Le Romant de la Rose. Ou tout lart damours est enclose, first edition, gothic letter, woodcuts (commenced on A 2 which was mended, and the bottom portion supplied in facsimile, the last leaf repaired), morocco extra, sides covered with gold tooling in the Grolier style by Hardy and Bénard (arms in centre), s. l. et a (*Lyon*, 1485?), folio (688) *Leighton*, £48
- 393 Macmillan's Magazine, vol. xxx. to lxiii., 1874-91—English Illustrated Magazine, 7 vol., 1883-89 (280) *George*, £1 12s.
- 394 Malory (Sir Thomas). Morte d'Arthur, faithfully reprinted from Caxton's original Edition (1485), edited by H. O. Sommer, with Studies on the Sources, 3 vol. in 4, LARGE PAPER, uncut, 1889-91, 4to. (304) *James*, £2
- 395 Meredith (George). Ordeal of Richard Feverel, 3 vol., 1859—Evan Harrington, 3 vol., 1861, first editions, original cloth, uncut, 8vo. (247) *Shepherd*, £2 5s.
- 396 Norris (J.). Collection of Miscellanies, old English morocco, gold tooling; g. e., 1710, 8vo. (52) *Ridler*, £1 2s.
- 397 Officium Beatæ Mariæ Virginis, text engraved throughout and ornamented with delicate plates and vignettes, veau fauve covered with gold tooling, silk fly-leaves, the binding pro-

- tected with silver gilt frame and clasps, *Venetis*, J. B. Pasquali, 1740, 8vo. (8) *Ridler*, £1 10s.
- 398 Overstone (Lord). Tracts and other Publications on Metallic and Paper Currency, uncut, 1857, 8vo. (208) *Hunt*, £1 4s.
- 399 Peake (R. B.) Snobson's Seasons, first edition, plates by Seymour, half calf, symbolically tooled by Rivière and Son, original cover preserved, gilt top, uncut, Nattali, n. d., 8vo. (168) *Nattali*, £1
- 400 Pennant (T.) Some Account of London, LARGE PAPER, extensively illustrated with portraits, interior and exterior views of churches and other buildings, many now no longer in existence, old maps, and historical subjects, the whole forming a collection of 1,100 engravings, in 7 vol, russia, g. e., the backs of some vols. broken, 1793, folio (695) *Ainsworth*, £55
- 401 Piranesi (G. B.) Le Antichità Romane, 4 vol., Roman impressions of the 224 engravings, half calf, *Roma*, 1756, folio (136) *Ridler*, £3 10s.
- 402 Piranesi (G. B.) Della Magnificenza e d' Architettura de' Romani, 3 frontispieces, portrait of Clement XIII. and 48 plates, Roman impressions, half calf, *Roma*, 1761, folio (137) *Ridler*, £1 12s.
- 403 Piranesi (G. B.) Opere varie di Architettura prospettive, grotteschi Antichità sul gusto degli Antichi Romani, frontispiece, and 48 plates, Roman impressions, half calf, *Roma*, 1750, folio (138) *Ridler*, £2 8s.
- 404 Piranesi (G. B.) Antichità de' Tempi della Repubblica e de primi Imperatori, frontispieces, dedication, Iscrizioni nell' Ano di Severo, Iscrizione nei Ponte di Rimini, Fuori di *Roma*, and 26 plates, *Roma*, 1748—Revine del Castello dell' Acqua Giulia, 20 plates, *ib.*, 1761—Trofei di Ottaviano Augusto, frontispiece and 10 plates, *ib.*, s. a., Roman impressions, half calf, in 1 vol., folio (139) *Quaritch*, £1 4s.
- 405 Piranesi (G. B.) Lapides Capitolini, frontispiece, dedication and 3 vignettes, half calf, *Roma*, 1762, folio (140) *Quaritch*, £1
- 406 Piranesi (G. B.) Antichità d' Albano e di Castel Gandolfo, frontispiece, dedication and 49 plates, *Roma*, 1762—Antichità di Cova, frontispiece and 11 plates, *ib.*, s. a., Roman impressions, half calf, in 1 vol. (142) *Ridler*, £1 8s.
- 407 Piranesi (G. B.) Bassorilievi, Vasi, Tripodi, Candelabri, Fregii, Trofei, Urmi, Parieti, Sedie, etc., 117 plates, Roman impressions, vol. i. half calf, vol. ii. unbound, *Roma*, 1778, folio (143) *Quaritch*, £2 12s.
- 408 Piranesi (G. B.) Vedute di Roma, frontispiece and 95 large views, Roman impressions, half calf, *Roma*, s. a., folio (144) *E. Parsons*, £6
- 409 Planché (J. R.) Cyclopædia of Costume, 2 vol., illustrations, 1876-79, 4to. (309) *George*, £1 8s.
- 410 Platina (B.) De Honesta Voluptate et Valetudine, first edition with a date, morocco extra, blind tooled, g. e. by Chambole-Duru, *Venet.*, 1475, folio (698) *Mathias*, £4 4s.
- 411 Poliphile (par F. Colonna). Hypnerotomachie ou Discours du Songe de Poliphile deduisant comme Amour le Combat à l'Occasion de Polia, woodcuts by Goujon or Cousins, that of

- the worship of Priapus not mutilated, old calf, *Paris*, J. Kerver, 1554, folio (81) *Belin*, £6 10s.
- 412 Puckle (J.) The Club, LARGE PAPER, portrait and India proof woodcuts from designs by Thurston, morocco super extra, tooled leather joints, watered silk linings, gilt edges by J. Clarke, 1817, 8vo. (67) *Tregaskis*, £1 8s.
- 413 Report of the Scientific Results of the Voyage of H.M.S. *Challenger*, during the Years 1873-76, prepared under the Superintendence of Sir C. Wyville Thomson and J. Murray. 43 vol., plates, cloth, 1880-89, 4to. (635) *Sotheran*, £48
- 414 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, portrait and coloured plates, russia extra, 1803, 4to. (307) *Galwey*, £1 19s.
- 415 Rogers (S.) Poems, portrait and illustrations by Turner, Stothard, Flaxman, etc., with a set of engravings by Heath after Westall, 7 original drawings of vignettes by Stothard and Clennell's woodcut added, morocco extra, gilt edges, 1834, 8vo. (42) *Robson*, £3
- 416 Ruskin (J.) Stones of Venice, 3 vol., LARGE PAPER, illustrations by the author (and Index vol.), uncut, *Orpington*, 1886, 4 vol., 8vo. (389) *W. Brown*, £4 6s.
- 417 Ruskin (J.) Modern Painters, 6 vol., LARGE PAPER, illustrations by the author, half morocco, t. e. g., *Orpington*, 1888, 8vo. (390) *W. Brown*, £8 10s.
- 418 Savile (Henrie). A Libell of Spanish Lies found at the sacke of Cales, discoursing the fight in the West Indies . . . and of the death of Sir Francis Drake, large copy, morocco extra, few leaves mended, the last with a few letters restored, John Windet, 1596, 4to. (583) *Amos*, £4 8s.
- 419 Scott (W. H.) British Field Sports: Shooting, Hunting, Coursing, Racing, Cocking, Fishing, etc., first edition, engravings by J. Scott, etc., and woodcuts by Bewick, calf extra, g. e., 1818, 8vo. (184) *Robson*, £1 9s.

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[The following Manuscripts and Proof Sheets were inherited from Archibald Constable, Scott's Publisher, and were sold as the property of his descendant.]

- 420 Scott (Sir Walter). The original autograph Manuscript of the Review (16 pages 4to.) of "Women; or, Pour et Contre, a Tale," by the Author of "Bertram," etc. (C. R. Maturin), 3 vol., which appeared in the *Edinburgh Review*, June, 1818, accompanied with copies of the Novel and the Review of that date (654) *W. Brown*, £16 10s.
- 421 Scott (Sir W.) The Article "Selkirk," contributed by Scott to the *Edinburgh Gazetteer*, a Proof and a Revise, both with several marginal alterations and additions in the handwriting of the author, half bound, folio (655) *W. Brown*, £5 10s.
- 422 Scott (Sir W.) Two Proof Sheets of "St. Ronan's Well," with corrections and additions in the autograph of the author; also a unique sheet T of vol. iii., comprising a portion of Chapter XII., "The Catastrophe," as originally written, but

never published, and subsequently altered by Scott, much against his will, at the suggestion of his friends (657)

- Pickering*, £21
- 423 Scott (Sir W.) Two Proof Sheets of "The Antiquary"; also a Proof of "The Heart of Midlothian," and another of "The Canongate Miscellany," all with MS. corrections, and 5 other Proofs (658) *Pearson*, £11
- 424 Scott (Sir W.) Two Autograph Letters (each on one p. 4to.), to Mr. John Ballantyne, respecting the acceptance and meeting of "Bills" (659) *Fleisher*, £5 5s.
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- 425 Shakespeare (W.) Works, edited by H. Irving and F. A. Marshall, édition de luxe, 8 vol., numerous illustrations by G. Brown, uncut, 1888-90, 4to. (400) *Richardson*, £3 16s.
- 426 Shelley (P. B.) Rosalind and Helen, a Modern Eclogue, with other Poems, first edition, uncut, boards, C. and J. Ollier, 1819, 8vo. (551) *Robson*, £3
- 427 Sketchley (W.) The Cocker, containing every information about that noble bird the Game Cock, frontispiece, first edition, original boards, uncut, *Burton-on-Trent*, 1814, 8vo. (440) *Molloy*, £2 2s.
- 428 Slade (F.) Catalogue of his Collection of Glass, with History of Glass-Making, by A. Nesbitt, and Appendix of other Works of Art bequeathed by Mr. Slade to the Nation, plates (many illuminated in gold and colours), half morocco, uncut, t. e. g., 1871, folio (82) *Salisbury*, £8
- 429 Slater (J. H.) Book-Prices Current, set of 6 vol. complete to date, original buckram, 1887-92, 8vo. (422) *Sotheran*, £10 15s.
- 430 Somerville (William). The Chace, a Poem, first edition, frontispiece by Gravelot, mottled calf extra, with symbolical tooling by Tout, gilt edges, 1735, 4to. (200) *Arthur*, £1 6s.
- 431 Sporting Scenes and Country Characters, by "Martingale," first edition, numerous plates by Alken and others, morocco extra, with symbolical tooling by Tout, original cover preserved, gilt top, uncut, 1840, 8vo. (180) *B. F. Stevens*, £6 10s.  
[This copy had a coloured frontispiece, and over 80 engravings by Herring, Laporte, Corbet, Cooper, etc., inserted.—ED.]
- 432 Swift (J.) Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 vol., first edition, portrait and maps, several leaves stained, old calf, B. Motti, 1726, 8vo. (557) *Fowle*, £5 2s. 6d.
- 433 Taylor (J.) et Ch. Nodier: Voyages dans l'ancienne France, ancienne Normandie (complete), plates, many on India paper, 2 vol., half calf gilt, *Paris*, Didot, 1820, folio (700) *Belin*, £2
- 434 Tennyson (Lord). Poems chiefly Lyrical, first edition, calf, (Hallam's Poems included, though not referred to on title), 1830, fcap. 8vo. (559) *Pearson*, £16 10s.
- 435 Thackeray (W. M.) The Corsair, a Gazette of Literature, Art,

Dramatic Criticism, Fashion and Novelty, consecutive set, clean and unfolded, in cloth boards, 1839-40, folio (701)

*W. Brown, £23 10s.*

In [1839 N. P. Willis visited London, and at a soirée at Lady Blessington's made the acquaintance of Thackeray, and induced him to write a series of articles for his paper *The Corsair*. They comprise Letters from London, Paris, Pekin, Petersburg, etc.; Captain Rook and Mr. Pigeon; and A Ramble in the Picture Galleries, altogether 9 articles, each of considerable length; signed "T. T."—ED.]

- 436 Thackeray (W. M.) Essay on the Genius of George Cruikshank, LARGE PAPER, India proof portrait and illustrations (several coloured), morocco extra, g. e. by Rivière and Son, n.d., 8vo. (69)

*Robson, £4 8s.*

- 437 Thackeray (W. M.) Mrs. Perkins's Ball, first edition, coloured plates, original fancy boards, g. e., clean and fresh copy, 1847, 8vo. (564)

*W. Brown, £6 12s. 6d.*

- 438 Theramo (Jacob de). Beline en François, par Pierre Ferget, black letter, 100 rude woodcuts, morocco extra, gilt marbled edges by Bauzonnet-Trautz, Lyon, 1502, 4to., M. Husz (73)

*Leighton, £22 10s.*

- 439 Thumb Bible. Biblia, or a practical summary of ye Old and New Testaments (1 $\frac{3}{8}$  in. by  $\frac{1}{8}$  in.), morocco extra, London, Printed for R. Wilkin, in St. Paul's Churchyard, 1727 (567)

*Bain, £3 19s.*

- 440 Turner's Annual Tour, Plates to, LARGEST PAPER, half morocco, gilt edges, 1833, 8vo. (360)

*James, £4 16s.*

- 441 Virgilio L'Eneide del Commendatore Annibal Caro. 2 vol., portraits of Virgil by Ficquet, and of Caro by Defehrt, 2 engraved titles, 12 full-page plates, 12 vignettes, and 6 Culs-de-Lampe, all by Zocchi except one by Prévost, morocco, broad dentelle border of gold, gilt edges by Derome, Parigi, 1760, 8vo. (121)

*Robson, £11 5s.*

- 442 Wordsworth (William). An Evening Walk, an Epistle in Verse, addressed to a Young Lady from the Lakes, first edition, uncut copy in the original marbled paper wrapper, 1793, 4to. (652)

*Harvey, £22*

[There is no previous record of the sale of an uncut copy, and the only one sold during the past five years was considerably cut down.—ED.]

- 443 Wordsworth (William). Descriptive Sketches in Verse during a Pedestrian Tour in the Alps, first edition, uncut copy in the original marbled paper wrapper, 1793, 4to. (653) *Harvey, £26*



[DECEMBER 13TH, 14TH AND 15TH, 1893.]

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(No. of Lots, 766 ; amount realised, £2,294 11s.)

- 444 Ainsworth (W. H.) Jack Sheppard, Original Manuscript, being a portion of, consisting of 325 ll. all written on one side in distinct characters, 8vo. (3) *Pearson, £3*
- 445 Ainsworth (W. H.) Jack Sheppard, 3 vol., first edition, portrait and plates by G. Cruikshank, original cloth, uncut, 1839, 8vo. (4) *Lawrence, £3*
- 446 Ainsworth's Magazine, vol. i. to viii. inclusive, containing the first edition of the best of Ainsworth's novels, portrait and plates by G. Cruikshank and "Phiz," original cloth, uncut, 1842-45 (5) *Lawrence, £2 10s.*  
[Vol. i., iv. and vi. were in the original parts, with all the wrappers, except two.—ED.]
- 447 Alken (H.) Symptoms of being Amused, first edition, 42 coloured plates, hf. mor., 1822, oblong, folio (206) *Kerr, £4 7s. 6d.*
- 448 America. Benzoni (G.) La Historia del Mondo Nuovo, woodcuts, vellum, by Pratt, *Venetia*, 1572, 8vo. (9) *Sotheran, £2*
- 449 America. Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by sea or overland, 3 vol. in 2, black letter, leaf torn, LARGE COPY, old calf, 1599-1600, folio (207) *H. Stevens, £6 5s.*
- 450 America—Act for Exportation of Commodities, Incurage Manufactures, Trade, Plantations, four sheets printed on one side only in black letter, Cromwell's Arms, 1657, 8vo. (11) *B. F. Stevens, £1 10s.*
- 451 America. Josselyn (John). An Account of Two Voyages to New England, with a Chronological Table from the first Discovering of America to 1673, original calf, *London*, for *Giles Widdows*, 1674, 12mo. (12) *Quaritch, £6 15s.*
- 452 America. Thomas (Gabriel). An Historical and Geographical account of the Province and Country of Pennsylvania and of New Jersey, in America, map, original calf, *London*, H. Baldwin, 1698, 12mo. (13) *Quaritch, £3 1*
- 453 America. The Book of the General Lawes and Liberties concerning the Inhabitants of the Massachusets, collected out of the Records of the General Court, etc., published by order of the General Court, in October, 1658, boards, uncut, *Cambridge (Mass.)*, Printed according to order of the Court, 1660, small folio (214) *Quaritch, £1 09*
- 454 America. Bucaniers of America, made English from the Dutch by John Esquemeling, parts 1 to 3, portraits and plates, calf, *London*, 1684, 4to. (182) *Francis, £1 5s.*
- 455 America. Heath (George). A Journal of Travels from New Hampshire to Caratuck on the Continent of North America, half morocco, large uncut copy, *London*, for B. Aylmer, 1706, small 4to. (183) *H. Stevens, £5 15s.*

- 456 America. Adams (J., President of the United States). Discourses on Davila, calf, *Boston*, 1805, 8vo. (21) *H. Grant*, £1
- 457 America. Pontam (Joh.) Rerum et Urbis Historia, first edition, contains the Early Voyages to North America and Hudson's Bay, maps and plates, vellum, 1611, folio (209) *Quaritch*, £1 17s.
- 458 America. Ramusio (G. B.) Navigazioni e Viaggi, 3 vol., numerous engravings and woodcuts, maps of America, etc., old russia, 1613, folio (210) *Quaritch*, £2 10s.
- 459 America. Frampton (John). Joyful Newes out of the New-found World, newly corrected, whereunto are added three other Bookes treating of the Bezaar Stone, the Herb Escuerconera, the properties of Iron and Steele in Medicine and the benefit of Snow (from the Spanish of Monardus), black letter, woodcuts, half morocco, *London*, by E. Alldie, 1596, small 4to. (167) *Ellis*, £4 15s.
- 460 America. Brereton (John). A Briefe and True Relation of the Discoverie of the North Part of Virginia, made this present yeere by Capt. Gosnold, Capt. B. Gilbert and others, black letter, 48 pp. (corners of title and two or three ll. mended), half morocco, *London*, G. Bishop, 1602, small 4to. (168) *Quaritch*, £1 17s.
- 461 America. Smith (Capt. John). A Description of New England, or the Observations and Discoveries of Capt. John Smith in the North of America in the year 1614, etc., with the proof of the present benefit this country affords, etc. (wanted map), unbound, *London*, for R. Clerke, 1613, small 4to. (169) *H. Stevens*, £5
- 462 America. [Mourt (G.)] Relation or Journal of the Beginning and Proceedings of the English Plantation Settled at Plimoth in New England by certaine English Adventurers, both Merchants and others; also a Relation of foure severall Discoveries since made by some of the same English Planters, title and corner of first leaf mended, half morocco, *London*, for John Bellamie, 1622, small 4to. (170) *H. Stevens*, £4 0
- 463 America. New England. A Briefe Relation of the Discovery and Plantation of New England, and of sundry accidents therein occurring from 1607 to this present 1622, half mor., *London*, J. Haviland, 1622, 4to. (171) *Quaritch*, £4 0
- 464 America. James (Capt. Thomas). Strange and Dangerous Voyage in his intended Discovery of the North West Passage into the South Sea, map, with author's portrait in corner, half morocco, *London*, for J. Partridge, 1633, small 4to. (172) *Quaritch*, £1 7
- 465 America. Maryland. A Relation of Maryland, together with a Map of the Countrey, the Conditions of Plantation, His Majesty's Charter to the Lord Baltimore, translated into English, with the rare map, half morocco. *These Bookes are to be had at Master William Deasley, Esq., his house on the back side of Drury Lane, neere the Cockpit Playhouse; or in his absense at Master John Morgan's House in High Hol-*

- borne over against the Dolphin, London, Sept. 8, A.D. 1635, small 4to. (173) H. Stevens, £76*
- 466 America. Foxe (Capt. Luke). North-West Fox, or Fox from the North-West Passage, with briefe Abstract of the Voyages of Cabot, Frobisher, Davis, Waymouth, etc., Jas. Hall's Three Voyages to Greenland, and the Author's Sixteenth Voyage, etc., cut of globe and folding map, half morocco, *London, B. Alsop, 1635, small 4to. (174) Quaritch, £18*
- 467 America. Castell (Wm.) A Short Discoverie of the Coast and Continent of America, from the equinoctiall Northward and of the adjacent Isles, with the Author's Petition for the Propagation of the Gospel in America, etc., half morocco, *London, printed 1644, small 4to. (175) Quaritch, £17*
- 468 America. Morton (Nathaniel, Secretary to the Court of Jurisdiction of New Plimouth). New England's Memorial, or a brief relation of the most memorable and remarkable passages of the Providence of God manifested to the Planters of New England in America, with special reference to the first Colony thereof called New Plimouth, first edition, half morocco, *Cambridge (U.S.), printed by S. G. and M. J. for John Usher of Boston, 1669, small 4to. (177) Quaritch, £47*
- 469 America. Lederer (John). Discoveries in Three Several Marches from Virginia to the West of Carolina, and other parts of the Continent, begun March, 1669. and ended in September, 1670, with the rare map, half morocco, *London, J. C. for S. Heyrick, 1672. small 4to. (179) H. Stevens, £36*
- 470 America. Carolina; or, a Description of the Present State of that Country and the Natural Excellencies thereof, published by T. A. Gent, Clerk on board his Majesty's ship *Richmond*, half morocco, *London, for W. C., 1682, small 4to. (180) Quaritch, £8*
- 471 America. Pointz (Capt. John). The Present Prospect of the Famous and Fertile Island of Tobago, with a description of the Situation, Growth, Fertility, and Manufacture of the said Island, first edition, half morocco, *printed by Geo. Larkin for the author, 1683, small 4to. (181) Kerr, £2*
- 472 Amours (Les) Daphnis et Chloe, par Longus, traduites en François par J. Amyot, frontispiece, many plates from the designs of Philip Duke of Orleans, and vignettes by Cochin, including the suppressed plate, old morocco extra, border of gold on sides, g. e. by Derome, 1745, 8vo. (23) *Kerr, £1 2s.*
- 473 Anacreontis Odæ, Gr. et Lat., Editio Princeps, fine copy, morocco extra, g. e. by Chipot, *Lutetia, 1554, 4to. (186) B. F. Stevens, £2 15s.*
- 474 Angling. Country Contentments, or Recreations in Angling, Hunting, Hawking, Tennis, Fighting Cocks, etc., calf, 1668, 4to. (187) *Ellis and E., £1 16s.*
- 475 Ariosto (L.) Orlando Furioso, 4 vol., plates by Cipriani, Cochin, Eisen, Moreau, etc., old morocco, g. e., a special copy, with an extra set of 48 plates, proofs before letters, by Cochin, etc., inserted, *Birmingham, Baskerville, 1773, 8vo. (26) Lawrence, £2 15s.*

- 476 Ashmole (E.) History and Antiquities of Berkshire, map, new mottled calf, g. e. by Rivière and Son, 1736, small folio (222)  
*Thorpe, £5 10s.*
- 477 Audubon (J. J.) The Birds of America, the 435 coloured plates complete, exhibiting the birds the size of life, 4 vol., double elephant folio, accompanied by 5 vol. imperial 8vo. of text, the whole strongly bound in half morocco, used copy, 1827-49 (224)  
*Sotheran, £137*
- 478 Barham (R. H.) Ingoldsby Legends, the three series complete, 3 vol., first edition, portrait and plates by G. Cruikshank and J. Leech, original cloth, uncut, 1840-1842-1847, 8vo. (31)  
*Lawrence, £3*
- 479 Bartoli (P. S.) Recueil de Peintures Antiques trouvées à Rome (avec la description par Mariette le Cointe de Caylus), numerous coloured plates, old morocco, g. e., Paris, Didot l'Aîné, 1783, imperial folio (227)  
*Dobell, £10*
- 480 Beaumarchais (M. de). La Folle Journée, ou, le Mariage de Figaro, Comédie, large vellum paper, with the plates of St. Quentin in four states by Malapeau, Lienard, Halbou and Lingée, Chr. de Mechel and Gautier aîné, further a portrait and the theatrical costume of Mademoiselle Constat, in two states, plain and coloured, added, mor. super extra, g. e. by Chambolle-Duru, Paris, 1785, royal 8vo. (36)  
*Lawrence, £9*
- 481 Beaumont (Sir John). Bosworth Field, with a Taste of the variety of other Poems, first edition, old russia extra, blind tooling, g. e., 1729, 8vo. (34)  
*Bull, £1 8s.*
- 482 Bentley's Miscellany, 268 parts of, with all the wrappers, not consecutive, plates by G. Cruikshank, Leech, "Phiz," 1839-68, 8vo. (37)  
*Spencer, £4 15s.*
- 483 Bernard (J. P.) Œuvres de, ornées de gravures d'après les dessins de Prudhon, la dernière estampe gravée par lui-même, large vellum paper, with proofs in two states, before and with letters, "relié sur brochure," morocco extra, full gilt back, g. e. by Chambolle-Duru, Paris, Didot, 1797, folio (228)  
*Lawrence, £9*
- 484 Bewick (Thos.) Figures of British Birds, Quadrupeds, Vignettes and additional woodcuts to the Birds, never before published, 4 vol., LARGEST PAPER, portrait and proof impressions of the woodcuts, half morocco, t. e. g., Newcastle, 1824-29, 4to. (189)  
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- 932 Ordnance Survey of the Counties in England, on 95 sheets, arranged in 12 morocco cases, contents lettered, imperial 4to. (315) *Edmunds*, £1 10s.
- 933 *Parliamentary Reports on Poor Law Commissions, Education, Emigration, Colonies, Census Papers, Judicial Statistics*,

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*Edmunds*, £6 6s.
- 934 Planché (J. R.) *Cyclopædia of Costume*, 2 vol., plates, some in gold and colours, half morocco, t. e. g., 1876, 4to. (976)  
*Rimell*, £2 10s.
- 935 Reynard the Fox. Reinick's Fuchsz, centum Nouella Esopus, Eulenspiegel, etc., black letter, curious woodcuts, morocco extra, gilt extra by Zaehnsdorf, *Frankfurt*, 1569, 8vo. (587)  
*Tinkler*, £1 4s.
- 936 Romance of Chastisement, by an Expert, vellum gilt, few copies privately printed, 1888, 8vo. (175)  
*Maddox*, £1
- 937 Ruskin (J.) Seven Lamps of Architecture, plates by the author, original cloth, 1855, royal 8vo. (940)  
*Reeves*, £1 6s.
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*Reeves*, £2
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- 941 Seymour (R.) New Readings of Shakspeare, portrait and 50 plates, cloth, g. e., 1841, 8vo. (849)  
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- 943 Smollett (T.) Novels, 6 vol., 500 copies printed on hand-made paper, portrait, 1884, royal 8vo. (478)  
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- 944 Solon (L. M.) The Art of the Old English Potter, 50 etchings by the author, cloth, uncut, 1883, folio (699)  
*Salisbury*, £2 10s.
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*Tinkler*, £2
- 951 White (G.) Natural History of Selborne, LARGE PAPER, 2 vol., plates, half morocco, 1876, 4to. (633)  
*Jackson*, £1 14s.

- 952 Wickes (C.) Spires and Towers, with the Supplemental Volume, plates of Mediæval Churches of England, and Architecture of the Middle Ages, 3 vol., cloth, 1853, etc., folio (352) *Selwyn*, £1 1s.  
 953 Wyatt (M. D.) Industrial Arts of the Nineteenth Century. 2 vol., plates in gold and colours, half morocco, 1851, folio (694) *Walker*, £1 4s.

[JANUARY 10TH, 11TH AND 12TH, 1894.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE REV. JEFFERY R. FOOT.

(No. of Lots, 1059 ; amount realised, £579 7s. 6d.)

- 954 A'Beckett (G. A.) Comic History of England, in the original parts, with all the wrappers, coloured plates and other illustrations by Leech, 1846-48, 8vo. (550) *Sotheran*, £4 7s. 6d.  
 955 Addison (C. G.) Damascus and Palmyra, 2 vol., first edition, coloured plates by Thackeray, calf gilt, m. e., 1838, 8vo. (120) *Parsons*, £1 1s.  
 956 Alford (Dean). The Greek Testament, with Commentary, 4 vol., tree marbled calf extra, m. e., 1863, 8vo. (844) £1 18s.  
 957 Allies (T. W.) Formation of Christendom and Church and State, 4 vol., cloth, 1865-82, 8vo. (405) *Baker*, £1 1s.  
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 961 Baines (E.) History of County of Lancaster, portraits, maps and plates, 4 vol., half morocco, 1836, 4to. (243) *Cogswell*, £1  
 962 Barham (R. H.) Ingoldsby Legends, the three series, 3 vol., first edition, portrait and plates by G. Cruikshank and J. Leech, half mor., t. e. g., 1840-47, 8vo. (925) *Heber*, £4 4s.  
 963 Barrington (Sir J.) Historic Memoirs of Ireland, 2 vol., portraits, cloth, 1835, royal 4to. (957) *Dargan*, £1 5s.  
 964 Bewick (T.) Fables of Æsop and others, imperial paper, first edition, designs on wood by T. Bewick, with the receipt and thumb mark, old russia extra, m. e., 1818, 8vo. (923) *Robson*, £5  
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- 969 Bohn's Extra Volumes. Rabelais Works, 2 vol., 1849—Hamilton's Fairy Tales, portrait, 1849—Grammont's Memoirs of Charles II., portrait, 1859—Heptameron, portrait, 1864, 8vo. (219) *Rimell, £1 9s.*
- 970 Bryan (M.) Dictionary of Painters and Engravers by Stanley, plates, bound in 2 vol., half calf, 1878, imperial 8vo. (35) *Dargan, £1*
- 971 Butler (Rev. A.) Lives of the Saints, 12 vol., portraits, cloth, 1812, 8vo. (400) *Edwards £1 19s.*
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- 978 Cruikshank (G.) Omnibus, first edition, portrait and plates by G. Cruikshank, original cloth, uncut, 1842, 8vo. (927) *Robson, £1 16s.*
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- 980 Eclectic Review, from 1842 to 1868, in numbers, not consecutive, 1842-68, 8vo. (819) *Bulby, £2 6s.*
- 981 Egan (P.) Real Life in London, 2 vol., coloured plates by Alken, Rowlandson, etc., cloth, 1821, 8vo., (180) *Watson, £1 15s.*
- 982 Encyclopædia Britannica, ninth edition. with Index, 24 vol., maps and plates, tree calf gilt, m. e., 1875-88, 4to. (228) *Quaritch, £31 10s.*
- 983 Forbes (J.) Oriental Memoirs, including Observations on

- Parts of Africa and South America, 4 vol., portraits and plates, those of Natural History coloured, old morocco extra, doublé with watered silk linings, gilt borders inside and out, g. e., 1813, 4to. (949) *Quaritch, £5 15s.*
- 984 Forest of Varieties, 3 parts in 1 vol, calf, London, R. Cotes, 1645, folio (652) *Pickering, £1 9s.*
- 985 Fortnightly Review, from the commencement in 1865 to 1884, in numbers, not consecutive, 1865-84, 8vo. (817) *E. George, £4 6s.*
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- 989 [Geneste (Rev. J.)] Some Account of the English Stage, from the Restoration in 1660 to 1830, 10 vol. (last leaf or two of index missing), 1832, 8vo. (94) *Havant, £2 10s.*
- 990 Hassell (J.) Aqua Pictura, second edition, plates, morocco, g. e., 1813, oblong folio (1033) *Parsons, £1*
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- 998 Meyrick (Sir S. R.) and J. Skelton. Engraved Illustrations of Antient Arms and Armour, 2 vol., original edition, portrait and plates, half mor., t. e. g., 1830, 4to. (1007) *Heber, £2 10s.*
- 999 Morris (F. O.) Picturesque Seats of the Noblemen and Gentlemen of Great Britain, 6 vol., coloured plates, morocco, g. e., Leeds, n. d., 4to. (931) *Roche, £4 2s. 6d.*
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- Lectures on the Present Position of Catholics, 1851—Discourses to Mixed Congregations, 1850, 8vo. (391) *Baker*, £1
- 1003 Nimrod's British Field Sports, plates after Cooper, Landseer, etc., cloth, g. e., 1838, folio (640) *Kenyon*, £1 4s.
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- 1005 Petits Conteurs du XVIII. Siècle, complete series, 12 vol., portrait and plates, having also the extra set of etchings published at 240 francs inserted, morocco extra, t. e. g. (front wrappers bound up), *Paris*, Quantin, 1878, 8vo. (911) *Hill*, £4 17s. 6d.
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- 1007 Pope (A.) Poetical Works, with Homer's Iliad and Odyssey, 18 vol. in 9, "Du Roveray's Edition," LARGE PAPER, portrait and plates, proofs before letters, russia extra, g. e., 1804-6, 8vo. (905) *Roche*, £3 10s.
- 1008 Ptolemy (Claudii). Geographie Opus novissima traductione e Grecorum Archetypis castigatissime pressum, large coloured folding-map mentioning America (not subject to return), 1513, 4to. (1017) *Reeves*, £2 4s.
- 1009 Pyne (W. H.) History of Royal Residences, coloured plates, 3 vol., boards, uncut, 1819, imperial 4to. (956) *Howell*, £2 2s.
- 1010 Quaritch (B.) General Catalogue of Books, vol. i. to vi., and Supplement 3, and General Index vol., together 6 vol., LARGE PAPER (150 copies printed), India proof portrait, half mor., t. e. g., uncut, 1887, 8vo. (429) *Parsons*, £4 18s.
- 1011 Quaritch (B.) Reprints of Rare Books, 6 vol. (Nos. vi. to xi.), plates, 1888, folio (647) *Denham*, £1
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- 1017 Shakespeare's Dramatic Works, Bell's edition, 20 vol., portrait and plates, calf, 1788, 8vo. (34) *Hill*, £1 7s.



- 1018 Shaw (Rev. S.) History and Antiquities of Staffordshire, LARGE PAPER, map, plans and plates, morocco extra, g. e. by Ramage, 1798-1801, 4to. (1008) *Quaritch*, £21 10s.
- 1019 Shelley (P. B.) The Revolt of Islam, a Poem, first edition, boards, uncut, 1818, 8vo. (547) *Cobham*, £3
- 1020 Shelley (P. B.) Rosalind and Helen, a Modern Eclogue, with other Poems, first edition, wrappers, uncut, top entirely unopened, 1819, 8vo. (548) *W. Brown*, £2 10s.
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- 1022 Swift (J.) Works, 24 vol., portrait, calf, 1803, 12mo. (45) *Cogswell*, £1 1s.
- 1023 Thackeray (W. M.) Works, 27 vol. in 13, illustrated, 1886-88, 8vo. (93) *Reya*, £1 2s.
- 1024 Thackeray (W. M.) The Newcomes, complete in the original parts, plates by the author (some wrappers damaged), 1854-55, 8vo. (519) *Coombe*, £1 3s.
- 1025 Thackeray (W. M.) The Virginians, in the original parts, with all the wrappers, plates by the author, 1857, 8vo. (520) *Coombe*, £1
- 1026 Thackeray (W. M.) Pendennis, complete in the original parts, plates by the author, with all the wrappers, 1848-50, 8vo. (517) *W. Brown*, £3 3s.
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- 1029 Wordsworth (Bishop.) Holy Bible, with Notes, 7 vol. various 1865-67, 8vo. (862) *Higham*, £1
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[JANUARY 15TH, 16TH AND 17TH, 1894.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE JOHN TOMLINSON,  
AND OTHER PROPERTIES.

(No. of Lots, 1668 ; amount realised, £1,282 6s.)

- 1031 A'Beckett (G. A.) Comic History of England, 2 vol., *Punch Office*, 1847-48—Comic History of Rome, first edition, Bradbury and Evans, n. d., coloured and other illustrations by J. Leech, clean uncut copies, 8vo. (1098) *Webster*, £4 10s.
- 1032 Ackermann (R.) Microcosm of London, 3 vol., upwards of 100 coloured plates by Pugin and Rowlandson, margins damaged, mor., g. e. (1815), 4to. (1223) *Rimell*, £6 7s. 6d.

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- 1035 Ackermann (R.) History of the University of Oxford, 2 vol., coloured engravings by Pugin, Nash, etc., including the Costumes, half russia, 1814, 4to., (1618) *Ridler* £3 8s.
- 1036 Ainsworth (W. H.) Old Saint Paul's : a Tale of the Plague and the Fire, illustrations by J. Franklin and H. K. Browne, original cloth, uncut, 1847, 8vo. (1352) *Hornstein*, £2 1s.
- 1037 Arabian Nights. The Book of the Thousand Nights and a Night ; a plain and literal translation, with Explanatory Notes, etc., by Sir R. F. Burton, 10 vol., *Benares*, 1885—Supplemental Nights, with Notes, anthropological and explanatory, 6 vol., *ib.* 1886, 8vo. (1293) *Pickering*, £26
- 1038 Arabian Nights. One Hundred Illustrations to Burton's translation of the Arabian Nights, from original paintings by S. L. Wood, proofs before letters, 250 printed in small portfolio, 8vo. (1294) *Pickering*, £2 2s.
- 1039 Archæological Journal of the Archæological Institute of Great Britain and Ireland, vol. vi. to xxxvi., numerous illustrations, half calf gilt, 1849-79, 8vo. (1408) *Edwards*, £4 10s.
- 1040 Army Lists, 1775-76, morocco, 1788 to 1795, 1808, 1811 and 1812, calf, together 15 vol., 8vo. (919) *Ridler*, £2 10s.
- 1041 Barham (R. H.) Ingoldsby Legends, First and Third Series, illustrations by G. Cruikshank, J. Leech, etc., several leaves soiled, uncut, not subject to return, 1840-47, 8vo. (1508) *Robson*, £5 15s.
- 1042 Baring-Gould (S.) Lives of the Saints, 15 vol., frontispiece, 1877, 8vo. (1059) *Roche*, £2 8s.
- 1043 Bewick (T.) Select Fables, with cuts designed and engraved by T. and J. Bewick, and others; also a Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, ROYAL PAPER, morocco super extra, g. e. by Rivière and Son, *Newcastle*, 1820, 8vo. (1179) *Edwards*, £2 12s.
- 1044 Bible (Holy), Authorised Version, LARGE PAPER, frontispiece and vignettes, ruled, in 2 vol. old morocco extra, g. e., *Oxford*, 1717, folio (956) *Ridler*, £2 18s.
- 1045 Bible (Holy), 2 vol., LARGE PAPER, morocco extra, gilt edges, *Edinburgh*, 1811, 8vo. (665) *Ridler*, £2 11s.
- 1046 Bleau (J.) Nouveau Théâtre d'Italie, 4 vol., maps, half calf, *La Haye*, 1724, folio (889) *J. Nield*, £3
- 1047 Bohn's Extra Volumes. Boccaccio's Decameron, Cervantes' Novels, Hamilton's Fairy Tales, Heptameron, Memoirs of Grammont, Rabelais, uncut, 8vo. (337) *Iregaskis*, £1 18s.
- 1048 Bryce (J.) The American Commonwealth, 3 vol., first edition, containing matter afterwards suppressed, uncut, 1888, 8vo. (1331) *Edwards*, £1 19s.
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- 1051 Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence, to 1825, 6 vol., portraits and engravings, half calf gilt, m. e., 1825, 8vo. (1453) *Wildy, £3*
- 1052 Cervantes (M. de). Don Quixote, translated by Thos. Shelton, first English edition, 2 vol. in 1, calf (wanted title to vol. i., and stained), with all faults, E. Blount, 1612-20, 4to. (939) *Elton, £1 15s.*
- 1053 Chaucer (Geoffrey). Poetical Works, "Pickering's Aldine Edition," 6 vol., portrait, uncut, 1845, 8vo. (301) *Walford, £3 10s.*
- 1054 Claude de Lorraine. Liber Veritatis, 3 vol., plates, half morocco, g. e., Boydell and Co., folio (386) *Ridler, £3 16s.*
- 1055 Codex Alexandrinus, Facsimile of the New Testament and Clementine Epistles, in a portfolio, 1879, folio (564) *Baker, £3 19s.*
- 1056 Collection Spitzer. Catalogues des Objets d'Art et de haute curiosité Antiques, du Moyen-Age et de la Renaissance, 2 vol., with printed prices, uncut; and portfolio of plates in folio, 1893, 4to. (1636) *Leighton, £2 4s.*
- 1057 Combe (W.) History of Johnny Quæ Genus, the Little Foundling of the late Dr. Syntax: a Poem, first edition, 24 coloured plates by Rowlandson, calf extra, uncut; t. e. g. by Rivière and Son, R. Ackerman, 1822, 8vo. (1178) *Millard, £3 11s.*
- 1058 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, ninth edition, with new plates (1819)—Second Tour, in Search of Consolation, third edition, 1820—Third Tour, in Search of a Wife, first edition, 1821, coloured plates by Rowlandson, several leaves of text and plates soiled, half russia (725)—History of Johnny Quæ Genus, the Little Foundling of the late Dr. Syntax, a Poem, first edition, coloured plates by Rowlandson, a few leaves soiled, half russia, 1822 (726)—English Dance of Death, 2 vol., first edition, coloured plates, from the designs of T. Rowlandson, with metrical illustrations, half russia, together 6 vol., 1815-16, 8vo. (727) *Foss, £1 11*
- 1059 Coxé (W.) Historical Tour in Monmouthshire, 2 vol., engravings by Sir R. C. Hoare, Harding and Byrne, some leaves stained, and map mended, half calf, 1801, 4to (1219) *Ellis, £2 2s.*
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- 1193 Valentyn (F.) Beschryving van Oud en Nieuw Oost-Indien, 5 vol., portrait, maps, and engravings, old calf, 1724-26, folio (236) *Quaritch, £2 4s.*

- 1194 Valentyn (F.) Beschryving van Oud, etc., LARGE PAPER, portrait, maps, and engravings, old calf gilt, g. e., 1724-26, folio (237) *Quaritch*, £3 5s.
- 1195 Valentyn (F.) Beschryving van Oud, etc. Vol. iv., map and plates (no title), calf—Pinto's Voyages and Adventures, translated by H. C. Gent, 1693—Wolffgang (J.) Schaulplatz von Africa und Ost-Indien, plates (a few leaves torn across), calf, 1744, oblong folio (238) *W. George*, £1 9s.
- 1196 Watt (R.) Bibliotheca Britannica, 4 vol, cloth, uncut, 1824, 4to. (172) *Quaritch*, £1 12s.
- 1197 Wilson (H. H.) The Vishnu Purana, a System of Hindu Mythology and Tradition, half morocco, t. e. g., 1840, 4to. (187) *Dashwood*, £1 8s.

[JANUARY 30TH, 1894.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 210 ; amount realised, about £400.)

- 1198 Architectural Publication Society's Dictionary of Architecture, illustrations, 8 vol. in 6, half calf, 1853-92, 4to. (124) *Edwards*, £13 5s.
- 1199 Art Journal from January 1849 to December 1871—and Catalogue of the Exhibition of 1862, 23 vol., half bound—and the vols. for 1890 and 1891, cloth, 4to. (186) *George*, £2 18s.
- 1200 Bewick (T.) History of British Birds, woodcuts, 2 vol., first edition, calf, 1797-1804, 8vo. (4) *Gilbert*, £3 3s.
- 1201 Bewick (T.) History of Quadrupeds, woodcuts, LARGE PAPER, calf, 1807 (5) *Reeves*, £1
- 1202 Bewick (T.) Works, viz., History of British Birds, 2 vol.—History of Quadrupeds—Æsop's Fables—Mémorial of Bewick, by himself—5 vol., woodcuts, 1885-87, 8vo. (6) *Quaritch*, £3 8s.
- 1203 Blake (W.) Works, edited by E. J. Ellis and W. B. Yeats, portraits and 290 facsimiles, 3 vol., LARGE PAPER, half morocco, uncut, 1893, 8vo. (8) *Reeves*, £3
- 1204 Bradley (J. W.) Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, with Notices of their Patrons, 3 vol., half mor., uncut, 1887-89, 8vo. (10) *Leighton*, £1 16s.
- 1205 Caxton (W.) The Golden Legend, translated by W. Caxton, edited by F. S. Ellis and W. Morris, 3 vol., printed at the Kelmscott Press, with ornamental borders and letters designed by W. Morris, and 2 wood engravings after Burne-Jones (500 copies printed), 1892, 4to. (43) *Soltheran*, £4 10s.
- 1206 Champlin and Apthorp, Cyclopædia of Music and Musicians, illustrations, 3 vol., *New York*, 1888, 4to. (44) *Quaritch*, £6 17s. 6d.

- 1207 Champlin and Perkins, *Cyclopædia of Painters and Painting*, with more than 2,000 illustrations, 4 vol., *New York*, 1888, 4to. (45) *Nattali*, £4
- 1208 Chippendale (T.) *Gentleman and Cabinetmaker's Director*, 200 plates, reprint, *Berlin*, n. d., folio (76) *Batsford*, £1 14s.
- 1209 Deuchar's Collection of Etchings, after Rembrandt, Ostade, Cornelius Bega, Van Vliet, etc., 3 vol., morocco, gilt edges, 1803, folio (80) *Gilbert*, £4 15s.
- 1210 Elliot (D. G.) *Paradiseidæ, or Birds of Paradise*, coloured plates, half morocco, 1873, folio (81) *Quaritch*, £5 15s.
- 1211 Ellis (F. S.) *Concordance to Shelley's Poems*, 2 vol., LARGE PAPER, half bound, 1892, 4to. (52) *Sotheran*, £1 18s.
- 1212 Fabliaux ou Contes, Fables et Romans du XII<sup>e</sup>. et du XIII<sup>e</sup>. Siècle, traduits ou extraits par Legrand D'Aussy, plates after Moreau and Desenne, 5 vol., half morocco, uncut, *Paris*, 1829, 8vo. (15) *Reeves*, £1 3s.
- 1213 Facsimiles of choice Examples selected from Illuminated Manuscripts, unpublished Drawings and rare Books, 113 plates, printed in gold and colours, half bound morocco, uncut, B. Quaritch, 1889-91, 8vo. (16) *Maggs*, £4 12s.
- 1214 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., coloured plates after Howitt, Atkinson, etc., morocco, 1819, 4to. (190) *Roche*, £3 7s. 6d.
- 1215 Gould (J.) *Birds of Great Britain*, a selection of 150 coloured plates, with the descriptions, in 2 vol., half morocco, gilt edges, folio (87) *Roche*, £3
- 1216 Griggs (W.) *Examples of Armorial China*, 20 coloured plates, parts 1 to 5 (100 copies printed), 1887, 4to. (54) *Quaritch*, £1
- 1217 Gruner (L.) *Specimens of Ornamental Art*, 80 plates, many executed in gold and colours, and 4to. vol. of text, half morocco extra, gilt edges, 1850, folio (89) *Quaritch*, £3 17s.
- 1218 Hoare (Sir R. C.) *History of Ancient Wiltshire*, plates, 2 vol. in 3, half russia, uncut (stained), 1812, folio (195) *Gilbert*, £5 5s.
- 1219 Hoare (Sir R. C.) *History of Modern Wiltshire*, viz., Allderbury, Frustfield, Westbury, Warminster, Salisbury, South Damerham, Dunston, Cawden, and Addenda, plates, 4 vol., half bound russia, uncut, and 1 vol. half morocco, uncut, 1837-43, folio (196) *Gilbert*, £7 5s.
- 1220 Hodgkin (J. E. & E.) *Early English Pottery*, illustrations, LARGE PAPER, 1891, 4to. (55) *Gilbert*, £1 5s.
- 1221 Jones (Owen). *Examples of Chinese Ornament*, coloured plates, 1867, 4to. (135) *Batsford*, £1 18s.
- 1222 Lawson (P.) *Pinetum Britannicum: an Account of Hardy Trees of the Pine Tribe cultivated in Great Britain*, plates and photographs, 3 vol., half morocco, *Edinburgh*, 1866-84, folio (91) *Batsford*, £3
- 1223 Lippmann, *Engravings and Woodcuts by Old Masters*, reproduced in facsimile, parts iii. and iv., 1891, folio (92) *Quaritch*, £1 10s.
- 1224 *Physiognomical Portraits of Distinguished Characters*, 2 vol., LARGE PAPER, proofs, in parts (wanted part vi.), 1824, 4to. (188) *Jackson*, £3 7s. 6d.

- 1225 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, plates printed in gold and colours (stained), 1846, 4to. (138) *Rimell, £1*
- 1226 Punch, from the commencement in 1841 to December 1888, illustrations by Leech, Doyle, etc., 95 vol. in 48, half morocco, 1841-88, 4to. (185) *Briggs, £16*
- 1227 Reynolds' (Sir Joshua) Works, 298 engravings in mezzotint. by S. W. Reynolds, proofs on French paper, 3 vol., half morocco, from Sir George Rennie's library, for whom this copy was selected, every plate having his name in pencil on the back (the engraved titles to vol. ii. and iii. wanted), 1820, etc., folio (206) *Heath, £45*
- 1228 Richardson (C. J.) Studies from Old English Mansions, plates, 4 vol., 1841, 4to. (140) *Batsford, £1 3s.*
- 1229 Robinson (V. G.) Eastern Carpets, 12 plates printed in colours, second series, 1893, folio (98) *Batsford, £1 16s.*
- 1230 Royal Academy Catalogues from 1796 to 1875, in 10 vol. half bound calf, 1796-1875, 4to. (67) *Spencer, £1 12s.*
- 1231 Rubaiyat of Omar Khayyam, rendered into English Verse by E. Fitzgerald, with illustrations by Elihu Vedder, n. d., 4to. (68) *Gribble, £1 10s.*
- 1232 Thackeray (W. M.) Comic Tales and Sketches, etchings by the author, 2 vol., first edition, half morocco, gilt edges, 1841, 8vo. (37) *Gilbert, £2 10s.*
- 1233 Turner (J. M. W.) Views on the Southern Coast of England, plates, 2 vol., russia, gilt edges, 1826, 4to. (194) *Parsons, £1 18s.*

[FEBRUARY 5TH, 1894.]

*J. C. STEVENS.*

A COLLECTION OF SPORTING BOOKS.

(No. of Lots, 116; amount realised, £98 15s.)

NOTE.—This sale is reported without regard to the amount realised.

- 1234 Acrobats and Mountebanks, by Le Roux and Garnier, 233 illustrations, first edition, original cloth, uncut, 1890, 4to. (65) *Hart, 6s.*
- 1235 Alken (H.) The Beauties and Defects in the Figure of the Horse comparatively Delineated, first edition, 18 hand-coloured plates, original boards, uncut (1816), royal 8vo. (104) *Hollings, £1 10s.*
- 1236 Allen (J.) Principles of Modern Riding for Ladies, 23 plates, first edition, half morocco with tooled back by Tout, gilt top, uncut, 1825, 8vo. (69) *Sotheran, 18s.*
- 1237 Annalia Dvbrencia, first edition, frontispiece imperfect, calf, 1636—Hawker on Shooting, cloth, uncut, 1838—Girton's Pigeon Fancier, sewed, small 4to. and 8vo. (51) *Sotheran, £1 6s.*

- 1238 Apperley (C. J.) *The Chase, the Turf and the Road*, by "Nimrod," first edition, portrait, and illustrations by Alken, original cloth, uncut, 1837, 8vo. (61) *Bignold*, £1 17s. 6d.
- 1239 Apperley (C. J.) *Memoirs of the Life of John Mytton with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits*, by "Nimrod," 18 plates by Alken and Rawlings, coloured by hand, original cloth, gilt edges, 1851, 8vo. (77) *Solomons*, £3 5s.
- 1240 Belamy (James Cockburn). *A Treatise upon Falconry*, in two parts, with List of Terms used in Falconry, frontispiece, original cloth, first edition, uncut, 1841, 8vo. (99) *Tregaskis*, 11s.
- 1241 Bernard (John). *Retrospections of the Stage*. 2 vol., first edition, portrait, original boards, uncut, 1830, 8vo. (60) *Slater*, 3s.
- 1242 Blakey (R.) *Historical Sketches of the Angling Literature of all Nations*, to which is added a Bibliography of English Writers on Angling, first edition, original cloth, uncut and mostly unopened, 1856, 8vo. (59) *Bignold*, 6s.
- 1243 Bowers (G.) *Notes from a Hunting Box*, numerous illustrations, first edition, original pictorial boards, gilt edges, 1873, oblong folio (50) *Slater*, 6s.
- 1244 Boxing. *Modern Manhood, or the Art and Practice of English Boxing*, first edition, folding frontispiece, wrapper, uncut, 1788, 8vo. (113) *Dinning*, 16s.
- 1245 Brookes' (R.) *Art of Angling*, first edition, 133 quaint woodcuts, contemporary calf, 1740, 12mo (112) *Bignold*, 18s.
- 1246 Burton (Sir R. F.) *Falconry in the Valley of the Indus*, first edition, tinted plates, original cloth, uncut, 1852—Hutchinson's Dog Breaking, first edition, woodcuts, original cloth, uncut, 1848, 8vo. (63) *Tregaskis*, 13s.
- 1247 Cheny (John). *A Historical List of Horse-Matches Run*, with a List also of the principal Cock Matches, etc., 1748, etc., 5 vol., calf (126) *Wilson*, 14s.
- 1248 Chifney (Samuel). *Genius Genuine*, a fine part in riding a race, known only to the Author, likewise a full account of the Prince's horse Escape, running at Newmarket on the 20th and 21st days of October, 1791, with other interesting particulars, "Price Five Pounds," first edition, polished calf extra with symbolical tooling by Tout, gilt edges, *for the Author*, 1804, 8vo. (81) *Tregaskis*, £1 15s.
- 1249 Collins (C. P.) *Chace of the Wild Red Deer in Devon and Somerset*, first edition, tinted plates, original cloth, uncut, 1862, 8vo. (122) *Ellis*, £1 12s. 6d.
- 1250 *Conversations of Lord Byron with the Countess of Blessington*, first edition, portrait, morocco extra, gilt edges, 1834, 8vo. (57) 13s.
- 1251 Cooper (J. W.) *A Treatise on Cocking, History of the various Breeds, the Manner of Feeding and Training them for the Pit, a scientific mode of Gaffing for Battle*, etc., first edition, half morocco, g. e., original cloth cover preserved, 1859, 8vo. (109) *Sotheran*, 13s.
- 1252 Cooper (J. W.) *Game Fowls, their Origin and History*,

- modes of Feeding, Training, and Healing, etc., standard edition, coloured plates, original pictorial cloth, 1869, 8vo. (97) *Hollings*, 15s.
- 1253 Daniel (Rev. W. B.) Rural Sports, plates by J. Scott, 3 vol., first edition, calf gilt, marbled edges, 1801-13, 4to. (62) *Hewitt*, £1 8s.
- 1254 D'Horsay, or, the Follies of the Day, by a Man of Fashion, first edition, plates, original cloth, uncut, 1844, 8vo. (66) *Hewitt*, £1
- 1255 Direction for Breeding Game Cocks, including Instructions for the Choice of a Cock and Hens to breed from, with Calculations for Betting, etc., plate, morocco extra, with symbolical tooling by Tout, gilt edges, clean copy, 1818, 8vo. (110) *Miller*, £2
- 1256 Earliest Racing Calendars. Cheny (John) An Historical List of all Horse-Matches Run, with a List of the principal Cock-matches, etc., 1729, 1731 to 1736, 1739 to 1741, 1743 to 1750, calf, 18 vol., 8vo. (83) *Hobbs*, £5 15s.
- 1257 Early Racing Calendars. Heber's Historical List of Horse-Matches, Cock-Matches, etc., 16 vols., calf, a set complete except vol. iii. and xvii., 1751-68, 8vo. (84) *Ellis*, £1 10s.
- 1258 Egan (Pierce). Book of Sports, and Mirror of Life, embracing the Turf, the Chase, the Ring, and the Stage, etc., first edition, numerous woodcuts, half morocco, gilt edges, 1832, 8vo. (101) *Hart*, £1 1s.
- 1259 Fairburn's Sporting Songster, old coloured folding frontispiece, original stiff paper cover with label on side—The Laws of Chance, etc., half calf, 1692, 8vo. (58) 6s.
- 1260 Fortescue (John). Records of Stag Hunting on Exmoor, first edition, 14 plates by Edgar Giberne, coloured by hand, original cloth, uncut, 1887, 8vo. (103) *Ellis*, 13s.
- 1261 Fountain of Knowledge, containing a wonderful Cock-fighting Secret, mottled calf extra, with symbolical tooling by Tout, gilt top uncut, *circa* 1660, 8vo. (73) *Sotheran*, £1 2s.
- 1262 Gronow (Captain R. H.) Reminiscences, being Anecdotes of the Camp, the Court, and the Clubs, plates, original cloth, uncut, 1862—Recollections and Anecdotes, first edition, original cloth, uncut, 1863—Celebrities of London and Paris, first edition, coloured frontispiece, original cloth, uncut, 1865—Last Recollections, first edition, portrait, original cloth, uncut, 1866, 8vo. (96) *Bignold*, £1 10s.
- 1263 Journal of the Household Brigade, 19 vol. (all published), portraits and plates, original cloth gilt, contains Sporting Yarns, with records of Racing, Cricket, Shooting, etc., not to be found elsewhere, 1862-80—also 17 odd vols., forming another nearly complete set, with all faults, 36 vol., 4to. (56) *Tregaskis*, £2
- 1264 Mason (Finch). Humbug Sketches, original boards, n.d., folio (79) *Hart*, 18s.
- 1265 Mills (John). The Flyers of the Hunt, first edition, plates by John Leech, coloured by hand, original cloth, gilt edges, 1859, 8vo. (67) *Wigram*, 18s.
- 1266 Morland (T. H.) The Genealogy of the English Race Horse,



- with the Natural History of his Progenitors, from the earliest times down to the period when foreign blood was first introduced into this Kingdom, etc., first edition, frontispiece, half calf, 1810, 8vo. (93) *Ellis*, 13s.
- 1267 Racing. An Essay on the Proportions of Eclipse, by Chas. Vial de Sainbel, portrait of Eclipse with Oakley up, portrait of Eclipse out of training, portrait of the Author and three folding plates, with additional particulars inserted, half morocco, with symbolical tooling by Tout, gilt top, uncut, 1797, large 4to. (82) *Sotheran*, £1 8s.
- 1268 Radcliffe (F. P. Delmé). The Noble Science, a Few General Ideas on Fox Hunting, first edition, plates and numerous woodcuts, orig. cloth, g. e., 1839, 8vo. (55) *Tregaskis*, £1 10s.
- 1269 Scott (John). The Sportsman's Repository, comprising a series of engravings representing the Horse and the Dog in all their varieties, numerous plates after Marshall, Reinagle, Gilpin, Stubbs and Cooper, and woodcuts, 4to., original cloth, uncut, 1845 (54) *Tregaskis*, £1 6s.
- 1270 School of Recreation, or a Guide to the most ingenious Exercises of Hunting, Racing, Hawking, Tennis, Cock-fighting, Angling, etc., frontispiece in compartments, polished calf extra, with symbolical tooling by Tout, gilt edges, 1719, 8vo. (107) *Sotheran*, £1
- 1271 Snob à l'Exposition, by "Crafty," 40 humorous plates of French racing, drag hunt, hawking, Tattersall's Riding School, ferreting, skating, etc.—Also Snob à Paris, by "Crafty," 40 sporting caricatures of racing, chasing, stag hunting, shooting, fencing, boxing, boat racing, fishing, football, skating, Mabile, gambling, etc., both volumes first editions, original picture boards, gilt edges, clean copies, 1867, oblong small folio (78) *Griffiths*, £1 10s.
- 1272 Somerville (W.) The Chace, a Poem, first edition, frontispiece by Gravelot, mottled calf extra, by Tout, 1735, 4to. (116) *Willis*, £1 10s.
- 1273 Somerville (W.) The Chace, a Poem, first edition, with the woodcuts by J. Bewick, engraved by Thomas Bewick, LARGE PAPER, contemporary morocco extra, ornamented with blind and gold tooling, gilt edges, 1796, 4to. (98) *Denning*, £2 10s.
- 1274 Surtees (R. S.) Handley Cross, or Mr. Jorrock's Hunt, woodcuts and coloured plates by John Leech, original pink pictorial cloth, uncut, n. d. (1854) 8vo. (53) *Sotheran*, £1 7s. 6d.
- 1275 Valentine Verses, first edition, numerous sporting plates, original boards, uncut, Ipswich, 1827, 8vo. (94) *Slater*, 7s.
- 1276 Venables (Colonel R.) The Experienced Angler, LARGE PAPER, with India proof vignettes, half morocco, gilt top, uncut, 1827, 8vo. (64) *Bignold*, 8s.
- 1277 Vyner (R. T.) Notitia Venatica, a Treatise on Fox Hunting, to which is added a compendious Kennel Stud Book, 11 plates by H. Alken, first edition, original cloth, uncut, 1841, 8vo. (68) *Hemming*, £3
- 1278 Walton (Isaac) and Chas. Cotton. The Complete Angler,

- numerous engravings on copper and wood, with the Life of Walton by Thomas Zouch, Major's edition, old mor. extra, gold tooling, g. e., 2 vol., 1823, 8vo. (52) *Hart*, £1 17s. 6d.
- 1279 Weatherby's Racing Calendar, from its commencement in 1773 to 1876, 1864-65 missing, in two boxes (included), calf, 105 vol., 8vo. (90) *Sir John Astley*, £18
- 1280 Williamson's British Angler, first edition, engraved frontispiece and three folding plates, contemporary calf, 1740, 8vo. (106) *Bignold*, 10s.

[FEBRUARY 14TH, 15TH AND 16TH, 1894.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1000 ; amount realised, £725 14s. 4d.)

- 1281 A'Kempis (Thomas). De Imitatione Christi, de Meditatione Cordis, lit. goth., calf, 1489, 8vo. (86) *Maggs*, £2
- 1282 Anvár-I Suhailí (The). Translated into Prose by Eastwick, cloth, *Hertford*, 1854, 8vo. (114) *Quaritch*, £1 6s.
- 1283 Arnold (Matthew). The Strayed Reveller, and other Poems, first edition, clean and uncut, 1849, 8vo. (712) *Sabin*, £3 5s.
- 1284 Bacon (Lord). Works by Montagu, portraits and other illustrations, 17 vol., clean and uncut, 1825-34, 8vo. (758) *Luyster*, £4 10s.
- 1285 Baker (G.) History and Antiquities of the County of Northampton, 2 vol., plates, vol. i. half bound, edges uncut, vol. ii. no title (soiled), 1822-38, folio (335) *Taylor* £3 15s.
- 1286 Bentley's Miscellany, plates by Cruikshank, etc., vol. xvii.-xl., half calf, clean copies, 1843-56, 8vo. (761) *H. E. Jones*, £4 6s.
- 1287 Bewick (T.) British Quadrupeds and British Birds, 3 vol., the latter first editions, half bound, 1792-1894, 8vo. (756) *Edwards*, £3 12s. 6d.
- 1288 Bewick (T.) British Birds, vol. ii., LARGE PAPER, portrait of Bewick, clean copy, half bound, 1804, 8vo. (757) *Brown*, £2 15s.
- 1289 Bible (La Sainte), enrichie des Notes, etc., par S. et H. Des Marets, 2 vol., LARGE VELLUM PAPER, engraved title and maps, morocco extra, tooled sides, g. e., *Amsterdam*, L. et D. Elzevir, 1669, folio (242) *E. Parsons*, £3 15s.
- 1290 Bible. Dutch, editio princeps, Old Testament only, imperfect, vellum, *Delf in Holland*, by J. Jacobs (junior) and Mauricius Yemants, 1477, folio (324) *Tregaskis*, £3 5s.
- 1291 Bible (Holy), translated by T. Matthew, black letter, woodcuts (imperfect at beginning and end, several leaves mended), had titles to Prophets and New Testament, with all faults, 1537, folio (991) *Haxton*, £3
- 1292 Bruyère (M. de la). Les Caractères de Theophraste, avec les caractères ou les Mœurs de ce Siècle, par Coste, frontis-

- piece, 2 vol., morocco extra, gilt edges, *Amsterdam*, 1731, 8vo. (570) *Ridler*, £1
- 1293 Church (The) Quarterly Review, vol. i. to xxviii., 56 Nos., 1875-89, 8vo. (145) *Booker*, £1 13s.
- 1294 Clarendon's History of the Rebellion and Civil Wars in England, and Life of Clarendon, 4 vol., LARGE PAPER, ruled throughout with red lines, and illustrated with upwards of 400 portraits and other engravings, by Hollar, Lombart, Nantueil, Vertue, Houbraken, Pass, Loggan, Faithorne, Basire and others, russia, gilt edges (2 or 3 joints cracked), 1702-59, royal folio (685) *Jackson*, £21
- 1295 Common Prayer Book according to the use of the Church of Ireland, English and German, black letter, old calf (only three copies known), *Dublin*, 1710, 8vo. (82) *Quaritch*, £1 19s.
- 1296 Cook's Voyages, the 3 series complete, with atlas of plates (wanted plates 28 and 52 of 3rd Voyage), 8 vol., calf and Atlas, half calf, 1773-85, 4to. (809) *Ridler*, £4 4s.
- 1297 Curtis (John). British Entomology: Illustrations and Descriptions of the Genera of Insects, with Indexes, coloured plates, 8 vol. in 4, 1823-40, royal 8vo. (579) *Quaritch*, £8 5s.
- 1298 Daniel (Samuel). Works [in Poetry] newly augmented, S. Waterton, 1602—Braithwaite (R.) English Gentleman and Gentlewoman, wanted frontispiece and draught, both in old binding, 1641, folio (687) *Ridler*, £1 6s.
- 1299 Dart (J.) Westmonasterium, or History and Antiquities of St. Peter's, Westminster, 2 vol. in 1, copper-plates, calf, n.d., folio (330) *H. E. Jones*, £1 5s.
- 1300 Dietterlin (W.) Le Livre de l'Architecture, upwards of 200 plates, *Liège et Paris* (1861), folio (296) *Rimell*, £1 1s.
- 1301 Dugdale (W.) Antiquities of Warwickshire, vignettes (title mounted and wanted several leaves with all faults), 1656, folio (331) *Tregaskis*, £2 8s.
- 1302 Elzevir Editions (various) of Classic and other Authors, old calf, 43 vol., 8vo. (429) *Ridler*, £1 4s.
- 1303 England's Parnassus, or the Choycest Flowers of our Moderne Poets, two or three leaves cut into, and others shaved at top and wormed in outer margins, otherwise good copy, in mor., gilt leaves, 1600, 8vo. (935) *Chadwick* £11 15s.
- 1304 Entomological Society of London, Transactions, New Series, vol. iii., iv. v., Third Series, 5 vol., and for 1868-9, plates (some coloured), 10 vol., 1854-69, 8vo. (584) *Quaritch*, £2 12s.
- 1305 Erasmus (D.) Opera Omnia, 11 vol., portrait and plates, calf, *Lugd. Bat.*, 1703, folio (673) *Low*, £7
- 1306 Euripidis Opera Omnia, Notis Variorum, 9 vol., morocco extra, gilt leaves, 1821, 8vo. (476) *W. George*, £1 8s.
- 1307 Ferrand (D.) Inventaire General de la Muse Normande, divisée en XXVIII Parties, with "Les Adieux de la Muse Normande" at end (last leaf defective), vellum, 1555, 8vo. (35) *H. Grant*, £1
- 1308 Frampton's Joyfvll Newes ovt of the newe found World, title defective, 1577; Urchard's Epigrams, Divine and Morall, no portrait, 1646; Partridge's Treasure of Hidden Secrets, black letter, soiled, with all faults, 1627, 4to. (213) *Grant*, £3 5s.

- 1309 Girtin (T.) Views in Paris and its Environs, aquatinta plates, boards, 1803, oblong folio (656) *Edmunds*, £2 4s.
- 1310 Gray's Knowsley Menagerie. Hoofed Quadrupeds, 53 coloured plates and 8 plain, privately printed, 1850, imperial folio (686) *Walford*, £2 10s.
- 1311 Harrington (Earl of). Select Poems, and some Ballads by the late Lord Binning, half morocco, t. e. g., 1824, 8vo. (427) £1 10s.
- 1312 Ingoldsby Legends, 10th edition, the three series, clean copy in cloth, uncut, Bentley, 1855, 8vo. (898) *Ridler*, £2
- 1313 Jones (O.) Examples of Chinese Ornament, coloured plates, calf gilt, 1867, folio (819) *Pollard*, £2 4s.
- 1314 Kaye (J. W.) History of the Sepoy War in India, 1857-58, with Lintott's Analytical Index, 4 vol., maps, 1880, 8vo. (137) *E. George*, £1 2s.
- 1315 King (T. H.) Orfèvrerie et Ouvrages en Métal du Moyen Age, 100 plates, *Paris*, s. d., folio (293) *Batsford*, £1 14s.
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[MARCH 5TH, 1894.]

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[MARCH 14TH AND TWO FOLLOWING DAYS, 1894.]

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[MARCH 15TH, 16TH, AND 17TH, 1894.]

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(No. of Lots, 930; amount realised, £1,144 9s. 6d.)

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- 3916 Boufflers (A. de). *Choix de plusieurs Histoires et autres Choses memorables*, bound in 2 vol., morocco, gilt and marbled edges, by Clovis Eve, from the Beckford Collection, *Paris*, 1608, 8vo. (149) *Fontaine*, £6 15s.
- 3917 Buller (Sir Walter). *History of the Birds of New Zealand*, second edition, coloured plates, 2 vol. in parts, 1888, 4to. (151) *Edwards*, £4 6s.
- 3918 Burlington Fine Arts Club. *Illustrated Catalogue of Portrait Miniatures*, 36 plates of miniatures (a few copies printed), 1889, 4to. (167) *Bain*, £9
- 3919 Byron (Lord). *Poems*, plates after Turner, 10 vol., calf gilt, 1854, 8vo. (6) *Young*, £1 4s.
- 3920 Canova (Antonio). *Works*, the original Italian edition, 47 large plates, engraved under the Artist's inspection, russia extra, with joints, gilt edges, by C. Lewis, n. d., folio (68) *Leighton*, £3 3s.
- 3921 *Catalogue des Tableaux de M. B. Narischkine*, *Paris*, 1883—*Catalogue des Objets d'Art et d'Ameublement et des Tableaux de le Baron D'Ivry*, *Paris*, 1884, 2 vol. in 1, plates, half morocco, uncut, 4to. (169) *Nattali*, £1 2s.
- 3922 *Catalogue des Tableaux composant la Collection de M. A. Drefus*, plates, half morocco, uncut, *Paris*, 1889, 4to. (170) *Nattali*, £1 18s.
- 3923 *Catalogue of the Secrétan Collection of Pictures*, plates, 2 vol., half morocco, uncut, *Paris*, 1889, 4to. (171) *Nattali*, £6 6s.
- 3924 *Catalogue des Tableaux de M. Sellar*, plates, half morocco, uncut, *Paris*, 1889, 4to. (172) *Nattali*, £1 10s.
- 3925 *Catalogue of the Earl of Northbroke's Collection of Pictures*, by W. Weale and Dr. Richter, with 25 photographs, vellum, uncut, 1889, 4to. (173) *Nattali*, £5
- 3926 *Catalogue of the Works of Sir Joshua Reynolds exhibited at the Grosvenor Gallery*, plates, 1884, 4to. (174) *Tooth*, £1 10s.
- 3927 *Catalogue des Objets d'Art, et d'Ameublement et des Tableaux du Palais de San Donato*, plates and illustrations, Whatman paper (300 copies printed), half morocco, uncut, *Paris*, 1880, 4to. (168) *Nattali*, £5 15s.
- 3928 Chamberlaine (J.) *Engravings from Designs by Leonardo da Vinci and Annibale, Agostino and Ludovico Carraci*, 111 plates, morocco extra, with joints, gilt edges, 1812, folio (69) £3
- 3929 Cousin (C.) *Raconteurs Illustrés d'un Vieux Collectionneur*, chromo-lithograph plates after Régamy, etchings by Abot and Cattelain, etc., half morocco, uncut, 1887, 4to. (175) *Hodgkins*, £1 9s.

- 3930 Cowper (W.) Works, with Life by Hayley, edited by T. S. Grimshaw, plates, 8 vol., half morocco extra, gilt edges, 1847, 8vo. (7) *Fraser, £1*  
 3931 Dart (J.) History of Westminster Abbey, plates, 2 vol., LARGE PAPER, old russia, 1723, folio (71) *Reeves, £1 8s.*

DICKENS (CHARLES), VARIOUS WORKS OF OR RELATING TO.

[The following books (Nos. 3932 to 3969) were uniformly bound in calf extra, by Bedford. All 8vo, *et infra*, alphabetically arranged.—ED.]

- 3932 American Notes, 2 vol.. 1842 (119) *Leighton, £1 1s.*  
 3933 Bleak House, illustrations by "Phiz," 1853 (129) *Leighton, £2 2s.*  
 3934 Child's History of England, frontispieces by Topham, 3 vol., 1852 (128) *Leighton, £2*  
 3935 Christmas Numbers of Household Words and All the Year Round, bound in 2 vol., 1850-67—Christmas Numbers of Household Words, 1850-58, together 3 vols., calf extra, uncut (145) *Leighton, £3*  
 3936 David Copperfield, illustrations by "Phiz," 1850 (127) *Leighton, £2 18s.*  
 3937 Dombey and Son, plates by "Phiz," with the additional series of 12 plates by the same artist inserted, 1848 (126) *Leighton, £2 12s.*  
 3938 Great Expectations, 3 vol., presentation copy from the author, with his autograph, 1861 (133) *Leighton, £13*  
 3939 Letters of Charles Dickens, edited by his Sister-in-law and his eldest Daughter, calf extra, uncut, 1880-82 (144) *Raphael, £2*  
 3940 Life of Charles Dickens, by John Forster, 3 vol., calf extra, uncut, 1872-74 (143) *Hodgkins, £3 3s.*  
 3941 Little Dorrit, illustrations by "Phiz," bound from the original numbers, with the wrappers and advertisements in a separate volume, 2 vols., 1859 (131) *Leighton, £2 10s.*  
 3942 Martin Chuzzlewit, illustrations by "Phiz," first issue with the error, "100£," on the title-page, 1844 (123) *Leighton, £3 3s.*  
 3943 Master Humphrey's Clock, illustrations by Cattermole and H. K. Browne, with a series of extra illustrations inserted, bound from the original numbers, with covers preserved, 3 vol., 1840 (120) *Leighton, £14*  
 3944 Mystery of Edwin Drood, portrait and 12 illustrations, by S. L. Fildes, 1870 (136) *Leighton, £1*  
 3945 Nicholas Nickleby, portrait and 39 plates by H. K. Browne, with a series of portraits and plates by Onwhyn inserted, 1839 (115) *Leighton, £2 5s.*  
 3946 Nickelas Nickelbery, by "Bos," 42 illustrations, n. d. (117) *Lever, £3 5s.*  
 3947 Oliver Twist, the original issue as published in Bentley's Miscellany (vol. i.-v.), with the first impressions of the plates by G. Cruikshank, 8vo. (110) *Leighton, £2*  
 3948 Oliver Twist, etchings by G. Cruikshank, including both the cancelled plate and the substituted one, 3 vol., first edition. 1838 (111) *Leighton, £3 15s.*

- 3949 *Oliver Twist*, the first 8vo. edition, 24 etchings by G. Cruikshank, with specimens of the covers, 1846 (112)  
*Leighton*, £3 12s. 6d.
- 3950 *Our Mutual Friend*, illustrations by Marcus Stone, bound from the original numbers, with the wrappers and advertisements in a separate vol., 1865 (135) *Leighton*, £2 7s. 6d.
- 3951 *Overs* (J.) *Evenings of a Working Man*, with Preface by Dickens, title in blue and red, 1844 (122) *Sotheran*, £1 5s.
- 3952 *Pictures from Italy*, illustrations by S. Palmer, 1846 (124)  
*Leighton*, £1 3s.
- 3953 *Pickwick Papers*, plates by H. K. Browne, with the 2 suppressed plates by Buss, a set of plates by Onwhyn, and the scarce address issued in June. 1836 (103) *Leighton*, £4 4s.
- 3954 *Pickwick Abroad*; or, *The Tour in France*, by G. W. M. Reynolds, 41 plates by Crowquill and Phillips, and 33 woodcuts by Bonner, 1839 (104) *Leighton*, £3 12s. 6d.
- 3955 *Pickwick in America*, edited by "Bos," 46 illustrations, n. d. — *The Sketch Book*, by "Bos," n. d., 2 vol. in 1, n. d. (109)  
*Lever*, £4 15s.
- 3956 *Pickwickian Illustrations*, a series of 20 plates, by W. Heath, n. d., (1837) (106) *Maggs*, £4 12s.
- 3957 *Pic Nic Papers*, edited by Charles Dickens, illustrations by Cruikshank, "Phiz," etc., 3 vol., 1841 (118) *Leighton*, £5
- 3958 *Pictures picked from the Pickwick Papers*, 40 etchings by A. Crowquill, 1837 (105) *Maggs*, £6 6s.
- 3959 *Poems and Plays*, edited by R. H. Shepherd, calf extra, uncut, 1885 (142) *Leighton*, £1 10s.
- 3960 *Post Humorous Notes of the Pickwickian Club*, edited by "Bos," illustrations, n. d. (108) *Lever*, £4 10s.
- 3961 *Prefaces and Papers collected from Bentley's Miscellany*, in 1 vol., 1837 (137) *Spenser*, £1 2s.
- 3962 *Scenes from the Life of Nickleby Married*, being a sequel to *Nicholas Nickleby*, plates by "Quiz," 1840 (116) *Lever*, £3 15s.
- 3963 *Sketches of Young Ladies and Gentlemen*, plates by H. K. Browne, 2 vol., second edit., 1837-38 (113) *Sotheran*, £1 6s.
- 3964 *Sketches by "Boz,"* 26 plates by G. Cruikshank, 3 vol., first edition, 1836, 8vo. (98) *Leighton*, £10
- 3965 *Sketches by "Boz,"* the first 8vo. edition, 40 plates by G. Cruikshank. 1839, 8vo. (99) *Leighton*, £4 4s.
- 3966 *Sunday under Three Heads*, illustrations, with the original covers preserved, 1836 (101) *Leighton*, £5
- 3967 *Tale of Two Cities*, illustrations by "Phiz," 1859 (132)  
*Leighton*, £3 3s.
- 3968 *Uncommercial Traveller*, 1861 (134) *Leighton*, £1 16s.
- 3969 *Village Coquettes*; a Comic Opera, 1836 (102)  
*Leighton*, £5 10s.
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- 3970 *Dryden* (J.) *Fables*, plates from designs by Lady Diana Beauclerk, russia extra, 1797, folio (72) *Withers*, £1 15s.
- 3971 *Dugdale* (Sir W.) *Monasticon Anglicanum*, abridged in English, with two additional volumes by Captain Stevens, plates, 3 vol. in 2, LARGE PAPER, John Cade the Antiquary's copy, illustrated by him in 1772 with about 1,000 additional

- portraits, views of monasteries and abbeys, and miscellaneous antiquities; also numerous printed memoranda and extracts from books, the coats-of-arms emblazoned, ruled with red lines, old morocco, with borders of gold, gilt edges, folio (74) *Rimell, £16*
- 3972 Earlom (R.) Portraits of Characters Illustrious in British History, from the Reign of Henry VIII. to the death of James II., mezzotints, uncut, 1810, folio (75) *Rimell, £4 4s.*
- 3973 Edwards (G.) Natural History of Birds, with the Gleanings in Natural History, 7 vol. in 4, LARGE PAPER (25 copies printed), with the plates revised and coloured like drawings, morocco extra by Stagge-meier, 1802, folio (76) *Leighton, £4 15s.*
- 3974 English Art in the Public Galleries of London, upwards of 100 photogravures, with descriptions, 2 vol., half morocco extra, uncut, *Paris*, 1888, folio (189) *Sedgewick, £5 15s.*
- 3975 Gibbon (E.) History of the Roman Empire, with Notes by Dean Milman and Guizot, edited by Dr. Smith, maps, 8 vol., calf gilt, 1854, 8vo. (12) *Nattali, £2 14s.*
- 3976 Gould (J.) Birds of Australia, 7 vol.—Supplement, parts i. to iii.—coloured plates, in parts (wanted 6 plates), 1840-59, folio (236) *Sotheran, £68*
- 3977 Gould (J.) Icones Avium: Figures and Descriptions of New and Interesting Birds, 18 coloured plates, 2 parts (all published), (wanted plate "Calliope Pectoralis"), 1837-38, folio (237) *Sotheran, £5 15s.*
- 3978 Greuze (J. B.) Divers Habillements suivant le Costume d'Italie, ornés de Fonds par J. B. Allemand, 25 plates by Moitte, half morocco, gilt edges, *Paris*, 1768, folio (197) *Sotheran, £4 15s.*
- 3979 Hallam (H.) Europe in the Middle Ages, 3 vol., 1856—Constitutional History of England, 3 vol., 1854—Literature of Europe, 3 vol., 1854, 9 vol., calf gilt, 8vo. (14) *Sotheran, £3 7s.*
- 3980 Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, plates, half morocco (wanted plates 1, 70, 125), 1787, folio (199) *Parsons, £5 15s.*
- 3981 Holbein (H.) Portraits of the Court of Henry VIII., with Memoirs by Lodge, engravings by Bartolozzi, Cooper, etc., original impressions of the plates on tinted paper, mounted, mor. extra, J. Chamberlaine, 1792, folio (80) *Leighton, £20*
- 3982 Hone (W.) Every Day Book, Year Book and Table Book, woodcuts, 4 vol., 1831, 8vo (16) *Lever, £1 1s.*
- 3983 Hume, Smollett and Hughes' History of England, 17 vol., with the series of portraits by Worthington, India proofs inserted, tree-marbled calf extra by Rivière, 1848-53, 8vo. (17) *Nattali, £6*
- 3984 Jardine (Sir W.) Naturalist's Library, coloured plates, 40 vol., 1833, 8vo. (19) *Brown, £2 15s.*
- 3985 Kit-Cat Club, Memoirs of the, portraits after Sir G. Kneller, morocco, gilt edges, 1821, 4to. (59) *£2 7s. 6d.*
- 3986 La Fontaine (J. de.) Fables Choies Mises en Vers, portrait

and plates after Oudry, 4 vol. in 2., LARGE PAPER, old French morocco, gilt edges, *Paris*, 1755, folio (83)

- Reilly*, £16 10s.
- 3987 Le Gentil, Nouveau Voyage autour du Monde, maps and plates, 3 vol., old French morocco, gilt edges, from the library of Madame Victoire de France, with her arms on the sides, *Amsterdam*, 1728, 8vo. (146) *Tregaskis*, £2 8s.
- 3988 Lincolnshire. Views in Lincolnshire, after Girtin, Nattes, T. Nash, etc., engraved by Howlett, morocco, gilt edges, 1805, 4to. (60) *Leighton*, £1 12s.
- 3989 London. History of Modern London, plates, including a series of coloured plates of the Cries of London, 1805, 4to. (61) *Leighton*, £1 6s.
- 3990 Maintenon (Madame de). Mémoires et Lettres, portrait, 15 vol., with an autograph letter of Madame de Maintenon to Lamoignon inserted, old French morocco, gilt edges, from the Beckford Collection, *Amsterdam*, 1755-56, 8vo. (150) *Raphael*, £8 8s.
- 3991 Meyrick (Sir S. R.) Critical Inquiry into Ancient Armour, plates illuminated in gold and silver, 3 vol., half morocco, uncut, 1824, 4to. (62) *Edwards*, £6 15s.
- 3992 Moore (T.) Poems, plates, 10 vol., calf gilt, 1853, 8vo. (28) *Fraser*, £2
- 3993 Mudie's Series of National Medals, 40 medals in a case, with 4to. vol. of descriptions, 1820, 4to. (63) *Maggs*, £2 14s.
- 3994 Musée Français et Musée Royal ou Recueil des Tableaux Statues et Bas-Reliefs qui composent la Collection Nationale, par Robillard-Péronville et Laurent, 7 vol., proof impressions before the letters, half morocco extra, uncut, *Paris*, 1803-11, folio (152) *Quaritch*, £40
- 3995 Novels. Bentley's Standard Novels, including the Works of Captain Marryat, Lord Lytton, Cooper, Miss Austen, Mrs. Trollope, Albert Smith, Theodore Hook, etc., 125 vol., half morocco, 8vo. (30) *Brown*, £21
- 3996 Pennant (T.) Account of London, inlaid and bound in 4 vol., illustrated with 705 portraits, maps and plates, old russias, 1791, folio (87) *Maggs*, £12 10s.
- 3997 Percier et Fontaine. Recueil des Décorations Intérieures, 80 coloured plates of Tables, Beds, Chairs, etc., half morocco, *Paris*, 1812, folio (208) *Hodgkins*, £4 4s.
- 3998 Perrault. Les Hommes Illustres de la France, portraits, 2 vol., calf (stained), *Paris*, 1696, folio (209) *Hodgkins*, £1 12s.
- 3999 Racine (Jean). Œuvres, 3 vol., Didot's edition, 57 engravings after Gerard, Girodet, Chaudet, Prud'hon, etc., proofs before letters, morocco extra, by Bozerian, from Prince Talleyrand's library, *Paris*, 1801-5, folio (88) *Howell*, £4 4s.
- 4000 Redford (G.) Art-Sales : with Notices of the Collections sold, Titles of the Pictures, Prices and Purchasers, chronologically arranged under the Artists' names, autotype illustrations, 2 vol., 1888, 4to. (65) *Sedgwick*, £5
- 4001 Richardson (G.) Iconology : a Collection of Emblematical Figures, plates coloured, 2 vol., calf, 1779, folio (89) *Parsons*, £1 9s.

- 4002 Scott (Sir Walter). *Waverley Novels*; 25 vol., half calf gilt, Centenary Edition, 1871, 8vo. (32) *Withers*, £1 18s.
- 4003 Shakspeare, *Plays, with Notes*, edited by A. Chalmers, 8 vol., calf gilt, 1847, 8vo. (33) *Sotheran*, £1 17s.
- 4004 Smith (C. H.) *Ancient Costume of Great Britain and Ireland*, 61 coloured plates, LARGE PAPER, morocco extra, joints, gilt edges, by Hering, 1814. folio (90) *Lord Rendel*, £2 10s.
- 4005 Smith (Albert). *Christopher Tadpole*, etchings by J. Leech, 1848, 8vo. (36) £1 2s.
- 4006 Sterne (L.) *Works, portrait and plates after Stothard*, 10 vol., old calf gilt, 1798, 8vo. (38) *Nattali*, £1 4s.
- 4007 Strickland (Agnes). *Lives of the Queens of England, portraits*, 8 vol., 1854, 8vo. (39) £1 16s.
- 4008 Thucydide, *Histoire, traduite en Français par Perrot-Ablancourt*, 2 vol., old French morocco, gilt edges, from the library of Madame Victoire de France, with her arms on the sides and her bookplate in both vols., *Paris*, 1733, 8vo. (147) *Tregaskis*, £3 12s. 6d.
- 4009 Tuer (A. W.) *Bartolozzi and his Works, plates*, 2 vol., LARGE PAPER, vellum, uncut, 1881, 4to. (162) *Raphael*, £2 18s.
- 4010 Waagen (Dr.) *Treasures of Art in Great Britain, with the Supplement*, 4 vol., 1854-57, 8vo. (44) £2
- 4011 Williamson (E.) *Les Meubles d'Art du Mobilier National*, 100 heliogravure plates, 2 vol., half morocco, uncut, *Paris*, s. d., folio (220) *Hodgkins*, £8
- 4012 Woodburn (S.) *Gallery of rare Portraits*, by Delaram, Elstracke, Faithorne, etc., 200 plates, 2 vol., LARGE PAPER, morocco, gilt edges, 1816, folio (93) *Howell*, £5 5s.

[APRIL 24TH, 1894.]

*BRANCH & LEETE, Liverpool.*

THE LIBRARY OF THE LATE ROBERTSON GLADSTONE.

(No. of Lots, 322 ; amount realised, about £1,100.)

- 4013 Alison (A.) *History of Europe, 1789-1815*, 10 vol., tree calf, 1842, 8vo. (127) *Lewis*, £1 4s.
- 4014 Anderson (J. C.) *History and Antiquities of Shropshire*, calf antique, 1845, 8vo. (96) *Howell*, £1 10s.
- 4015 Apperley (C. J.) *The Chase*, inlaid to folio, and extra illustrated with an original drawing by Rowlandson, plates of celebrated horses, dogs, hunting scenes, etc., some coloured, in 1 vol., morocco, g. e.—*The Turf*, extra illustrated, original drawing by H. Alken, uniform with preceding—*The Road*, by Nimrod, original drawing by H. Alken, and extra illustrated, also uniform, together 3 vol., 1837, folio (282, 283, 284) *Richards*, £55
- 4016 Baines (E.) *History of the County Palatine and Duchy of Lancaster*, illustrated, 4 vol., scored calf, original issue, 1836, 4to. (97) *Howell*, £5
- 4017 Bremer (Fredrika). *Works*, translated by Mary Howitt—

- The Neighbours, 2 vol., 1842—The President's Daughters, 3 vol., 1843—The Home, 2 vol., 1843—and A Diary, 2 vol., 1844, together 9 vol., 8vo. (84) *Woods*, £2 2s.
- 4018 British Song Birds, coloured illustrations, half morocco, 2 vol. in 1, 1824, 4to. (289) *Gallagher*, £1 12s.
- 4019 Byron (Lord). Works, 10 vol., calf, *Paris*, 1822, 8vo. (109) *Street*, £1 16s.
- 4020 Cervantes de Saavedra (M.) Don Quixote de la Mancha, edited by C. Jarvis, illustrated by Tony Johannot, 3 vol., calf, 1837, 8vo. (85) *Street*, £1 8s.
- 4021 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, fourth edition, 1874, 8vo. (217) *Richards*, £1 14s.
- 4022 Costume of Yorkshire in 1814, facsimiles of Drawings by George Walker, edited by Ed. Hailstone, F.S.A., coloured plates, 1885, folio (227) *Petty*, £1
- 4023 Cryes of London (The), full calf, 1711, folio (288) *Edwards*, £2 2s.
- 4024 Daniel (W. B.) Rural Sports, plates, 3 vol., morocco, 1807, 4to. (65) *Howell*, £2 10s.
- 4025 Delaney (Mrs.) Autobiography and Correspondence, edited by Lady Llanover, first and second series, 6 vol., half calf, 1861-62, 8vo. (154) *Petty*, £3 3s.
- 4026 Evelyn (J.) Memoirs, edited by W. Bray, 5 vol., calf, 1827, 8vo. (155) *Howell*, £2

GOULD (JOHN), ORNITHOLOGICAL WORKS.

[The following twelve lots were sold together, realising the sum of £700 (*Richards*). The books formerly belonged to Mr. Reeve, the naturalist, and were all subscriber's copies, folio.—ED.]

- 4027 Century of Birds of the Himalaya Mountains, half russia, 1832 (311)
- 4028 Birds of Europe, 5 vol., half morocco, cloth sides, 1837 (312)
- 4029 Monograph of the Ramphastidæ or Toucans, 1834, and Supplement, 1855, together 2 vol., morocco super extra, borders of gold, 1834-55 (313)
- 4030 Monograph of the Trogonidæ, or Family of Trogons, half morocco, cloth sides, first edition, 1838 (314)
- 4031 Birds of Australia, 7 vol., 1848, and Supplement, 1869, together 8 vol., morocco super extra, g. e., 1848-69 (315)
- 4032 Monograph of the Trochilidæ, or Family of Humming Birds, 5 vol., 1861, and Supplement, 1887, together 6 vol., half morocco, cloth sides, 1861-87 (316)
- 4033 Monograph of the Odontophorinæ, or Partridges of America, half morocco, cloth sides, 1850 (317)
- 4034 Birds of Asia, 7 vol., half morocco, cloth sides, 1850-83 (318)
- 4035 Birds of Great Britain, 5 vol., morocco super extra, leather joints, borders of gold, g. e., 1873 (319)
- 4036 Birds of New Guinea and the Papuan Islands, completed by R. B. Sharpe, 5 vol., half morocco, cloth sides, 1875-88 (320)
- 4037 Mammals of Australia, 3 vol., half mor., cloth sides, 1863 (321)
- 4038 Index to the Series of Gould's Works (322)



- 4039 Gregson (Matthew). Portfolio of Fragments Relative to the Duchy of Lancaster, with partly emblazoned arms, and other matter inserted, calf extra, presentation copy, with inscription in Mr. Gregson's autograph, 1824, folio (240)  
*Howell, £1 10s.*
- 4040 Jardine (Sir W.) Naturalist's Library, original issue, half morocco, coloured and other illustrations, 40 vol., 1833-43, 12mo. (296)  
*Howell, £13 12s. 6d.*
- 4041 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, morocco, 1823-34, 8vo. (166) *Edwards, £4*
- 4042 Longfellow (H. W.) Poems, morocco antique, with the author's autograph, 1852, 8vo. (114) *Woods, £1 10s.*
- 4043 Longfellow (H. W.) Poetical Works, illustrations by Sir John Gilbert, morocco extra, 1856, 8vo. (213) *Street, £1*
- 4044 Macaulay (T. B., Lord). History of England, 5 vol., calf, 1849, 8vo. (140) *Street, £1 10s.*
- 4045 Milnes (R. M., Lord Houghton). Palm Leaves, first edition, and Poems, new edition, autograph presentation copies from the Author, 2 vol., calf, 1844, 8vo. (115) *Howell, £7 5s.*
- 4046 Morris (F. O.) History of British Birds, third edition, plates coloured by hand, 6 vol., 1891, cloth, 8vo. (298) *Woods, £4 15s.*
- 4047 Morris (B. R.) British Game Birds and Wild Fowl, plates coloured by hand, third edition, cloth, 1891, 4to. (301)  
*Street, £1*
- 4048 Punishments of China (The), coloured engravings, with descriptions in English and French, London, W. Miller, n. d., folio (222) *Richards, £1*
- 4049 Ranke (L.) History of the Popes of Rome, edited by Sarah Austin, 3 vol., calf, 1841, 8vo. (143) *Edwards, £1 13s.*
- 4050 Ruskin (John). Modern Painters, complete edition, 5 vol. and index, cloth, 1888, 8vo. (218) *Young and Son, £4 10s.*
- 4051 Scott (W. H.) Racing, inlaid to folio and extra illustrated by the insertion of coloured and other plates, portraits of Celebrities, Race Horses, and others, morocco, g. e., 1818, folio (285) *Bibby, £14*
- 4052 Shelley (G. E.) Monograph of the Nectariniidæ, or Family of Sun Birds, coloured illustrations, half morocco, 1876-80, 4to. (304) *Young, £5 5s.*
- 4053 Sportsman's Cabinet, illustrated, 2 vol., morocco extra, 1803, 4to. (271) *Howell, £2 4s.*
- 4054 Sportsman's Cabinet, 2 vol., scored russia, g. e., 1803, 4to. (272) *Young and Son, £1 15s.*
- 4055 Strickland (Agnes). Lives of the Queens of England, 12 vol., half calf, 1840, 8vo. (176) *Woods, £8 10s.*
- 4056 Tennyson (A., Lord). Poems, second edition, 2 vol., morocco, 1843, 8vo. (123) *Howell, £4 5s.*
- 4057 Thomson (James). The Seasons, inlaid to folio, with original water-colour drawing and extra illustrations, morocco extra, 1795, folio (287) *Howell, £7*
- 4058 Touchstone (S. F.) Race Horses and Thorough-Bred Stallions, 60 coloured plates by Collison and others, half morocco (500 copies printed), oblong folio, 1890 (276) *Bibby, £1 16s.*

- 4059 Troughton (T.) History of Liverpool, illustrated, calf, n. d., 4to. (107) *Walters*, £1 4s.  
 4060 Turner (J. M. W.) Southern Coast of England, original copy, morocco extra, 1826, 4to. (236) *Edwards*, £1 2s.  
 4061 Vanity Fair, coloured plates, 20 vol., 1869-88, folio (181) *Heywood-Jones*, £14 3s. 6d.  
 4062 Willoughby (Lady). Diary, morocco antique, 1844, and Continuation, 1848, 8vo. (180) *Ernest*, £1 12s.  
 4063 Wood (J. G.) Illustrated Natural History, 3 vol., half calf, n. d., 8vo. (308) *Gallagher*, £1 14s.  
 4064 Yarrell (W.) History of British Birds, by Newton, fourth edition, Van Voorst, 1871-74, 8vo. (310) *Murphy*, £2 4s.

[MAY 3RD, 4TH AND 7TH, 1894.]

*PUTTICK & SIMPSON.*

THE LIBRARY OF THE LATE J. W. B. RICKARBY, AND OTHER PROPERTIES.

(No. of Lots, 1069 ; amount realised, £638 15s.)

- 4065 A'Beckett (G. A.) Comic History of England, first edition, coloured plates and woodcuts by J. Leech, with two front wrappers preserved, calf gilt, gilt edges, by Tout, 1847-48, 8vo. (445) *Cowans*, £3  
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[JUNE 11TH AND THREE FOLLOWING DAYS, 1894.]

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[JUNE 19TH, 1894.]

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[JUNE 20TH, 21ST AND 22ND, 1894.]

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- 6048 Polwhele (Rev. R.) *History of Cornwall*, plates (including the folding plate of Mounts Bay), pedigrees, etc., 7 vol. in 5, boards, uncut, *Falmouth*, 1803-16, 4to. (465) *Quaritch*, £6 5s.
- 6049 Pope (A.) *Works*, by Roscoe, portrait, 8 vol., calf extra, 1847, 8vo. (89) £2
- 6050 Rabelais. *The Five Books and Minor Writings*, with Letters and Documents illustrating his Life, translated by W. F. Smith, 2 vol., cloth, gilt tops, uncut (750 copies printed), privately printed, 1893, royal 8vo. (439) *Hitchman*, £1 8s.
- 6051 Racinet (A.) *Le Costume Historique*, 500 plates (300 in gold and colours). 6 vol., half morocco, gilt tops, uncut, *Paris*, Firmin-Didot, 1888, folio (562) *Batsford*, £10 10s.
- 6052 Richardson (W.) *Monastic Ruins of Yorkshire*, tinted drawings on stone, and numerous plans, sections, etc., 2 vol., half morocco, cloth sides, gilt edges, the large ornamental capitals coloured, *York*, 1843-52, imperial folio (822) *Sotheran*, £3 10s.
- 6053 Rudder (S.) *New History of Gloucestershire*, map and folding plates, *Cirencester*, 1779, folio (292) *Reeves*, £3 5s.
- 6054 Ruskin (J.) *Seven Lamps of Architecture*, illustrations by the author, tree-calf extra, gilt edges, with arms on side, 1855, imperial 8vo.—*Modern Painters*, illustrations by the author, 5 vol., tree-calf extra, gilt edges by Zaehnsdorf, 1867-73, imperial 8vo.—*Stones of Venice*, illustrated by the author, 3 vol., tree calf extra by Zaehnsdorf, imperial 8vo., 1867-74, together 9 vol. uniform (441-443) *May*, £20
- 6055 *Scotland Delineated*, by Stanfield, Roberts, Cattermole, Nash, Creswick, etc., with Descriptions by Lawson, coloured plates, mounted on cardboards, 15 parts (Part 13 missing), 1850, atlas folio in portfolios (574) *Daniel*, £4 17s. 6d.
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- 6058 Selby (P. J.) *British Ornithology—Land and Water Birds*, containing exact representations, in their full natural size, of all the known species found in Great Britain, 228 plates,

- containing 383 figures, coloured, 2 vol., elephant folio, and Descriptions, 2 vol., 8vo., together 4 vol., half morocco gilt, gilt edges, 1833-41 (817) *Sharland*, £19
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- 6061 Shaw (Rev. S.) History and Antiquities of Staffordshire, large map, plates and pedigrees, LARGE PAPER, 2 vol., half bound, 1798, royal folio (854) *Sotheran*, £26
- 6062 Shaw and Nodder. Naturalist's Miscellany, coloured plates, 15 vol., half calf, gilt, contents lettered, m. l., 8vo. (733) *Avant*, £1 6s.
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- 6065 Stevens (Alfred) and his Work: a Collection of 57 Autotypes, with Memoir, etc., by Stannus (150 copies printed), half morocco, g. t., 1891, atlas 4to. (571) *Batsford*, £1 16s.
- 6066 Storer (J.) Cathedral Churches of Great Britain, plates, 4 vol., half bound, gilt tops, 1814-19, 8vo. (310) *Bull*, £1 9s.
- 6067 Stothard (C. A.) Monumental Effigies of Great Britain, plates (some coloured), half morocco, gilt top, 1817, folio (289) *Sotheran*, £2
- 6068 Stow (J.) Survey of London, 6th edition, enlarged by Strype, folding plates, plans, etc., 2 vol., old calf, 1754, folio (271) *Tregaskis*, £5
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- 6093 Yule (H.) Travels of Marco Polo, illustrations, 2 vol., 1875, 8vo. (600) *Quaritch*, £5 17s. 6d.

- 6094 Zoologist (The), a Popular Miscellany of Natural History, conducted by E. Newman, from 1852 to 1872, 21 vol., original red cloth, 8vo. (734) *Sotheran, £1*

[JUNE 23RD, 1894.]

*SOTHEY, WILKINSON & HODGE.*

A PORTION OF THE LIBRARY OF JOSEPH CRAWHALL.

(No of Lots, 335 ; amount realised, £587 15s.)

NOTE.—This sale was remarkable as including a number of memorials of T. and J. Bewick, for the most part given to Mr. Crawhall by one of the daughters of Thomas Bewick. Though not strictly within the scope of BOOK-PRICES CURRENT, special reference may be made to the most important of these, as many of them are more or less intimately connected with books illustrated by the eminent wood-engravers of Newcastle. Thus : 10 vol. in 4to., consisting of impressions of the original wood blocks in the *Quadrupeds, Birds, Fables, etc.*, brought £29 (*Robson*). This was one of the two sets specially prepared in 1883 for Mr. Crawhall and another gentleman. Thomas Bewick's "Waste Book for Proofs," 158 woodcuts mounted in a 4to. vol., sold for £6 (*Thorne*), and an original drawing (framed) of the White Owl by Thomas Bewick for his "British Birds," £22 (*Thorne*). The original drawing of "The Thief and the Dog," made for "*Æsop's Fables*," with an India proof impression of the woodcut, also the same subject for the "Select Fables" (Fable 53), sold for £15 10s. (*Thorne*), and a framed impression of that scarce woodcut, the "*Chillingham Wild Bull*," £4 10s. (*Thorne*). This print, which measures about 9½ in. by 7¼ in., was in the third state, with the engraver's name, date, and title, and surrounded by 5 lines instead of the usual ornamental border. Thomas Bewick's Tool-box, exactly as he left it, containing graters, burnisher, eye-glass, etc., the whole under a glass case, brought £58 (*Robson*); and Robert Bewick's Northumbrian small Bag-pipes, silver mounted and in good playing order, with the exception perhaps of the reeds, £5 (*Browne*).—ED.

- 6095 Aldine Poets. Burns, Chaucer, Collins, Falconer, Gray, Parnell, Shakespeare, Spenser, 19 vol., portraits, half calf, m. e., Pickering, 1830-45, 8vo. (148) *Howell, £2 8s.*  
 6096 Archæological Institute Meetings at York and Newcastle, 4 vol., plates, 1846-52, 8vo. (98) *Thorne, £1 8s.*  
 6097 Armes of the Monasteries, from the Heraldic Visitation of the Northern Counties in 1530, by T. Tonge, 43 water-colour drawings by Mr. Crawhall from the descriptive blazon in the Surtees Society, half calf, 1889, 8vo. (173) *Thorne, £1 13s.*  
 6098 Arms. Arms Blazoned from the description in Constable's Elizabethan Roll in the Surtees Society, 93 coloured woodcuts by Mr. Crawhall, 1889, 8vo. (174) *Thorne, £1 14s.*

- 6099 Border Magazine, November, 1831, to December, 1832 (all published), 2 vol. in 1, tree-calf gilt, m. e., *Berwick*, 1833, 8vo. (1) *Walford*, £1
- 6100 Bruce (J. C.) Handbook to Newcastle-on-Tyne, one of two copies inlaid and interleaved, illustrated with a large quantity of engravings, water-colour drawings, autograph letters of Newcastle Celebrities, old advertisements, portraits, etc., morocco, clasps, 1863, folio (315) *Thorne*, £13
- 6101 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, with Additions by G. Stanley, illustrated with many hundred portraits and engravings, and bound in 7 vol., half morocco, 1849, royal 8vo. (135) *Thorne*, £6 2s. 6d.
- 6102 Chatto (W. A.) and J. Jackson. Treatise on Wood Engraving, Historical and Practical, over 300 woodcuts, half morocco. g. t., 1839, royal 8vo. (86) *Maggis*, £1
- 6103 Cookery. Closet for Ladies and Gentlewomen, or Art of Preserving, Conserving, and Candyng, 1651 — Delights for Ladies, 1651, in 1 vol., calf—Wolley (H.) Cook's Guide, or Rare Receipts for Cookery, first edition, 1663, 8vo. (136) *Nattali*, £3 3s.
- 6104 Couch (J.) History of the Fishes of the British Islands, 4 vol., coloured plates, half calf gilt, g. t., 1862-65, 8vo. (112) *Bull*, £2 2s.
- 6105 Crawhall (J.) Chap-Book Chaplets, consisting of Eight Ballads, rough woodcuts, calf, g. t., 1883, royal 8vo. (117) *Thorne*, £1 4s.
- 6106 Crawhall (J.) Chaplets from Coquet-Side, the original Manuscript, half morocco, 1873, sm. 4to. (295) *Browne*, £1 1s.
- 6107 Crawhall (J.) Chaplets from Coquet-side, illustrated with 29 water colour and pen-and-ink drawings, engravings, and MS. Poems, by Mr. Crawhall, facsimiles, and other additions, morocco extra, gilt edges, 1873, 8vo. (203) *Thorne*, £5 7s. 6d.
- 6108 Crawhall (J.) Collection of Right Merrie Garlands for North-Country Anglers, LARGE PAPER, 60 original water-colour drawings and etchings inserted, morocco extra, gilt edges, *Newcastle*, 1864, 4to. (270) *Walford*, £11
- 6109 Crawhall (J.) Right Merrie Garlands for North-Country Anglers, the original manuscript and proofs, half morocco, 1864, folio (312) *Thorne*, £3 14s.
- 6110 Crawhall (J.) Border Notes and Mixty-Maxty, coloured plates and etchings, 50 copies printed, half morocco, g. t., *Newcastle*, 1880, 4to. (275) *Burman*, £2 10s.
- 6111 Crawhall (J.) Compleatest Angling Booke that ever was writ being done out of ye Hebrewe and other Tongues by a Person of Honor, first edition, 40 copies privately printed, half morocco, numerous extra plates and drawings inserted, etchings, with g. t., n. d., 4to. (214) *Thorne*, £6 7s. 6d.
- 6112 Crawhall (J.) Compleatest Angling Booke that ever was writ, second edition, 100 copies printed, plates, unbound, in a portfolio, *Newcastle*, 1881, 4to. (215) *Thorne*, £3 6s.

- 6113 Dennistoun (J.) *Memoirs of the Dukes of Urbino*, 3 vol., plates, calf gilt, m. e., 1851, 8vo. (106) *Roche*, £1 11s.
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- 6116 Facsimiles of National Manuscripts of Scotland, Part 1, half bound, 1867, imperial folio (318) *Gowans*, £2 2s.
- 6117 Flamen. Poissons de Mer, second partie—Diverses Especies de Poissons d'eau douce, in 1 vol., 24 etchings by A. Flamen, calf extra, r. e., *Paris* (1664), oblong 4to. (219) *Sabin*, £1 3s.
- 6118 Fletcher (P.) *Purple Island*, with *Piscatorie Eclogues*, first edition, russia gilt, *Cambridge*, 1633, 4to. (297) *Robson*, £1 18s.
- 6119 Gorcock (J.) *Grouse Shooting made quite easy to every capacity*, humorous lithographic plates, names of the persons represented added in pencil, half morocco, *Killhope Cross*, 1827, 4to. (257) *Browne*, £5
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- 6121 Grampian Club's Publications, 11 vol., plates, 1875-82, 8vo. (102) *Thorne*, £1 1s.
- 6122 Henderson (W.) *Notes and Reminiscences of my Life as an Angler*, LARGE PAPER, plates, half morocco, privately printed, 1876, royal 8vo. (201) *Browne*, £2 12s.
- 6123 Hodgson (J.) *History of Northumberland*, 7 vol., plates, the first 4 vol. illustrated with over 300 additional engravings, water-colour drawings, autograph letters and documents inserted, vol. i. to iv., russia gilt. g. t. vol. v., vi., vii., half bound, as issued, *Newcastle*, 1827-58, 4to. (271) *Challoner*, £49
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- 6125 Knight (C.) *Gallery of Portraits*, with *Memoirs*, 7 vol., half morocco, gilt edges, 1833-37, royal 8vo. (192) *Robson*, £1 4s.
- 6126 Latimer (J.) *Local Records*, *Newcastle*, 1857—*History of Northumbria*, by a Northumbrian, plates, half morocco, *ib.*, 1865—*Border Magazine*, Nos. 1 to 6, half calf, 1863, 8vo. (155) *Browne*, £1
- 6127 Lithgow (W.) *Rare Adventures and Painefull Peregrinations in Europe, Asia, and Africa*, woodcuts, calf, broken, 1640—*Donne* (J.) *Poems*, first edition, title imperfect, half morocco, 1633, 4to. (298) *Robson*, £2 2s.
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- 6129 Malefactor's Register, or Newgate and Tyburn Calendar, 5 vol., plates, calf, A. Hogg, 1778, 8vo. (122) *Thorne*, £1 10s.
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- 6136 Sheridan (R. B.) *The Critic, or a Tragedy Rehearsed*, first edition, morocco extra, g. t., covers bound up, 1781, 8vo. (57) *Galwey*, £1 6s.
- 6137 Smith (T.) *Every Man his Own Fisherman*, calf, n. d. (about 1780), 8vo. (212) *Pickering*, £1 16s.
- 6138 Stradani (J.) *Venationes, Ferarum, Avium, Piscium, et Vermis sericus*. edite N. Visscher, 109 plates mounted (with all faults), vellum (*Antv.*, circa 1580), oblong 4to. (283) *Meuleneer*, £2 2s.
- 6139 Surtees Society's Publications, vol. lii. to xc., 39 vol., 1868-92, 8vo. (193) *Bull*, £9 10s.
- 6140 Thackeray (W. M.) *Paris Sketch-Book*, first edition, 2 vol. in 1, illustrations by the author, calf gilt, m. e., 1840, 8vo. (123) *Spencer*, £1 18s.
- 6141 Van Dyck (A.) *Icones Principum Virorum Doctorum Pic-torum, etc.*, 127 impressions of the portraits after Van Dyck, MS. notes in pencil, calf, *Antv.*, G. Hendricx, s. a., folio (314) *Meuleneer*, £4
- 6142 Waagen (Dr.) *Art Treasures of Great Britain, with the Supplement*, 4 vol., 1854-57, 8vo. (38) *Edwards*, £1 11s.
- 6143 Walpole (Horace). *Catalogue of Royal and Noble Authors*. continued by T. Park, 3 vol., portraits, half morocco, m. e., 1806, 8vo. (89) *Roche*, £1 18s.
- 6144 Walpole (Horace). *Anecdotes of Painting in England*, revised, with additional notes by R. N. Wornum, 3 vol., portraits, calf gilt, m. e., 1849, 8vo. (94) *Maggs*, £1 17s.
- 6145 Walton (I.) *Compleat Angler*, third edition, cuts, title mended, and wanted two preliminary leaves, calf, gilt edges, R. Marriot, 1661, 8vo. (195) *Quaritch*, £2 2s.
- 6146 Walton and Cotton's *Complete Angler*, edited by J. Major, LARGE PAPER, plates, additionally illustrated with about 120 drawings and engravings, bound in 2 vol., morocco extra, g. e., D. Bogue, 1844, 8vo. (210) *Robson*, £5 7s. 6d.

[JULY 2ND, 3RD AND 4TH, 1894.]

SOTHEBY, WILKINSON &amp; HODGE.

THE LIBRARY OF THE LATE SIR JOSEPH HAWLEY, BART.

(No. of Lots, 611 ; amount realised, £2,882 10s.)

- 6147 Abailard. Lettres d'Héloïse et D'Abailard, Edition ornée de huit Figures gravées par les meilleurs Artistes de Paris d'après les dessins et sous la direction de Moreau le jeune, 3 vol. (text in Latin and French), plates, mottled calf gilt, gilt edges, *Paris*, Didot, 1796, 4to. (134) *Quaritch*, £2
- 6148 Alken (Henry). Beauties and Defects in the Figure of the Horse, first edition. 18 coloured plates, half russia (1816), 8vo. (6) *Ellis*, £1 18s.
- 6149 America. Abbeville (Cl. de). Histoire de la mission des pères Capucins en l'isle de Maragnan et terres circonvoisines, bound in 2 vol., engraved title and plates of native Indians, old morocco extra, gilt edges, *Paris*, 1614, 8vo. (8) *Dawson*, £4 18s.
- 6150 America. Acuña (Chr. de). Relation de la riviere des Amazones, traduite par feu M. de Gomberville, 2 vol., folding map, morocco extra, gilt edges by Rivière, *Paris*, 1682, 8vo. (9) *E. Parsons*, £1 4s.
- 6151 America. Denys (M.) Description Geographique et Historique des costes de l'Amerique septentrionale, 2 vol., morocco extra, gilt edges by Rivière, *Paris*, 1672, 8vo. (10) *H. Stevens*, £4 14s.
- 6152 America. Frobisher (Martin). Narratio historica de navigatione in regiones occidentis et septentrionis in Latinum translata per D. J. T. Freigium, folding plate, morocco extra, gilt edges by Rivière, 1580, 8vo. (11) *Essex*, £1 12s.
- 6153 America. Hennepin (Louis). Nouvelle Découverte d'un très grand pays situé dans l'Amerique, entre le Nouveau Mexique, et la Mer Glaciale, 2 vol., folding maps and plates, morocco extra, gilt edges by Rivière, *Utrecht*, 1697-98, 8vo. (12) *Quaritch*, £4 4s.
- 6154 Anacréon. Odes traduites en vers sur le texte de Brunck, par J. B. de Saint-Victor, printed on vellum, the Greek text with the French translation en regard, with proof impressions of the 4 plates engraved by Girardet, after Girodet and Bouillon, old French morocco extra, with the arms of the Duchesse de Berry on the sides, uncut, *Paris*, 1810, 8vo. (13) *Sabin*, £8
- 6155 Andrews (H. C.) Coloured Engravings of Heaths, Text in Latin and English, 4 vol., with upwards of 280 coloured plates, morocco super extra, gilt edges, folio (170) *Quaritch*, £11 15s.
- 6156 Angelus a S. Francisco (F.) Certamen Seraphicum provinciae Angliæ pro sancta Dei ecclesia, in quo breviter declaratur quomodo Fratres Minores Angli calamo et sanguine pro

- Fide Christi Sanctaque eius Ecclesia certarunt, engraved frontispiece and portraits, calf extra, gilt edges by Rivière, *Duaci*, 1649, 4to. (147) *Ellis*, £6 5s.
- 6157 [Apperley (C. J.)] Sporting, Edited by Nimrod, plates and woodcuts after Landseer, Gainsborough, Cooper, etc., half morocco, gilt edges, 1838, folio (171) *Nattali*, £1 2s.
- 6158 Ariosto. Roland Furieux, Poème héroïque de l'Arioste, traduction nouvelle par M. d'Ussieux, 4 vol., portrait after Eisen, by Ficquet, and upwards of 90 engraved plates after Cochin and others, by Launay, Lingée, Ponce, and Moreau, old morocco extra, gilt edges, *Paris*, 1775-83, 8vo. (15) *Quaritch*, £3 10s.
- 6159 Bacchanalian Songs, a Collection of, calf extra, gilt edges by Rivière, 1729, 8vo. (16) *Pickering*, £1 1s.
- 6160 Ballads. A Collection of Old Ballads, corrected from the best and most Ancient Copies extant, with the Ballad and Plate of the Swimming Lady, often wanted, 3 vol., plates, old calf, 1726-38, 8vo. (17) *Ellis*, £1 10s.
- 6161 Basan (F). Collection de 120 Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, 120 plates, proofs, calf gilt, *Paris*, 1781, 4to. (551) *Quaritch*, £15 10s.
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- 6372 Whitney (Geffrey). A Choice of Emblems and other Devises for the moste part gathered out of Sundrie writers, Englished and Moralized, woodcuts, morocco super extra, gilt edges by Rivière, *Leyden*, Christ. Plantyn, 1586, 4to. (584) *Quaritch, £19 10s.*

- 6373 Wilkinson (Sir J. Gardner). Manners and Customs of the Ancient Egyptians, both Series, with Index, 6 vol., coloured and other plates, calf extra, gilt edges by J. Clarke, Murray, 1837-41, 8vo. (526) *Maggs, £3 14s.*
- 6374 Worlidge (Thomas). A Selection of Drawings from Curious Antique Gems, most of them in the possession of the Nobility and Gentry of this Kingdom, etched after the manner of Rembrandt, 2 vol., a set of the original issue of these plates printed upon satin, each plate mounted upon stout paper, within a coloured frame, morocco, the sides gilt tooled, silk linings, gilt edges by Fargher, 1768, folio (611) *Quaritch, £26*
- [This copy had the genuine text of the year 1768 inlaid to the same size as the plate mounts, and ruled with gilt lines. The ordinary issue of these plates, which appeared after 1780 although retaining the date of 1768, had a portrait of Worlidge as frontispiece to vol. i. This did not appear in this set. There was, however, the scarce plate of Hercules strangling the Lion at the end of vol. ii.; also the Head of Medusa, frontispiece to the same volume.—ED.]

[JULY 11TH AND FIVE SUBSEQUENT DAYS, 1894.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF HOWELL WILLS, OF FLORENCE.

(No. of Lots, 1902; amount realised, £8,204 11s.)

NOTE.—Some of the choicest Manuscripts are specially mentioned in the following report.—ED.

- 6375 Acilio (Rev. D. Aloisio). Opera nuovo Nomata Vero Tempio d'Amore (20 leaves), woodcut on title, morocco, with gilt tooled ornamental corners inlaid in blue, inside gilt borders, gilt edges by Le Petit-Simier, *Impressa in la Citta de Allife per il R. D. Aloisio Acilio primicerio de ditta Citta*, 1536, 8vo. (1) *Quaritch, £3*
- 6376 Acuña (D. Hernando de). El Cavallero de Terminando traduzido de lengua Francesa en Castellana, copper-plate engravings, morocco extra, with gilt ornaments, gilt inside borders and gilt edges by Duru and Chambole, *Anvers*, Juan Moreto, 1591, 8vo. (4) *Quaritch, £1 15s.*
- 6377 Agrippa (H. Corn.) De Occulta Philosophia, Lib. III., woodcut head on title and woodcut initials, russia gilt, with Wodhull Arms, s. l. (*Mechlinia*), 1533, folio (220) *Quaritch, £2 10s.*
- 6378 A'Kempis (Thomas). De Imitatione Christi et de Contemptu Omnium Vanitatum Mundi, necnon Jo. Gersoni de Meditationis Cordis, lit. goth., painted capitals, oaken boards, leather back, *Argent.* (J. Prüz?), 1489, 8vo. (5) *Maggs, £4 11s.*

- 6379 Albertus Magnus. Opus de Misterio Missæ, lit. goth., without marks, first edition, and the first book printed at Ulm, with a date, *In Oppido imperiali Ulm per Johannem Czeyner*, 1473—Sermones Dominicales cum expositionibus Evangeliorum per annum satis notabiles, lit. goth., rubricated initials, *Nuremb.*, A. Koberger, 1486—Sermones Dormi Secure de Sanctis, lit. goth., *ib.*, Geo. Stuchs de Sulzpach, 1489, in 1 vol., oaken boards, half stamped pigskin, folio (221) *Tregaskis*, £4 8s.
- 6380 Albertus (Leon Bapt.) De Re Ædificatoria, Lib. X. (cum Angeli Politiani Epistola Dedicatoria ad Lorenzum Medicum), editio prima, old MS. notes and drawings of Architectural details in margins, old morocco gilt, gilt edges (Wodhull copy), *Florent.*, N. Laurentius Alamannus, 1485, folio (222) *£4 4s.*
- 6381 Alciatus (And.) Emblematum Libellus, 115 woodcuts, morocco gilt, gilt edges by Zaehnsdorf, *Paris*, Wechel. 1536, 8vo. (8) *Quaritch*, £1 15s.
- 6382 Ammianus Marcellinus. Rerum Gestarum, Lib. XVIII., ruled with red lines, contemporary calf, inlaid with black ornaments, gilt tooled in the Grolier manner, both sides dated 1552, *Lugd.*, S. Gryphius, 1552, 12mo. (14) *Pickering*, £5 15s.
- 6383 Anciens Monumens de l'Histoire et de la Langue Française, publiés et imprimés par Crapelet sur Jésus-Vélin fort, 14 vol., uniform half morocco, t. e. g., *Paris*, 1829-35, imp. 8vo. (16) *Kidler*, £4 6s.
- 6384 Ancient Charters in the British Museum (facsimiles of), plates, 4 vol., cloth, *By Order of the Trustees*, 1873-78, imp. folio (225) *Quaritch*, £5
- 6385 Ancient Greek Inscriptions in the British Museum, by the Rev. E. L. Hicks, 3 parts in 4, boards, 1874-90, folio (226) *Quaritch*, £2 4s.
- 6386 Ancient Manuscripts in the British Museum (Catalogue of), part ii. (Latin), *By Order of the Trustees*, 1884, in atlas portfolio (227) *Quaritch*, £1
- 6387 Anecdota Græca. Regiis descripsit annotatione illustravit J. Fr. Boissonade, 5 vol., half calf, *Paris*, 1823-29, 8vo. (81) *Pickard*, £2 5s.
- 6388 Anecdota Græca. Manuscriptis Bibliothecæ Oxoniensis et Regiæ Parisiensis, edid. J. A. Cramer, 8 vol., half russia, *Oxon.*, 1835-39, 8vo. (19) *Holden*, £1 10s.
- 6389 Angelus. Summa Angelica, lit. goth., painted capitals, first leaf illuminated, oaken boards, covered in kidskin (cover broken), *Venet.*, G. de Arrivabenis, 1492, 8vo. (21) *Ellis*, £1 18s.
- 6390 Angelus. Astrolabium Planum in tabulis ascendens; continens qualibet hora atque minuto equationes domorum Cœli, etc., lit. goth., woodcuts and ornamental capitals, old morocco gilt, gilt edges (Derome), *Venet.*, L. A. de Giunta, 1502, 4to. (149) *Pickering*, £4 10s.
- 6391 Anthologia Græca, sive Poetarum Græcorum Lusus ex recen-

- sione Brunckii; Indices et Commentarii adj. Fr. Jacobs, 14 vol. in 7, calf gilt, *Lips.*, 1794, 8vo. (24) *Nutt*, £1 15s.
- 6392 Antidotarius. Liber Meditationum ac Orationum devotarum, qui Anthidotarius Animæ dicit, lit. goth., rubricated, s. a. et l. device of D. Roce on title—Horologium Devotionis, lit. goth., woodcuts coloured by hand, capitals rubricated, "per me Johannem Landen Coloniae infra Sedici domos Comorantem," s. a.—Tractatus de Spiritualibus Ascensionibus Gerardi Zutphaniae, lit. goth., cut on title, s. a. et l. device of Denis Roce—Ortulus Rosarum noviter impressus, lit. goth. (device on title), Jo. Petit (*Paris*), s. a., in 1 vol., oaken boards, covered in leather (broken), 8vo. (27) *Ellis*, £4 19s.
- 6393 Antiphonarium Conventus Ratisponensis Ordinis Prædicatorum. MS. on parchment, Sæc. XV. (24 leaves), a fragment beginning with Palm Sunday, small size, 20 centimetres in height by 14 in width, with music, and a leaf of Hebrew MS. bound up at the end, oaken boards, pigskin, 8vo. (28) *Tregaskis*, £1 12s.
- 6394 Antiphonarium Parvum, cum indice. MS. on vellum, Sæc. XV., written with music on 142 leaves, early in the fifteenth century, well preserved, in the original binding of stamped hogskin, 8vo. (29) *Maggs*, £2 5s.
- 6395 Antiphonarium. MS. parchment, (?) Sæc. XIV., Florentine work, with miniatures and illuminated letters, oaken boards, large folio (234) *Reya*, £12
- 6396 Antiphonarium. MS. on vellum, Sæc. XV., 22 leaves, ornamented with 3 borders and several initial letters, illuminated in gold and colours by a North Italian artist at the end of the fifteenth century, oaken boards, leather, 4to. (153) *Pickering*, £4 6s.
- 6397 Antiphonarium. MS. parchment, Sæc. XIV. (242 leaves), with initial letters illuminated in gold and colours of North Italian workmanship, one or two of the leaves cut in places, oaken boards, leather, with metal bosses, large folio (236) *Ridler*, £8
- 6398 Antiphonarium. MS. parchment, Sæc. XIV. (273 leaves), music throughout, with small capitals coloured, some leaves wanted at the beginning, oaken boards, russia, metal bosses, clasps, folio (237) *Ridler*, £5
- 6399 Antiphonarium. MS. parchment, Sæc. XIV. (183 leaves), MS. with miniatures and coloured initials of the School of Bologna, in good preservation, oaken boards, metal corners, large folio (238) £9 10s.
- 6400 Antiphonarium. MS. parchment, Sæc. XIV. (170 leaves), Tuscan work, oaken boards, half leather, metal corners, one miniature cut out, large folio (239) *Ridler*, £10 10s.
- 6401 Antiphonarium. MS. parchment, early fourteenth century, Tuscan work, the book having belonged apparently to a Franciscan convent, miniatures and coloured initials, in good preservation, the faces presenting something of the Byzantine type (1 large initial cut out), oaken boards, half leather, large folio (240) *Tregaskis*, £8 10s.



- 6402 Antiphonarium. MS. parchment, early fifteenth century (156 leaves), Tuscan work, miniatures and illuminated letters, some of the leaves much mended, and at least one of the miniatures retouched, oaken boards, half leather, large folio (241) *Ridler, £5 5s.*
- 6403 Antiphonarium. MS. parchment, Sæc. XV. (182 leaves), with initials illuminated in gold and colours. Florentine work, in good preservation, except that the first two leaves were missing, and had been added on paper by a late hand, oaken boards, broken, large folio (242) *Ridler, £5*
- 6404 Antiphonarium. MS. parchment, Sæc. XV., with initials in colours, Tuscan work (208 leaves), in good preservation, the lower edges of some of the leaves a little worn in places, oaken boards, leather, metal bosses, large folio (243) *Leighton, £7 10s.*
- 6405 Antiphonarium. MS. parchment (133 leaves), with large illuminated miniatures and coloured initials. North Italian work, perhaps by an artist of Verona, early fifteenth century, oaken boards, leather clasps, large folio (244) *Quaritch, £35*
- 6406 Antiphonarium. MS. parchment, Sæc. XV. (257 leaves), with miniatures and illuminated letters, probably of the School of Bologna, oaken boards, russia, brass bosses and rims with clasps, large folio (245) *C. Wright, £13*
- 6407 Antiphonarium. MS. parchment, Sæc. XV. (266 leaves), with miniatures and coloured initials, North Italian work, on parchment, the miniatures retouched, and the colours in many places faded and rubbed, original oaken binding, with bosses and corner pieces, large folio (246) *Ridler, £5 5s.*
- 6408 Antoninus. (Archiep. Flor.) Summula Confessionis Utilissima, lit. goth., capitals in blue and red, illuminated initial and coat of arms on first page, oaken boards, with clasps, *Venet. Impensis Ant. de Strata, 1482, 4to. (155)* *Pickering, £2 15s.*
- 6409 Antoninus. (Archiep. Flor.) Opus de Eruditione Confessorum, lit. goth., capitals rubricated, half bound, *Memingen, Alb. Kunne de Duderstadt, 1483, 4to. (156)* *Quaritch, £1 11s.*
- 6410 Apollonius Rhodius. Argonauticon, Lib. IV., Graecè cum Scholiis Veterum, Editio Princeps, margins of 2 leaves painted and illuminated in scroll work, blue morocco gilt, gilt edges, *Florent. (L. F. de Alopa), 1496, 4to. (158)* *Ridler, £6 6s.*
- 6411 Apuleius. Metamorphoseos, Lib. XI., ac nonnulla alia Opuscula Ejusdem, roman letter without marks, capitals in blue and red (first and last leaves inlaid), calf gilt, *Roma in domo Petri de Maximo (per Sweynheym et Pannartz), 1469, folio (254)* *Quaritch, £13 15s.*
- 6412 Aristoteles. Opera Gr. una cum Scriptis Theophrasti et Philonis Libro de Mundo atque Historia Philosophica Galeno adscripta, Editio Princeps, 4 vol., limp leather (one broken), *Venet. in æd. Aldi Manutii, 1495-98, folio (257)* *Ellis, £7 15s.*
- 6413 Aristoteles. Opera Gr. Theophrasti de Historia Plantarum. Lib. X., et de Causis Plantarum, Lib. VI., Editio Princeps,

- 4 vol. in 5, morocco (except vol. iv., part i., which was in vellum), *Venet. in ad. Aldi*, 1495-98, folio (258) *Quaritch*, £5
- 6414 Aristoteles. Cathégorica, Periarmenea, et alia Opera Logica et Physica, large gothic letters, long lines, without marks, few leaves wormed, some ancient MS. notes in margins, oaken boards, with clasps, Augusta A. Keller, 1479, folio (259) *Leighton*, £4 8s.
- 6415 Armand (Alf.) Les Medailleurs Italiens des XV<sup>e</sup> et XVI<sup>e</sup> Siècles, 3 vol., unbound, 1883-87, 8vo. (48) *Quaritch*, £1
- 6416 Ars Moriendi ex variis Scripturarum Sententiis Collecta cum figuris ad resistendum in mortis agone dyabolice Suggestioni, half mor., g.e., *absque nota*, 4to. (167) *Quaritch*, £15 15s.
- 6417 Artemidorus. De Somniorum interpretatione Libri V.; De Insomniis, quod Synesii cuiusdam nomine circumfertur, Græcè, old French morocco tooled in straight lines, with arms and monogram of L. Bigot on sides, gilt edges, *Venet. in Edibus Aldi*, 1518, 8vo. (51) *Quaritch*, £1 18s.
- 6418 Astexanus de Ast. Summa de Casibus Conscientiæ, lit. goth., double columns, 60 lines, capitals in blue and red (table on 9 leaves in contemporary MS.), some leaves wormed, oaken boards, covered in stamped leather, *absque ulla nota* [*Strasb.*, Mentelin, 1470?], folio (263) *Ridler*, £2
- 6419 Astexanus de Ast. Summa de Casibus, Lib. VIII., lit. goth., capitals painted in blue and red (last leaf of Register torn), new oaken boards, half pigskin, with clasps, imitation Monastic, *Venet.*, Nic. de Francfordia, 1480, folio (264) *Younge*, £3 3s.
- 6420 Athenæus. Deipnosophistæ Gr. et Lat. cum animadversionibus. edidit Jo. Schweighæuser, 14 vol., vellum gilt, m. e., *Argent.*, 1801-7, 8vo. (52) *James*, £1 18s.
- 6421 Auctoror Classicorum e Vaticanis Codicibus Codicibus editorum opera, curante Card. A. Maio, 10 vol., plates, calf, *Roma*, 1828-38, 8vo. (56) *Baker*, £2
- 6422 Augustinus. Soliloquii di Sancto Augustino Volgari, woodcut on title, plain crushed morocco, inside gilt borders, gilt edges, *Impressi in Firenzi Adi Xdi Novembre MLXXXXI*. (*sic* for 1491), 4to. (173) *Quaritch*, £6 17s. 6d.
- 6423 Ausonius. Epigrammatum Liber, et alia Opuscula; Probæ Falconiæ Vatis de Fidei nostræ Mysteriis; ex Virgilio Centones. Titi Calphurnii Eclogæ, editio princeps, morocco, with centre gilt ornaments, *Anno Incarn. Dominice*, 1472 (s. l. et n. imp.), folio (268) *Quaritch*, £7
- 6424 Bandello de le Lodi, etc. Canti XI. Composti dal Bandello de le Lodi de la S. Lucretia Gonzaga di Gazzuolo, e del Vero Amore, col Tempio di Pudicitia, e con altre Cose per dentro Poeticamente descritte; e le iii. Parche de esso Bandello, morocco extra, with ornamental gilt tooled back and borders, with elaborate centre and corner gilt tooled ornaments, gilt and marbled edges, by Hardy, *in Guienna nè la Citta di Agen per A. Reboglio*, 1545, 8vo. (60) *Ridler*, £5 12s.
- 6425 Bartolozzi and his Works, by A. W. Tuer, LARGE PAPER (No. 16), illustrated with rare examples from his burin, and en-

gravings made by his pupils, etc., 2 vol. extended to 5 vol. by a number of extra illustrations, and bound in morocco extra, gilt backs, panelled sides, inside borders and gilt edges by Bedford, 1884, 4to. (180) *Sotheran*, £176

[This book formerly belonged to Mr. Mackenzie, and in the sale of his library realised £215 (see "Book-Prices Current," vol. iii., No. 1492). The extra illustrations consisted of 397 portraits and plates, engraved by Bartolozzi and his contemporaries, many being tinted proofs; 76 autograph letters of the Bartolozzi family and other contemporary artists; and some original drawings. The drawings in colours were an original portrait of Bartolozzi by Pierre Violet (engraved); portrait of Angelica Kaufmann; 2 copies in colours of heads after Sir Thos. Lawrence; Psyche, by Fuseli; Venus chiding Cupid, by Tomkins, etc. The engravings consisted of original impressions of a "St. James's Beauty" and of "St. Giles's Beauty," numerous portraits of painters and engravers (some proofs), portraits of actors, concert and other tickets, etc., engraved by Bartolozzi and his school and pupils.—ED.]

- 6426 Bartsch (Adam). *Le Peintre Graveur*. nouvelle édition, 21 vol., paper covers, uncut, *Leipz.*, Barth, 1876, etc., 8vo. (63) *Quaritch*, £3
- 6427 Basilius Magnus et Gregorius Nazian. *Epistolæ Græcæ, nunquam antea editæ*, title within woodcut border (wormed), oaken boards covered in leather, stamped with devices of the Crucified Christ and the Virgin with the dead Christ. *Haganoë*, Jo. Secerius, 1528, 8vo. (64) *Tregaskis*, £1 16s.
- 6428 Beaumont and Fletcher (Works of), with Notes and a Biographical Memoir by the Rev. A. Dyce, 11 vol., portrait, half morocco gilt, m. e., Moxon, 1843-46, 8vo. (64) *Sotheran*, £4 6s.
- 6429 Bathe (Wm.) *A Briefe Introduction to the Skill of Song: concerning the Practice*, with the folding "Table of the Comparisons of Clifles" at end, margins mended, calf, Thomas Este, n. d., 8vo. (1070) *Quaritch*, £3
- 6430 Bellarminus (Card. Rob.) *Disputationes De Controversiis Christianæ Fidei adversus huius temporis Hæreticos* (title and next leaf mended), vol. i., King James VI. of Scotland's copy, morocco, the sides covered with elaborate tooling in floreated scrolls, with thistles, marguerites, etc., in the style of Clovis Eve, with the royal arms (Scottish) in centre, and crowned initials J. R., gilt edges, *Ingolstadtii*. A. Sartorius, 1596, folio (279) *Quaritch*, £12
- 6431 Bembo (Petrus) *De Ætna, ad Angelum Chabrielem liber* (Breve of Pope Leo X., signed by Bembo, inserted), russiâ gilt, gilt edges, *Venet.*, Aldus, 1495, 4to. (183) *Quaritch*, £22
- 6432 Benacci (Vittorio). *Descrittione degli Apparati fatti in Bologna per la Venuta di N. S. Papa Clemente VIII. et insieme di essa ventura et dimora di sua Beatitudine in detta Città*, 9 etchings by Guido Reni, morocco, with stamped ornamental border, gilt tooled line compartments, corner

- and centre ornaments, inside tooled borders, gilt edges, by Lortic (with his ticket), *Bologna*, V. Benacci, 1599, 4to. (184) *B. F. Stevens*, £8 10s.
- 6433 Beranger (P. J. de). *Œuvres Complètes*, édition unique revue par l'Auteur, portrait, plates, and musical notes, 5 vol., calf, *Paris*, Perrotin, 1834, 8vo. (73) *Galwey*, £1 18s.
- 6434 Bernudo (Fray Juan). Libro llamado Declaració de Instrumentos Musicales, with musical notes, vellum, *Osuna*, Juan de Leon, 1555, folio (283) *Quaritch*, £16
- 6435 Bernardus (S.) Opuscula [cum Philothei Monachi de Vita et Moribus divi Bernardi carmine encomiastica] (the latter beginning on A ii.), lit. 90th., oaken boards covered in pigskin, stamped with religious devices, with brass bosses and clasps, *Venet.*, Sim. Bevilaqua, 1495, 8vo. (74) *Leighton* £1 1s.
- 6436 Biblia Latina Vulgata, cum Interpretat. Hebraicorum Nominum, lit. 90th., double columns, printed capitals, wanted first leaf of table (supplied in MS.), 5 leaves of Interpretationes damaged, oaken boards covered in stamped leather, with Jesuit's device, initials I. K. C. and date 1588 on sides, *Venet.*, Hieron. de Paganinis, 1492, 8vo. (79) *Ridler*, £1 1s.
- 6437 Biblia Sacra, MS. on vellum (557 leaves), Sæc. XIV., written in two columns, with Epistle of S. Jerome to Paulinus, and the Prologus to the Gospels by S. John; the Presbyter to Pope Damasus, MS. with illuminated borders and initials at the beginning of each book, the one before the Epistle to Paulinus containing representations of S. Francis receiving the Stigmata, and of S. Francis preaching to the birds, decorated with the arms of Bentivoglio of Bologna, well preserved, in modern binding of black morocco, with case, folio (286) *Quaritch*, £314  
[The volume is said to have been written for Giovanni Bentivoglio, no doubt he who was one of the tribunes of the people, 1382. He was elected Head of the State, March 28, 1401, but the election was declared illegal by Boniface IX. shortly afterwards. His enemies, encouraged by this, defeated him at Casalecchio, June 26, 1402; he was pursued into Bologna, captured and murdered by Alberigo da Barbiano, the famous brigand.—E.D.]
- 6438 Biblia Sacra Latina, editio Vulgata cum Prefatio S. Hieronymi, lit. 90th., in double columns, with large initials painted in blue and red, and large miniature painting on first leaf containing figure of S. Jerome (a few leaves wormed), oaken boards covered in stamped pigskin, *Nuremb.*, A. Koburger, 1479, large folio (287) *Young*, £6 10s.
- 6439 Bibliophile Française (Le) Gazette illustré des Amateurs de Livres, plates, 7 vol., unbound, *Paris*, 1868-72, 4to. (193) *Ridler*, £2 6s.
- 6440 Bibliotheca Historica Medii Ævi. Wegweiser durch die Geschichtswerke des europäischen Mittelalters von 375 bis 1500, von Aug. Potthast, 2 vol. half bound, *Berlin*, 1862-68, 8vo. (87) *Pickard*, £2 8s.
- 6441 Blake (Wm.) Illustrations of the Book of Job, original edition,

- LARGE PAPER, title and 21 plates, proofs on India paper, boards, uncut, 1825, atlas 4to. (198) *R. Ward, £10*
- 6442 Blake (Wm.) Jerusalem, the Emancipation of the Giant Albion, facsimile reprint on 100 plates, morocco extra, gilt edges, by F. Bedford, 4to. (199) *Sotheman, £2 12s.*
- 6443 Blake (Wm.) Visions of the Daughters of Albion, facsimile reprint in colours on 11 plates, morocco gilt, gilt edges, by Rivière, 4to. (200) *Sotheman, £2*
- 6444 Blake. Blair (Rob.) The Grave, a Poem, illustrated by 12 etchings from original designs by W. Blake, and a portrait, original edition, calf, Bensley, 1808, 4to. (201) *Robson, £1 12s.*
- 6445 Blake. Blair (Rob.) The Grave, a Poem, illustrated by 12 etchings executed from original designs by Wm. Blake, with portrait, original edition, half morocco, uncut, 1808, 4to. (202) *Robson, £1 16*
- 6446 Blake (Wm.) Songs of Experience, the Author and Printer, W. Blake, engraved throughout in colours by the Artist on 25 plates, original edition, morocco extra, gilt edges, 1794, 8vo. (92) *Quaritch, £40*
- 6447 Blake (Wm.) Life and Works, by A. Gilchrist, new and enlarged edition, illustrated from Blake's own works, with portrait and woodcuts on India paper, 2 vol., cloth, uncut, 1800, 8vo. (93) *Tregaskis, £1 11s.*
- 6448 Blundell (Henry). Engravings and Etchings of the Principal Statues, Busts, Bas-reliefs, Sepulchral Monuments, etc., at Ince, 159 plates, 2 vol., morocco, with H. Blundell's crest and initials (a limited number printed for presents only), 1809, imp. folio (293) *Quaritch, £3*
- 6449 Boccaccio (Giov.) Il Decamerone, novamente corretto con tre Novelle Aggiunte, the rare Aldine edition, morocco extra with joints, Aldine anchor on side, gilt edges, bound by Leighton, *Vinegia*, Aldo Romano, 1522, 8vo. (95) *Galwey, £6 5s.*
- 6450 Bonaventura (S.) Super tertium et quartum Librum Sententiarum, lit. goth., contemporary binding in oaken boards covered in stamped pigskin, with clasp and link for chaining to desk, *Nuremb.* (s. n. imp.), 1491, folio (300) *Younge, £1 12s.*
- 6451 Borgasius (Paulus). Tractatus de Irregularitatibus et Impedimentis Ordinum, Officiorum ac Beneficiorum Ecclesiasticorum, dedication copy to Pope Urban VIII. (Barberini), Italian morocco, with broad borders of ornamental gilt tooling, and the Pope's arms painted in centre, with tyers, *Venet.*, A. Variscus, 1625, folio (303) *Ridler, £5*
- 6452 Bradley (J. W.) Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, 3 vol., half morocco, t. e. g., uncut, 1887-89, royal 8vo. (107) *Younge, £1 12s.*
- 6453 Brancaccio (Fra Lelio). I Carichi Militari, engraved title and plates, morocco, with arms and monogram of J. A. de Thou and his Second Wife, gilt edges, *Anversa*, J. Trognonio, 1610, 4to. (439) *Quaritch, £9*
- 6454 Brant (Seb.) Stultifera Navis. Narragonice Perfectionis nunquam satis laudata Navis per J. Locher in latinum traducta, denuo revisa, Editio Secunda, woodcuts (first page

- soiled), half russia, *Basil*, J. Bergman de Olpe, 1498, 4to. (440) *Pickering*, £5
- 6455 Brant (Seb.) *Navis Stultifere Collectanea* ab Jodoco Badio Ascensio Vario Carminum genere non sine eorum familiari explanatione conflata, lit. goth., woodcuts, morocco blind and gilt tooled lines, inside gilt borders, gilt edges by Chambolle Duru, *Paris*, Ascensius, 1515, 4to. (441) *Ridler*, £3 12s.
- 6456 *Breviarium Romanum*, MS. on vellum, Sæc. XVI., of French execution written on 500 leaves, every page decorated with a border of the ivy-leaf pattern, and further ornamented with the figure of a bird, animal or insect, or grotesques half animals half human beings, bound in old red velvet, some leaves patched, otherwise in good preservation, 8vo. (110) *Pickering*, £40  
[Appears to have been executed for Philippe d'Artois Comte d'Eu, who married Marie de Berry, Daughter of John Duke de Berry, in 1392. On one of the leaves was a knight bearing a shield quartered, on another the arms of France, on another arg. three beadlets gu.—ED.]
- 6457 *Breviarium Romanum*, Pars Æstivalis, old morocco, the sides covered with elaborate gilt tooled floreate scrolls and line compartments with plain centre, a specimen of Clovis Eve's binding, *Paris*, 1604, 8vo. (119) *Quaritch*, £18 10s.
- 6458 *Breviarium ad Usum insignis Ecclesiæ Sarum labore ac studio F. Procter et C. Wordsworth*, 3 vol., cloth, *Canterbury*, 1879-86, 8vo. (122) *Bull*, £1 6s.
- 6459 *Breviarium Romanum, cum Calendario*, MS. on Vellum, Sæc. XV., a miniature cut out, velvet, with original stamped black leather case, 8vo. (112) *Quaritch*, £86  
[Of North Italian execution, ornamented with miniatures, borders, historiated initials, capitals illuminated in gold and colours, flourishes in red and blue ink, on choice vellum, in three places the arms of Orsini dell' Auguillara introduced, although the book was executed in the house and at the expense of Fregotino da Campofregoso, captain of the people of Genoa, 1486.—ED.]
- 6460 *Brevio* (Giovanni). *Rime et Prose Volgari*, edizione prima, morocco, with centre ornament inside gilt borders, gilt edges by Hardy-Ménil, *Roma*, Ant. Blado, 1545, 8vo. (124) *Quaritch*, £1 13s.
- 6461 Breydenbach (Bern. de). *Sanctæ Perigrinationes in Montem Syon ad venerandi Christi Sepulchrum in Hierusalem*, lit. goth., rubricated capitals, russia extra, gilt edges by J. Clarke, *Spira*, P. Drach, 1490, folio (518) *Tregaskis*, £18
- 6462 *Brigida*. *Prophetia di Sancta Brigida*, woodcut on title, 8 leaves in rhymed couplets, morocco extra, the sides tooled in interlaced line scrolls, with floreate centre, gilt edges, uncut edges, *fecit Stampare Maestro Francesco Benvenuto* (s. a. et. l.), 8vo. (125) *Quaritch*, £3 12s.
- 6463 *Bristol*. *Picturesque Old Bristol*, a Series of 52 etchings, third state, 240 copies printed and the plates destroyed,

- 2 vol., morocco extra, *Bristol*, Frost and Reed, 1885-89, folio (521) *Quaritch*, £3 5s.
- 6464 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, last and best edition, 6 vol., half russia gilt, *Paris*, 1860-65, 8vo. (128) *Tregaskis*, £8 17s. 6d.
- 6465 Brunet (J. Ch.) Manuel du Libraire. Supplément, par P. Deschamps et G. Brunet, 2 vol., unbound, *Paris*, 1878-80, 8vo. (129) *Tregaskis*, £1 12s.
- 6466 Butler (Chas.) The principles of Musik in Singing and Setting, with the two-fold use thereof (printed in phonetic spelling), calf, for the Author by J. Haviland, 1636, 4to. (1399) *Quaritch*, £4 4s.
- 6467 Byrd (Wm.) Musica Transalpina. Madrigales translated of foure, five and sixe parts, chosen out of divers excellent Authors, etc., published by N. Yonge, first edition, the 6 parts complete (margins of 4 titles mended), 6 vol., half morocco, Thos. East, 1588, 4to. (1400) *Ellis*, £18
- 6468 Calligraphy. Schreibkunst, Zwei Theilen, durch Antonius Neudörffer, numerous examples of ornamental penmanship, 2 parts in 1 vol., boards, *Nürnberg*, 1601-31, 4to. (455) *Quaritch*, £3 5s.
- 6469 Callimachus. Hymni Græcè, first edition of the separate Greek text, printed in capitals (wanted the Scholia), morocco gilt, gilt edges, *Absque nota* (*Florent*, F. de Alopa, circa 1496), small 4to. (454) *Quaritch*, £5 7s. 6d.
- 6470 Cantorinus. Ad eorum Instructionem qui Cantum ad Chorum pertinentem breviter et quam facillime discere concupiscunt, etc., novissime castigatus cui etiam addite sunt Letanie, lit. goth., in red and black with square musical notes and woodcuts, oaken boards, covered in leather (cover broken), *Venet.*, Haeredes L. A. Juntæ, 1550, 8vo. (1071) *Staines*, £2 2s.
- 6471 Caoursin (Gul.) Stabilimenta Rhodiorum Militum, lit. goth., full-page woodcuts and ornamental initials, calf (broken), *Ulma*, Jo. Reger de Kemnat, 1496, folio (535) *Quaritch*, £15 10s.
- 6472 Caoursin (Gul.) Stabilimenta Militum Hierosolymitanorum, lit. goth., large woodcuts, mor. gilt, gilt edges, Syston Park copy, *Ulma*, Jo. Reger de Kemnat, 1496, folio (536) *Ellis*, £24
- 6473 Caoursin (Gul.) Obsidionis Rhodiæ Urbis descriptio, lit. goth., full-page woodcuts (stained), morocco extra, g. e., Syston Park copy, *Ulma*, Jo. Reger de Kemnat, 1496, folio (534) *Quaritch*, £20 10s.
- 6474 Cardenas (Juan de). De los Problemas y Secretos Maravillosos de las Indias (wanted leaves 217 and 224), morocco extra, gilt tooled ornamental back, inside gilt borders, gilt edges by Camille, en *Mexico* en Casa de Pedro Ocharte, 1591, 8vo. (327) *Quaritch*, £3 12s. 6d.
- 6475 Carlyle (Thos.) Works, with General Index, People's Edition, 37 vol., cloth, 1872, etc., 8vo. (328) *Younge*, £1 10s.
- 6476 Capitula Scholæ S. Johannis Evangelistæ, MS. on vellum, Sæc. XV. (22 leaves), in original binding, with boss, corner-pieces and clasps, and with wrapper embroidered in gold

and silk threads, on the back cover a miniature of S. John handing a book to a kneeling boy, possibly from the hand of Fra Angelico da Fiesole, a friend of St. Antoninus, 4to. (456) *Quaritch*, £90

[The rules of a confraternity in Florence, written in Italian and ornamented with a miniature representing the Trinity surrounded by the Celestial Hierarchy, with 17 historiated initial letters, richly illuminated in gold and colours. At the beginning a long dedication to the Trinity, the Virgin and several Saints ; at the end of the text the autograph confirmation by S. Antoninus, Archbishop of Florence, with date 1451. Further confirmation by Cosimò dei Pazzi, Archbishop, with date 1508. Additional rules, and copy of Bull of Eugenius IV. in confirmation of some Florentine societies.—ED.]

- 6477 Caroso da Sermoneta (Fabritio) Il Ballarino, diviso in due Trattati, opera nuovamente mandata in luce, with musical notes and full-length sets of dancing figures by Giacomo Francho, morocco, with gilt tooled ornamental borders and corner ornaments, inside gilt borders, gilt edges by Le Petit Simier, *Venet.*, F. Ziletti, 1581, 4to. (460) *Ellis*, £4 15s.
- 6478 Catullus, Tibullus, et Propertius, first Aldine edition, stamped calf in the Venetian style, gilt edges, *Venet. in Æd Aldi*, 1502, 8vo. (335) *Quaritch*, £1 15s.
- 6479 Catullus, Tibullus, et Propertius. Cn. Cornellii Galli pœtæ memoratissimi aut ut quidam volunt Maximiani quæ recolli suture fragmenta, old stamped leather binding, ruled in red, *Lugd.*, B. Trot, 1518, 8vo. (336) *Quaritch*, £1 3s.
- 6480 Chalcographical Society (International) Publications, 37 plates in 3 portfolios, 1886-87, folio (547) *Quaritch*, £1 4s.
- 6481 Chevalier (Ulysse). Répertoire des Sources Historiques du Moyen Age (Bio-Bibliographique), calf gilt, m. e., *Paris*, Soc. Bibliog., 1877, imp. 8vo. (349) *Walford*, £2 6s.
- 6482 Chrysostom (S. J.) Opera Omnia, Gr. et Lat. cum Notis, Var. Lect. Indicibus, etc., edidit Bern. de Montfaucon, 13 vol., calf, *Paris*, 1718-38, folio (555) *Bull*, £3 5s.
- 6483 Churchyard (Thos.) Churchyard's Challenge, first edition, black letter (title and corners of several leaves mended, affecting the text in the last 3 leaves), had the 2 leaves of the "severall matters contained in this book," morocco extra, ornamental gilt tooled borders, J. Wolfe, 1593, small 4to. (476) *Quaritch*, £4 4s.
- 6484 Cicero. Epistolæ ad Familiares, roman letter, painted capitals, old morocco, *Impresum Mediolani, per Ph. Lavanium* (sic), 1477, folio (558) *Quaritch*, £3 5s.
- 6485 Cicero. Orationes, roman letter, half calf, *Venetis Impræsc, per Nic. Girardengum*, 1480, folio (559) *Tregaskis*, £1 2s.
- 6486 Clemens V. Papa. Constitutiones (una cum Apparatu Jo. Andreæ), lit. 9oth. (75 leaves), with rubricated capitals (stained and wormed), half vellum, *Maguntia Petrus Schoeyffer de Gernsheim*, A.D. 1476, IIII Idus Sept. (colophon and device in red), folio (561) *Tregaskis*, £2 15s.



- 6487 Cobet (C. G.) *Variae Lectiones (et Novae Lectiones) quibus continentur Observationes Criticae in Scriptores Graecos (Variae Lectiones Editio Sec.)*, 2 vol., unbound, *Lugd. Bat.*, 1873-58, 8vo. (361) *Nutt*, £1 10s.
- 6488 Columna. *Storia Trojana*. "Incomincia il Prologo sopra la historia di troia. Cōposita per Guido Guidice di Cholōna di Messina," roman letter with signatures, in double columns, with capitals painted in blue and red, morocco stamped in blind Venetian ornaments, gilt edges by Chambolle-Duru, the first Italian translation, *Venexia (sic) per Ant. de Alexandria della, Paglia, Barth, da Fossombrono dela Marcha e Marche sino di Savioni Milanese*, 1481, 4to. (490) *Pickering*, £6
- 6489 *Comicorum Graecorum Fragmenta*, collegit et disposuit Aug. Meineke, 5 vol. in 7, half vellum gilt, *Berol.*, G. Reimer, 1839-57, 8vo. (365) *Nutt*, £1 1s.
- 6490 *Comicorum Atticorum Fragmenta Graecè*, edidit Th. Kock, 3 vol., unbound, *Lips.*, Teubner, 1880-88—*Tragicorum Graecorum Fragmenta Graecè recens*, A. Nanck, *ib.*, 1889, 8vo. (366) *Nutt*, £2 2s.
- 6491 *Compendium Musices*. *Confectum ad faciliorem instructionem Cantum Choralem discentium, necnon ad introductionem huius libelli qui Cantorinus intitulatur*, lit. goth., in red and black, with square musical notes, woodcuts, oaken boards, covered in stamped leather, with clasps, *Venet.*, L. A. de Giunta, 1513, 8vo. (369) *Quaritch*, £3 7s.
- 6492 Cook (E. T.) *Handbook to the National Gallery*, including Notes from the Works of Ruskin, and a Preface by the same, 2 vol., cloth, uncut (250 copies printed), 1888, 8vo. (373) *Leighton*, £1 3s.
- 6493 Cornazano (Antonio). *De la Sanctissima Vita della gloriosissima Vergine Maria (Poema in terza Rima)*, the first page of text painted and illuminated, capitals painted in red, morocco, inside gilt borders, gilt edges, *Venetia*, 1481, 4to. (495) *Pickering*, £5 10s.
- 6494 Courtenay Prayer-Book (The). *Preces ad Matutinam et Laudes, ad primam, tertiam, sextam, et nonam, et ad Vesperas et Completorium. Item Psalmi Pœnitentiales et Graduales, Litaniae et Officium Defunctorum, cum Calendario*, MS. on vellum of English execution, Sæc. XIV., five historiated initials, numerous capitals and borders, and about 500 coats of arms, including that of the Abbey of Bruton, Somerset, where the MS. was perhaps executed, *circa* 1350 (first leaf of text missing), in original oak boards and case, in good preservation, 8vo. (375) *Quaritch*, £60
- [At the end was a leaf from the *Legenda Sanctorum* in Norman French, succeeded by a list of adwosons in Somersetshire, in the possession of Moun-Sr. le Comte, *circa* 1415, for Courtney, Earl of Devon, 1372-1419. At the end a statement of the reasons for the deposition of Pope John XXIII. In the Calendar was an entry of the death of Johannis de Clifford militis against S. Dunstan's

- day, in a hand later than the Calendar itself; perhaps John Clifford of Ewyas, died *circa* 1390.—ED.]
- 6495 Crane (Walter). The First of May, a Fairy Mask, presented in a series of 52 designs, LARGE PAPER, India proofs (200 copies printed), morocco extra, gilt edges by Zaehnsdorf, 1881, imp. folio (581) *Walford*, £2 12s.
- 6496 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy (and in North Italy), illustrations, 5 vol., cloth, Murray, 1864-71, 8vo. (379) *Quaritch*, £15
- 6497 Cyprus. Lawrence-Cesnola Collection. Cyprus Antiquities excavated by Maj. Alex. Palma di Cesnola, 1876 to 1879, 60 photographs, with text, morocco, 1881, oblong 4to. (506) *Hirschfeld*, £1 2s.
- 6498 Daniel (Sam). Works, newly augmented, woodcut (title mended, mended and washed throughout), morocco gilt, gilt edges by W. Pratt, S. Waterson, 1602, 4to. (508) *Hirschfeld*, £2 19s.
- 6499 Daniel (H. A.) Thesaurus Hymnologicus, 5 vol. in 2, half morocco, *Halis*, 1841-46-56, 8vo. (383) *Hirschfeld*, £4 18s.
- 6500 Daniel (H. A.) Codex Liturgicus Ecclesiæ Universæ in Epitomen Redactus, 4 vol., unbound, uncut, *Lipsia*, Weigel, 1847-53, 8vo. (384) *Ellis*, £1 16s.
- 6501 Dante. L'Inferno, el Purgatorio et el Paradiso, Aldine edition (wanted title), vellum, *Venet.*, Aldus, 1502, 8vo. (385) *Ridler*, £2 4s.
- 6502 Dante. Commedia insieme con uno Dialogo circa el Sito, Forma et Misura dello Inferno, woodcuts, old morocco, gilt tooled back and centre ornaments, gilt edges, *Firenze*, Ph. di Giunta, 1516, 8vo. (386) *Galwey*, £5 5s.
- 6503 Dante. La Divina Commedia (col commento de Benvenuto da Imola e Vita di Dante da Boccaccio), lit. goth., in double columns, newly bound in oaken boards, covered in stamped pigskin, with brass bosses and clasps, *Venet.*, Vind. de Spira, 1477, folio (585) *Quaritch*, £14 15s.
- 6504 Dante. Commedia col Commento di C. Landino, edizione prima, with two of the rare engravings by B. Baldini, from designs by Sandro Botticelli, morocco gilt, gilt edges by Roger Payne, from the Wodhull Library, *Firenze per Nichola di Lorenzo della Magna*, 1481, royal folio (586) *Ridler*, £20
- 6505 Dante. Divina Commedia, Col Commento di Christ. Landino, rubricated capitals, vellum, *Vinegia*, O. Scoto, 1484 (with device in red), folio (587) *Ellis*, £6
- 6506 Dante. La Divina Commedia Col Commento di Christ. Landino (some leaves wormed), old leather, *Venet.*, O. Scot., 1484, folio (588) *Leighton*, £1 12s.
- 6507 Dante. Col Commento di Christ. Landino, a fine edition, with 68 full-page woodcuts within borders, vellum, *Bressa Boninus de Boninis de Raguxi*, 1487, folio (589) *Quaritch*, £27
- 6508 Dante. La Divina Commedia, printed in diamond type by

- Salmin of Padua, the smallest edition of Dante ever printed, paper covers (2 in. by 1½ in.), *Padova*, 1878 (388) *Walford*, £1 2s.
- 6509 D'Arblay (Mme.) Diary and Letters, edited by her Niece, 7 vol., 69 extra portraits and plates inserted, calf extra, t. e. g. by Tout, H. Colburn, 1842-46, 8vo. (391) *Younge*, £5 5s.
- 6510 De la Malle (Dureau). Economie Politique des Romains, 2 vol., calf gilt, *Paris*, 1840, 8vo. (395) *Stecher*, £1 5s.
- 6511 Dibdin (T. F.) Bibliotheca Spenceriana, with Supplement, *Ædes*, Althorpiæ and Cassano Catalogue, plates and facsimile woodcuts (portrait of Dibdin drawn in Indian ink, inserted in vol. i.), 7 vol., morocco extra, t. e. g., other edges uncut, by Rivière, 1814-23, imp. 8vo. (405) *Hopkins*, £18
- 6512 Dibdin (T. F.) Bibliographical Decameron, 3 vol., illustrations, boards, uncut. 1817, royal 8vo. (406) *Fry*, £12 10s.
- 6513 Dibdin (T. F.) Bibliographical Decameron, 3 vol., illustrations, morocco extra, gilt edges by F. Bedford, 1817, royal 8vo., (407) *Ellis*, £14 10s.
- 6514 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol., illustrations, morocco extra, gilt edges by F. Bedford, 1821, royal 8vo. (408) *Hopkins*, £13
- 6515 Dibdin (T. F.) Library Companion, second edition, 2 vol. in 1, morocco extra, gilt edges by F. Bedford, 1825, royal 8vo. (409) *Sotheran*, £1 15s.
- 6516 Dibdin (T. F.) Bibliographical Tour in the Northern Counties of England, and in Scotland, 2 vol., illustrations, morocco extra, gilt edges by F. Bedford, 1838, royal 8vo. (410) *Sotheran*, £7 5s.
- 6517 Dibdin (T. F.) Bibliomania, or Book-Madness, new and improved edition, with a reprint of the first edition, illustrated, morocco extra, gilt edges by F. Bedford, Bohn, 1842, royal 8vo. (411) *Sotheran*, £3 12s.
- 6518 Dickens (Chas.) Works, viz., Sketches by Boz, new edition, 1839—Pickwick Papers, 1837—Oliver Twist, new edition, 1846—Master Humphrey's Clock, 3 vol. in 2, 1840-41—Nicholas Nickleby, 1839—Martin Chuzzlewit, 1844—Dombey and Son, 1848—David Copperfield, 1850—Little Dorrit, 1857—Our Mutual Friend, 1865—and Edwin Drood, 1870 (all first editions, except where otherwise mentioned), illustrations by Cruikshank, Browne, M. Stone, etc., 13 vol., uniformly bound in calf extra, gilt edges, 8vo. (412) *Vincent*, £10 10s.
- 6519 Dictionarius Pauperum, Omnibus Prædicatoribus, verbi divini pernecessarius, lit. goth., rubricated, woodcut of Holy Family on reverse of title and last leaf, oaken boards, covered with stamped leather (mended) with clasp, *impressa Colonia retro Minores*, 1504, 8vo. (413) *Reya*, £1 18s.
- 6520 Dodoens (R.) A New Herball, or Historie of Plants, now Englished by Henrie Lyte, black letter, calf, Ninian Newton, 1586, 4to. (742) *Quaritch*, £1 13s.
- 6521 Douland (John). Andreas Ornithoparcus his Micrologus, or

Introduction containing the Art of Singing (inner margin of title mounted), half calf, T. Adams, 1609, folio (1237)

*Quaritch*, £17 5s.

- 6522 Du Cange (Du Fresne Dom.) Glossarium Mediæ et Infimæ Latinitatis, editio nova aucta pluribus verbis aliorum Scriptorum a L. Favre, 10 vol., morocco, gilt edges, *Niort*, 1883-87, 4to. (745) *Hilliard*, £8 15s.

- 6523 Du Cange (Du Fresne Dom.) Historica Byzantina duplici Commentario Illustrata, calf, *Lut.*, L. Billaine, 1680, folio (608) *Hirschfeld*, £1 4s.

- 6524 Du Cange (Du Fresne Dom.) Glossarium ad Scriptores Mediæ et infimæ Græcitatatis, 2 vol. in 1, Dutch vellum, *Lugd.*, 1688, folio (609) *Quaritch*, £5 7s. 6d.

- 6525 Duchesne. Historiæ Normannorum Scriptores antiqui (838-1220) ex Codd MSS. omnia nunc primum edidit And. Duchesne, half calf (from the library of the Abbé de Vertot, with his stamp on title), *Lut.*, 1619, folio (611) *Picard*, £1 3s.

- 6526 Dugdale (Sir Wm.) Origines Juridicales, third edition, with Additions, portrait of Judge Vaughan by R. White inserted in front, and plates of arms and 7 portraits by Hollar, etc., Cambridge panelled calf extra, gilt edges, 1680, folio (612) *Maggs*, £1 18s.

- 6527 Dugdale (Sir Wm.) History of St. Paul's Cathedral, second edition, by Edw. Maynard, portrait and plates by Hollar, russia, gilt edges, 1716, folio (613) *Ridler*, £2

- 6528 Dugdale (Sir Wm.) Monasticon Anglicanum, new edition, by Caley, Ellis, and Bandinel, 8 vol., plates, half morocco, J. Bohn, 1846, folio (614) *Westell*, £15

- 6529 Durandus (Gul.) Rationale Divinorum Officiorum, lit. goth., long lines, 39 to a full page, CCCLXXXV. numbered leaves, and 3 leaves of table, modern calf, *Absque Ullu Nota* [*Argent.*, G. Hüßner], folio (615) *Ridler*, £2 7s.

- 6530 Durandus (Gul.) Rationale Divinorum Officiorum, in semi-gothic letter, without marks, double columns, first leaf of text painted and illuminated, and 11 illuminated initials, vellum, *Roma*, Geo. Laur de Herpipoli, 1477, folio (616) *Younge*, £3 5s.

- 6531 Durer (Albrecht). Theocritus. Hæc insunt in hoc libro. Theocriti Eclogæ XVI. ; genus Theocriti et de inventione Bucolicorum ; Catonis Romani Sententiæ Paræneticæ distichi [et alia Opuscula] Græce (cum Prefatio Aldi Manutii), original Aldine edition, vellum, enclosed in morocco case, *Venet.*, *Studio Aldi Manucii*, 1495, *mense Feb.*, folio, (831) *Quaritch*, £205

[This copy belonged originally to Bilibald Pirckheimer, the scholar and patrician of Nuremberg, and friend of Albert Durer. The first leaf was occupied by a pastoral landscape in colours by Albert Durer, in which Thyrsis was represented playing a fiddle, and Aipolos, the goatherd, performing on the pipes. On a branch of a tree above on either side were suspended the arms of Pirckheimer and his wife. The volume had an inscription on an inserted fly-

- leaf, reading as follows : " Albertus Durerus Noricus fecit in honorem Bilibaldi Pirkheimerii Amici Sui estime 1529." and Durer's Ex-Libris of Pirkheimer loosely inserted.—ED.]
- 6532 Eckhel (Jos.) *Doctrina Numorum Veterum*, portrait and plates, 9 vol. in 8, half russia gilt, *Vindobona*, 1792-1826, 4to. (749) *Quaritch*, £4 15s.
- 6533 Ecoie Française. *Les Etampes en Couleurs du XVIII<sup>e</sup> Siècle*, Debucourt, Lavreince, Fragonard, Janinet et autres, texte par Ernest Chesneau, with a double set of plates in colours and bistre on Japanese paper, complete in 25 portfolios (100 copies printed), *Paris*, Magnier, 1885-88, imperial folio (834) *Quaritch*, £31
- 6534 Elyote (Sir Thos.) *The Image of Governauce*, compiled of the Actes of the most noble Emperour Alexander Severus, black-letter (title mended, wormed), russia, T. Berthelette, 1549, 8vo. (434) *Quaritch*, £1
- 6535 Fabliaux, ou Contes, Fables et Romans du XII<sup>e</sup> et du XIII<sup>e</sup> Siècle, traduits ou extraits par Legrand d'Aussy, 3<sup>e</sup> édition, plates by Moreau, 5 vol., calf gilt, *Paris*, Renouard, 1829, 8vo. (626) *Hirschfeld*, £1
- 6536 Ficinus (Marsilius). *In Platoniam Theologiam de Animorum immortalitate*, editio prima, printed in roman letter with signatures, capitals in blue and red, half bound, *Florent.*, Miscominus, 1482, folio (847) *Tregaskis*, £2 6s.
- 6537 Ficinus (Marsilius). *Epistolæ*, woodcut border on reverse of title, and first 2 leaves of text painted by hand in the style of the old miniatures, boards, *Venet.*, M. Capcasa, 1495, folio (848) *Quaritch*, £1
- 6538 Fielding (Henry). *Works*, with Essay by A. Murphy, portrait, 10 vol., morocco gilt, 1821, 8vo. (629) *Roche*, £3
- 6539 Figure del Vecchio (e Nuovo). *Testamento con Versi Toscani per Damian Maraffi nuovamente composte*, illustrate, woodcuts by Le Petit Bernard (Bern. Salomon), both parts in 1 vol., crushed morocco, inside dentelle borders, g. e., *Lione*, G. di Tournes, 1554, 8vo. (630) *Quaritch*, £7 15s.
- 6540 Finlay (Geo.) *History of Greece to 1864*, new edition in part re-written, with Considerable Additions, edited by the Rev. H. F. Tozer, portrait, 7 vol., vellum, red edges, *Oxford*, 1877, 8vo. (632) *Sotheran*, £2
- 6541 *Formularium Instrumentorum*, semi-gothic letter, long lines, without marks, calf gilt, *Romæ*, Jo. Nicolaus, *Hanheymer de Oppenheim et Jo. Schurener de Bopardia*, XXV. Nov., 1474, folio (852) *Quaritch*, £3 10s.
- 6542 Galenus. *Opera Omnia Graecè* (ediderunt And. Asulanus et J. B. Opizus), LARGE PAPER, editio princeps, 5 vol., calf, *Venet. in Æd. Aldi*, 1525, royal folio (854) *Quaritch*, £2 8s.
- 6543 Galleria de Firenze Imperiale e Reale, pubblicata da una Società sotto la Direzione di Bartolini, Bezzuole e Gesi ed illustrata da Ferdinando Ranalli (Storia della Pittura, Ragionamento della Scultura, e Ritratti di Pittori), nearly 500 plates, portraits, and sculptures, 6 vol., half vellum, *Firenze*, 1844-67, imperial folio (857) *Quaritch*, £4 4s.
- 6544 Galleria Regia degli Uffizi in Firenze (La), plates in permanent

- photography in 11 cloth portfolios, *Dornack*, Braun and Co., atlas folio (858) *Quaritch*, £9 10s.
- 6545 Garnier (Ed.) The Soft Porcelain of Sèvres, 50 plates representing 250 water-colour subjects in portfolio, Nimmo, 1889, folio—The Soft Porcelain of Sèvres, translated by H. F. Andersen, chromolithos., parts 7 to 10, *ib.*, 1890, folio (859, 860) *Quaritch*, £2 2s.
- 6546 Garucci (P. Raffaele). Storia della Arte Cristiana nel primi Otti Secoli della Chiesa, 500 plates, 6 vol., half morocco, *Prato*, 1881, folio (861) *Nutt*, £8
- 6547 Gellius (Aulus). Noctium Atticarum Libri XX. (ex recens. J. B. Egnatii), first Aldine edition, morocco gilt, with Etruscan borders and ornamental back, gilt edges (Simier), *Venet. in æd. Aldi*, 1515, 8vo. (653) *Sabin*, £2 10s.
- 6548 Gellius (Aulus) Noctes Atticæ, ruled in red lines, bound in contemporary French morocco, with elaborate tooling in floreate scrolls, circles, and lines, with the Arms of a Cardinal in centre, Clovis Eve's binding, *Lugd.*, A. Gryphius, 1566, 8vo. (654) *Quaritch*, £21 10s.
- 6549 Gerbertus (M.) Scriptores Ecclesiastici de Musica Sacra potissimum, nunc primum publica lucem donati, 3 vol., frontispiece, calf antique style, r. e., *typis San-Blasianis*, 1784, 4to. (778) *Quaritch*, £5
- 6550 Gerbertus (M.) De Cantu et Musica Sacra a Prima Ecclesiæ Ætate, 2 vol., frontispiece, calf antique style, *typis San-Blasianis*, 1774, 4to. (779) *Baker*, £3
- 6551 Gerson (Jo.) De Contemptu Omnium Vanitatum Mundi, lit. goth., in double columns, calf gilt, *Venet.*, B. de Benaliis, 1488, 8vo. (657) *Pickering*, £1 12s.
- 6552 Gerson (Jo.) Tractatus de Meditatione de Ponūtur decema septem Considerationes (super Septem Psalmos Penitenciales), lit. goth., long lines without marks, 27 lines to a full page, capitals rubricated, morocco, inside-lined borders, g. e. by Chambolle-Duru, *absque ulla nota*, 4to. (781) *Quaritch*, £5
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- 6737 Stirling-Maxwell (Sir Wm.) *Annals of the Artists of Spain*, first edition, 3 vol., blue cloth, 1848, 8vo. (1600) *Chadwick*, £3 12s.
- 6738 Stirling-Maxwell (Sir Wm.) *Essay towards a Collection of Books relating to the Arts of Design, Proverbs, Emblems, Apophthegms, Epitaphs, and Ana*, being a Catalogue of

- those at Keir, 2 vol., half Roxburghe (75 copies of each printed), 1860, 8vo. (1602) *Bain*, £4 5s.
- 6739 Stirling-Maxwell (Sir Wm.) Essay towards a Catalogue of Prints engraved from the Works of Velasquez and Murillo, LARGE PAPER (15 copies printed), half morocco, 1873, 8vo. (1603) *Sabin*, £1
- 6740 Strabo. Geographicorum, Lib. XVII., latinitate donati a Guarino Veronensi ac Greg. Trifernate, denuo a Conr. Heresbachio recogniti, contemporary Venetian morocco, with gilt scroll ornaments, title of the book and device of Demetrius Canivarius, Physician to Pope Urban VIII., in centre (rebacked), with limp morocco cover, enclosed in red morocco case, *Basil.*, 1539, folio (1841) *Quaritch*, £17 10s.
- 6741 Street (G. Edm.) Brick and Marble in the Middle Ages; North of Italy, second edition, illustrations, cloth, 1874, 8vo. (1607) *Walford*, £1 5s.
- 6742 Swift (Dean). Works, with Notes and Life by Sir Walter Scott, second edition, portrait, 19 vol., half morocco, t. e. g., Bickers, 1883-84, 8vo. (1611) *Edwards*, £5
- 6743 Sympson (Christopher). The Division-Viol, or the Art of playing extempore upon a Ground, editio tertia (Latin and English), portrait of the author playing, and plate of instruments, panelled calf, W. Pearson, 1712, folio (1243) *Warton*, £13
- 6744 Thomas Aquinas. Cathena Aurea in quattuor Evangelia ex receptiss. Ecclesiæ doctoribus concinata, lit. goth., 2 vol., contemporary calf, stamped with acorns and Roman Heads, within an ornamental border, Archbishop Juxton's copy, with autograph. *Lugduni*, Imp. F. de Gionta in æd. Guliel. Huyon, 1520, 8vo. (1634) *Ellis*, £3 3s.
- 6745 Thomas Aquinas. De Veritate Catholicæ Fidei contra Errores Gentilium, lit. goth., initial with miniature, containing portrait on first page, capitals printed in blue and red, vellum, *Venet.*, F. de Hailbrun et Nic. de Francfordia, s. a. (1471?), 4to. (1750) *Pickering*, £5 15s.
- 6746 Thomas Aquinas. Tractatus de Veritate Catholicæ Fidei contra Errores Gentilium, lit. goth., printed in double columns, without marks, capitals painted in blue and red, the first page of text having a large initial surrounded by a painted and illuminated border of flowers on a ground of ink scrollwork, vellum gilt, arms of Pope Paul V. on sides, *Venet.*, Fr. de Halibrun et N. de Francfordia, s. a., 4to. (1751) *Pickering*, £5 10s.
- 6747 Tracts for the Times, edited by Members of the University of Oxford (1833-40), 5 vol., calf antique, red edges, 1840, 8vo. (1642) *Bull*, £1 15s.
- 6748 Ughellus (D. Ferd.) Italia Sacra, sive de Episcopis Italiæ et Insularum adjacentium, rebusque ab iis præclare gestis editio secunda, aucta, cura N. Coleti, 10 vol. in 9, coats of arms, half vellum, *Venet.*, 1718-22, folio (1873) *Quaritch*, £5 10s.
- 6749 Valerius Maximus. First Aldine edition, morocco, Venetian

- style, gilt edges by R. Petit, *Venet.*, Aldus, Mense Oct., 1502, 8vo. (1645) *Quaritch*, £2 12s.
- 6750 Vecellio (Cesare). De Gli Habiti antichi e moderni di diverse Parti del Mondo, original edition, designs by Titian Vecellio, modern morocco gilt, gilt edges, *Venet.*, D. Zenaro, 1590, 8vo. (1648) *Leighton*, £3 7s. 6d.
- 6751 Vespuccius. Amerigo Vespucci, son Caractère, ses Écrits, sa vie et ses Navigations, par F. A. de Varnhagen, map, half morocco, *Lima*, 1865, folio (1879) *Quaritch*, £1 2s.
- 6752 Vespuccius. Cosmographiæ Introductio cum quibusdam Geometriæ ac Astronomiæ Principiis ad eam Rem necessariis, insuper quattuor Americi Vespucci Navigationes, diagrams stained, boards, second edition, *Deodata* (Sainte Dié), G. Lud IIII Kl. Septembris, 1507, 4to. (1766) *Quaritch*, £31
- 6753 Virgilius. Opera et Opuscula ex recog. Aldi, first Aldine edition, and the first book printed with italic type invented by Aldus, margins of first leaf of the Bucolics, Georgics, and Æneids, and the large initials painted and illuminated in gold, old English morocco doublé, in new morocco case, *Venet. in Ædibus Aldi mense Aprili*, 1501, 8vo. (1657) *Quaritch*, £52
- 6754 Virgilius. First of the two Aldine editions of this date (with the two leaves of errata), morocco extra, inside gilt borders, anchor on sides, gilt edges, *Venet.*, Aldus, 1514, folio (1658) *Quaritch*, £3 7s. 6d.
- 6755 Virgilius. Opera, nunc recens. accuratissime castigata cum XI. acerrimi Judicium Virorum Commentariis, woodcuts, half bound, *Venet.*, ap. Juntas, 1544, folio (1885) *Quaritch*, £1 1s.
- 6756 Voltaire. La Pucelle d'Orleans, 2 portraits, frontispiece and set of 21 plates in brown, morocco extra, with interlaced lines, doublé with green, ornamental inside borders, corners inlaid in red, gilt edges by Zaehnsdorf, *Londres*, 1790, 8vo. (1663) *Sabin*, £3 10s.
- 6757 Wailly (Natalis de). Eléments de Paléographie, plates of seals, etc., 2 vol., boards, uncut, *Paris*, 1838, imperial royal 4to. (1773) *Hirschfeld*, £1 2s.
- 6758 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, 9 vol., portraits, calf gilt, m. e., Bohn, 1861, 8vo. (1667) *Rimell*, £4 2s. 6d.
- 6759 Walton and Cotton. Lives by Sir Harris Nicolas, LARGE PAPER, illustrated with 54 extra plates and portraits, some India proofs, morocco extra, gilt edges, W. Pickering, 1837, imperial folio (1669) *Quaritch*, £5 15s.
- 6760 Walton and Cotton. Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas, second edition, plates (with an extra set of India proofs inserted), 2 vol., morocco extra, gilt edges by Rivière, Nattali, 1860, imperial 8vo. (1670) *Maggs*, £4 12s. 6d.
- 6761 Webster (John). Dramatic Works, edited by C. Hazlitt, LARGE PAPER, 4 vol., calf extra, gilt edges by F. Bedford, J. R. Smith, 1857, 8vo. (1675) *Rimell*, £1 13s.



- 6762 Weelkes (Thos.) Balletts and Madrigals to five Voyces, with one to six Voyces, newly published, original edition, the 5 parts complete in 1 vol. (side margins of title mended), morocco, gilt back and inside borders, gilt edges by F. Bedford, Thomas Este, 1608, 4to. (1409) *Quaritch*, £16
- 6763 Westwood (J. O.) Palæographia Sacra Pictoria, 50 illuminated plates, half morocco, Bohn, n. d., 4to. (1776) *Rimell*, £3 12s.
- 6764 Zarlino (Gios.) Tutte l'Opere (della Musica) di nuovo corette, accresciute et migliorate, 2 vol. in 1, vellum, *Venet.*, F. de Franceschi, 1589, folio (1244) *Quaritch*, £2

[JULY 18TH, 19TH AND 20TH, 1894.]

*PUTTICK & SIMPSON.*

A PORTION OF THE LIBRARY OF SIR JAMES HAY-LANGHAM, BART., AND OTHER PROPERTIES.

(No. of Lots, 1032 ; amount realised, £694 10s.)

- 6765 Ananga-Ranga, or the Hindu Art of Love, privately printed, 1885, 8vo. (457) *Quaritch*, £1 7s.
- 6766 Aubrey (J.) Natural History and Antiquities of Surrey, plates (wanted the plates at pp. 125 and 152 in vol. iii.), 5 vol., calf, 1719, 8vo. (736) *Sotheran*, £2 12s.
- 6767 Audsley (G. A.) Ornamental Arts of Japan, 4 vol., numerous illustrations, some in gold and colours, original subscriber's copy, in 4 portfolios, 1882, folio (646) *Parsons*, £7 5s.
- 6768 Bible (Holie), Complete. Translated with Annotations by the English College of Douay, 3 vol., first edition (vol. i. corner of title and few lines mended, vol. ii. wanted pp. 317 and 318, and vols. ii. and iii. stilted, otherwise a good copy), all faults, morocco, gilt edges, *Douay*, L. Kellham, 1609-10-1582, small 4to. (101) *Bull*, £1 18s.
- 6769 Bridges (J.) History and Antiquities of Northamptonshire, compiled from his Manuscript Collections by Rev. P. Whalley, 2 vol., portrait and plates, margins of two plates damaged, *Oxford*, 1791, folio (318) *Dash*, £6
- 6770 Brough (R.) Life of Sir John Falstaff, plates by G. Cruikshank, cloth, uncut, 1858, 8vo. (62) *Coxwell*, £2 17s. 6d.
- 6771 Browning (R.) Paracelsus, first edition, original boards, uncut, 1835, 8vo. (514) *Bull*, £2 18s.
- 6772 Byble (The) in Englyshe, oversene and perused by Cuthbert Byshop of Duresme, and Nicolas Bisshop of Rochester, black letter, engraved titles and woodcuts, original stamped calf, *Printed by Richard Grafton*, 1541; (*Colophon*) *Fynished in July*, 1540, folio (233) *Roberts*, £35
- [This is the third edition of the Great Bible, the fourth

appearing in November, 1540. The imperfections in this copy were : 1. A corner torn from general title ; 2. The engraved title to Part IV. apparently wanting ; 3. Two leaves wanting in the Book of Judges ; 4. Small hole in engraved title to New Testament ; 5. One leaf wanting in Matthew.—ED.)

- 6773 Byron (Lord). Works and Life, frontispieces and vignettes, 17 vol., cloth, 1832-33, 8vo. (65) *Brabazon*, £1 5s.
- 6774 Chaffers (W.) The Ceramic Gallery, 2 vol., photographs, half morocco, t. e. g., 1872, 8vo. (805) *Quaritch*, £3 5s.
- 6775 Chapman (Geo.) The Whole Works of Homer, frontispiece, engraved title and portrait, calf [*circa* 1616], folio (253) *Maggs*, £4 8s.
- 6776 Chenu (J. C.) Illustrations Conchyliogiques, plates, some coloured (unbound), *Paris*, 1842, folio (111) *Claremont*, £2 4s.
- 6777 Choderlos de Laclos. Les Liaisons Dangereuses, plates by Monnet and Fragonard, 2 vol., calf, *Londres*, 1796, 8vo. (461) *Pitcher*, £1
- 6778 Chrysostom.—Incipit epistolaris prefacio petri balbi, Johannis Chrysostomi, lit. goth., with capitals in red, s. l. (sed *Bruxella*, 1479), 4to. (599) *Pitcher*, £2
- 6779 Collinson (J.) History and Antiquities of Somersset, 3 vol., maps and plates (wanted 2 plates, with all faults), *Bath*, 1791, folio (108) *Sotheran*, £4 5s.
- 6780 Correspondence of Sir R. Kerr, Earl of Ancram, and his Son, 2 vol., *Roxburghe Club*, 1875, 4to. (934) *Nattali*, £4 4s.
- 6781 Dickens. Works Complete, including the Life by Forster, 32 vol., Library Edition, plates, half morocco, gilt edges, 1874-76, 8vo. (818) *Hopkins*, £8 10s.
- 6782 Dugdale (W.) Monasticon Anglicanum, plates, 3 vol., calf, 1655-61-73, folio (242) *Reader*, £2 2s.
- 6783 Dugdale (W.) The Baronage of England, 2 vol., calf (one cover missing), 1675-76, folio (243) *Bull*, £3
- 6784 Edward VI. The Statutes or ordinaunces concernynge Artificers, Servauntes, and Labourers, Journeymen and Prentises ; out of the common lawes sith the tyme of Edward the fyrst untill the thyrd and fourth yeare of oure dread Soveraygne Kynge Edward the VI. with the order of measuryng of Landes, black letter, *Imprynted at London by John Tysdale*, 1562, 8vo. (464) *Quaritch*, £1 7s.
- 6785 Filhol. Galerie du Musée de France, 10 vol., plates (two wanted), half morocco, uncut, with all faults, 1814, royal 8vo. (449) *Sotheran*, £2 5s.
- 6786 George (E.) Etchings of Old London, Venice, on the Loire, on the Mosel, and Belgium, 5 vol., cloth, v. y., folio (1001) *Parsons*, £1 11s.
- 6787 Grove (Sir G.) Dictionary of Music and Musicians, 4 vol., half bound and Index, cloth, 1879-90, 8vo. (329) *Hutchinson*, £2 7s. 6d.
- 6788 Gruner (L.) The Green Vaults, Dresden, illustrations of the Choicest Works in that Museum of Art, coloured plates, morocco, g. e., *Dresden*, 1862, folio (995) *Quaritch*, £2 2s.

- 6789 Heath (J.) A Brief Chronicle of the late Intestine War, portraits, russia, gilt edges by F. Bedford, 1663, 8vo. (455)  
*Pitcher, £1 10s.*  
 [This copy wanted four of the portraits, but had eighteen additional heads inserted.—ED.]
- 6790 Hipkins (A. J.) Musical Instruments, Historic. Rare, and Unique, coloured plates, 1888, 4to. (551) *Hutchinson, £4*
- 6791 Kama Sutra (The) of Vatsyayana, privately printed, 1883, 8vo. (456) *Forrester, £1 2s.*
- 6792 King (D.) The Vale-Royall of England, or the County Palatine of Chester, plates (wanted map), calf, 1656, folio (235) *Maggs, £1 5s.*
- 6793 Korb (J. G.) Diarium Itineris in Moscoviam, plates, including that of the Eagle, usually wanted, boards, s. a. (1700), folio (110) *Asher, £2 10s.*
- 6794 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, proof impressions on India paper, 1835, royal 4to. (74) *Lady Henley, £6 5s.*
- 6795 Marvell (A.) Miscellaneous Poems, portrait, 1681, folio (257) *Pickering, £3 18s.*
- 6796 Miclot (J.) Miracles de Nostre Dame, facsimile, edited by G. F. Warner, *Roxburghe Club*, 1885, folio (955) *Quaritch, £10 15s.*
- 6797 Monro (Col. R.) Monro, his Expedition with the Worthy Scots Regiment (called Mac-Keyes Regiment), etc., calf, 1637, folio (286) *W. Brown, £3 10s.*
- 6798 Nash (T.) Collections for the History of Worcestershire (with Supplement), engravings, pedigrees, etc. (wanted two plates, with all faults), 1781-82-99, folio (109) *Walford, £7*
- 6799 Old English Plays (A Collection of), edited by A. H. Bullen. 4 vol., uncut (150 copies printed), Wyman, 1882, small 4to. (824) *Galwey, £5*
- 6800 Parkinson (J.) Theatrum Botanicum, The Theater of Plantes, engraved title and woodcuts, calf, 1640, folio (317) *Nattali, £2 14s.*
- 6801 Paxton's Magazine of Botany, 16 vol., coloured plates (name written on titles), half morocco, 1834-49, 8vo. (734) *Roche, £5 5s.*
- 6802 Perfumed Garden (The) of the Sheik Nefzaoui, privately printed, *Cosmopoli*, 1886, 8vo. (459) *Quaritch, £2*
- 6803 Philipott (T.) Villare Cantianum, or Kent surveyed, map and cuts, calf, 1659, folio (244) *Maggs, £1 7s.*
- 6804 Poggio (F.) Facietiarum Liber, lit. goth., two leaves mended, morocco, gilt edges, Impressum *Antwarpie (sic)*, 1486, 4to. (597) *Jenkinson, £3 17s. 6d.*
- 6805 Roberd of Brunnè's Handlyng Synne, edited by F. J. Furnivall, *Roxburghe Club*, 1862, 4to. (910) *Sotheran, £1 8s.*
- 6806 Royal Geographical Society, vols. i.-xlix. (wanted vol. xxvii.), Index, vols. i.-xx. ; Catalogue of the Library, Lands of the Gazembe and Arctic Papers, together 38 vol., cloth, remainder sewed, some badly stained, with all faults, 1832-79, 8vo. (450) *Edwards, £3 12s. 6d.*

- 6807 Scott (Sir W.) Waverley Novels, 48 vol., plates and vignettes, half bound, 1848, 8vo. (806) *Hornstein, £2 5s.*
- 6808 Selden's Historie of Tithes, first edition, 1618—Milton's History of Britain, portrait, 1671—Donne's Letters, portrait, 1651, 4to. (210) *Pickering, £3*
- 6809 Seynt Graal, or the Sank Ryal. The History of the Holy Graal in English Verse and French Prose, edited by F. J. Furnivall, 2 vol., *Roxburghe Club*, 1861, 4to. (908) *Hulse, £5*
- 6810 Shakespeare. Dramatic Works. A reproduction in exact facsimile of the First Folio, 1623, by the process of Photo-Lithography, by H. Staunton, Day and Son, 1866, folio (1007) *Jackson, £4 9s.*
- 6811 Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies. The Second Folio, wanted Title, Verses, Dedication, four of the preliminary leaves, and having Cymbeline supplied from the fourth edition, calf, 1632, folio (623) *Pitcher, £5*
- 6812 Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies (with the seven additional plays), the Third Folio, wanted portrait and verses, and had Title inlaid and last leaf of Locrine cropped in lower margin. morocco, gilt edges, 1664, folio (624) *Tregaskis, £4 5*
- 6813 Shakespeare. The Third Folio, a portion of the work, commencing on page 105 of "Much Ado" and ending on page 74 "The Puritan Widow," tall copy measuring 18½ by 8½, half bound, 1664, folio (625) *H. Davis, £3 15s.*
- 6814 Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies. The Fourth Folio, wanted the portrait and verses, and having two lines repaired and one corner torn off, calf, 1685, folio (626) *Pitcher, £7*
- 6815 Shakespeare. The Fourth Folio, wanted title and all before page 3 of Tempest, etc., with all faults, calf, 1685, folio (627) *Pitcher, £3 5s.*
- 6816 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., illustrations (some coloured), half morocco, t. e. g., 1858, imperial 8vo. (780) *A. Jackson, £2 16s.*
- 6817 Shelley (P. B.) St. Irvyne, or the Rosicrucian, by a Gentleman of the University of Oxford, first edition, original half binding, uncut, first issue, *Stockdale*, 1811, foolscap 8vo. (61) *£8 5s.*
- 6818 Spenser (E.) Poetical Works, portrait, 5 vol., morocco, *Pickering*, 1839, 8vo. (64) *White, £1 3s.*
- 6819 Thackeray (W. M.) Works, 24 vol., illustrations, half calf, m. e., 1869, 8vo. (819) *Browne, £8*
- 6820 Thoroton (R.) Antiquities of Nottinghamshire, plates and coats of arms, including the separate slip, old calf, 1677, folio (292) *Walford, £5 5s.*

[JULY 30TH AND TWO FOLLOWING DAYS, 1894.]

SOTHEY, WILKINSON &amp; HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE SAMUEL KYDD,  
AND FROM OTHER PROPERTIES.

(No. of Lots, 1185 ; amount realised, £1,062 17s. 6d.)

- 6821 Arabian Nights' Entertainments, translated, with Notes, by R. F. Burton (with the Supplemental Nights, vols. i.-v.), 15 vol., cloth, *Benares*, printed for *Subscribers only*, 1885-88, royal 8vo. (384) *E. Parsons*, £23 10s.
- 6822 Arabian Nights Entertainments. The Supplemental Nights, 6 vol., cloth, *Benares*, 1886-88, 8vo. (876) *Edwards*, £3 15s.
- 6823 Bible (Holy). The Speaker's Commentary, by Bishops and other Clergy of the Anglican Church, edited by F. C. Cook, 10 vol., cloth, 1871-81, royal 8vo. (41) *Bull*, £4 6s.
- 6824 Carlyle (Thos.) Works, Edition de Luxe, 20 vol. (315 copies printed), etchings and engravings, boards, uncut, *Boston*, 1884, 8vo. (429) *Roche*, £6 2s. 6d.
- 6825 Collins (David). Account of the English Colony in New South Wales, fine paper, maps and plates, boards, uncut, *Cadell*, 1798, 4to. (775) *Sotheran*, £1 5s.
- 6826 Common Prayer (Book of). The "Sealed" Book of Charles II. (with forms of Prayer for the Restoration, Gunpowder Plot, and K. Charles Martyr), LARGE PAPER, engraved title by Loggan (margins of last three leaves mended), old English morocco gilt, gilt edges, with inscription on sides, "Donum Tho. Baker, B.D., Coll. S. Johannis, Cantab. Socii Ejecti," with Baker's autograph on title, printed by his Majesties Printers, 1662, folio (1176) *Ellis*, £3 15s.
- 6827 Daniell (W.) Voyage Round Great Britain, 8 vol. in 4, map and coloured engravings, half calf, 1814-25, royal 4to. (773) *E. Parsons*, £6 17s. 6d.
- 6828 Dickens (Chas.) Works, "Library Edition," 26 vol., numerous illustrations, calf gilt, g. e., Chapman and Hall, n. d., crown 8vo. (428) *Young*, £7
- 6829 Dugdale (Sir W.) Monasticon Anglicanum, greatly enlarged, by J. Caley, Sir H. Ellis, and Rev. B. Bandinel, 6 vol. in 8, plates, russia, g. e. (2 vol. rebounded), 1817-1830, folio (1147) *E. Turner*, £16 16s.
- 6830 Early-English Text Society's Publications, including Percy's Folio MSS., Piers Plowman A. B. C., and Notes, Cursor Mundi I.-IV., Early-English Pronunciation, 4 Parts, etc., bound, without regard to order, in 54 vol.; Ordinary Series, 42 vol.; Extra Series, 12 vol. (2 and sometimes 3 Nos. bound in 1), morocco lettered, 1864-78, 8vo. (433) *Sotheran*, £12
- 6831 Froissart (Sir John). Chronicles of England, France, Spain, etc., translated by Thos. Johnes (with the illuminated illus-

- trations by H. N. Humphreys), 3 vol., calf antique, 1844, imperial 8vo. and 4to. (523) *E. Parsons*, £5 2s. 6d.
- 6832 Fuller Worthies Library, edited with notes and memorial introductions by the Rev. A. B. Grosart, 4to. issue (100 copies printed), complete set, 19 vol., half roxburgh, 1871, etc., 4to. (586) *Bull*, £6 12s. 6d.
- 6833 [Geneste (Rev. John).] Some Account of the English Stage from 1660 to 1830, 10 vol., half calf gilt, *Bath*, 1832, 8vo. (84) *Hitchman*, £4 6s.
- 6834 Hamilton (E.) Fly Fishing for Salmon, Trout, and Grayling, LARGE PAPER, plates, half vellum (100 copies printed), 1884, 8vo. (146) *Cox*, £1 1s.
- 6835 Harleian Society's Publications. (Visitations) a Set to date, 21 vol., 1859-85, royal 8vo. (252) *Walford*, £12
- 6836 Homer. The whole Works in his Iliads and Odyssees, translated according to Ye Greeke, by Geo. Chapman. first edition of the complete translation, 2 vol. in 1, portrait and engraved titles, calf, n. d. (1616), folio (1163) *Ellis*, £4 12s.
- 6837 Howell (T. B.) Complete Collection of State Trials, 1163-1820, with Index by Jardine, 36 vol., half russa, 1816-28, 8vo. (66) *Reeves*, £10
- 6838 Huth Library (The), comprising the whole works of Dekker, Greene, Harvey, and Nash, edited by the Rev. A. B. Grosart, 29 vol., LARGE PAPER (50 copies printed), boards, uncut, 1883-86, 4to. (588) *Sotheran*, £16 10s.
- 6839 Lever (Chas.) Works, illustrated library edition, 17 vol., half morocco gilt, m. e., 1872, 8vo. (427) *Maggs*, £6 12s. 6d.
- 6840 Missale Romanum, lit. goth., vellum, *Venet.*, 1566, folio (369) *Miss King*, £4 10s.
- 6841 Morris (Rev. F. O.) Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland, coloured plates (and a vol. with facsimiles of the autographs of subscribers), 7 vol., morocco gilt, gilt edges, Mackenzie, n. d., 4to. (560) *A. Jackson*, £4 14s.
- 6842 Ormerod (Geo.) History of the County Palatine and City of Chester, second edition, revised and enlarged by T. Helsby, 3 vol., LARGE PAPER, subscriber's copy, with proof views and numerous other illustrations, morocco extra, t. e. g., Routledge, 1882, royal folio (615) *Bull*, £8 10s.
- 6843 Salvin (F. H.) and W. Brodrick. Falconry in the British Isles, 24 coloured plates, cloth, *Van Voorst*, 1855, imperial 8vo. (1026) *Quaritch*, £3 12s.
- 6844 Scott (Sir W.) Waverley Novels, library edition, 25 vol., plates after the best artists, morocco extra, g. e., *Edinburgh*, Black, 1852-53, 8vo. (409) *Roche*, £9 15s.
- 6845 Sowerby (Jas.) English Botany, or Coloured Figures of British Plants, 2,592 coloured plates, 37 vol. (including general index), calf. 1790-1814, royal 8vo. (463) *Quaritch*, £11
- 6846 Spalding Club Publications; comprising the following: Antiquities and Collections of the Shires of Aberdeen and Banff, 5 vol.—Miscellany of the Spalding Club, vol. i., ii., iii., v., 4 vol.—Selections from the Ecclesiastical and Burgh Records of Aberdeen, 3 vol.—Registrum Episc. Aber. on-

- ensis, 2 vol. — Book of Deer—Family of Innes, etc., 27 vol.  
v. y., 4to. (344) *Bull*, £5 5s.
- 6847 Thackeray (W. M.) Works, illustrations, 22 vol., half calf  
gilt, 1869, 8vo. (393) *Morrison*, £6 5s.
- 6848 Waugh (Edwin). Works, viz.: Irish Sketches and Mis-  
cellany, Lancashire Sketches, The Limping Pilgrim, Tufts  
of Heather, 2 vol., Factory Folk, Rambles in the Lake  
Country, Poems and Songs, The Chimney Corner, and  
Besom Ben Stories, LARGE PAPER, 10 vol., illustrations,  
half bound, *Manchester*, Heywood, 1881-83, 4to. (592)  
*Young*, £2 15s.
- 6849 Whitaker (T. D.) History and Antiquities of the Deanery of  
Craven, second edition, with Additions and Corrections,  
LARGE PAPER, with coloured and other views and portraits,  
morocco extra, gilt edges, 1812, folio (614) *Walford*, £3 10s.
- 6850 Wilkins (D.) Concilia Magnæ Britanniae et Hiberniae, 4 vol.  
(vol. iv. wanted pp. 119, 120, 125, 126, 335, and 336), uncut,  
1737, folio (709) *Westell*, £14
- 6851 Worlidge (T.) Select Collection of Drawings from Curious  
Antique Gems, etched after the Manner of Rembrandt,  
LARGE PAPER (titles inlaid), original impressions of the 180  
plates, coloured by hand (no text), 2 vol., morocco, with  
inlaid borders in various colours, D. Leach, 1768, royal 4to.  
(578) *Harvey*, £12

[AUGUST 2ND, 3RD AND 4TH, 1894.]

*SOTHEY, WILKINSON & HODGE.*

A PORTION OF THE GARBALLY LIBRARY (FORMED BY RICHARD,  
EARL OF CLANCARTY), AND A SELECTION FROM OTHER  
PROPERTIES.

(No. of Lots, 1342; amount realised, £1,921 19s.)

- 6852 Ackermann (R.) Microcosm of London, 3 vol., coloured  
plates after Rowlandson and Pugin (wanted that of "The  
Cock-Pit"), uncut, in the original boards (the numbers of  
the vols. on title-pages had been altered), 1811, 4to. (784)  
*Cogswell*, £7 10s.
- 6853 Bacon (R.) Opus Majus, ad Clementem Quartum Pont.  
Rom. primum edidit S. Jebb, LARGE PAPER, marbled calf  
gilt, 1733, folio (432\*) *Quaritch*, £3 15s.
- 6854 Badminton Library. Hunting, by the Duke of Beaufort and  
M. Morris, LARGE PAPER, 250 copies printed, plates and  
woodcuts, half mor., g. t., 1885, 4to. (377) *Black*, £19 10s.
- 6855 Badminton Library. Shooting, by Lord Walsingham and  
Sir R. Payne-Gallwey, 2 vol., LARGE PAPER, 250 copies  
printed, plates and woodcuts, half morocco, g. t., 1886, 4to.  
(378) *Bain*, £10

- 6856 Badminton Library. Big Game Shooting, by C. Phillipps-Wolley, 2 vol., LARGE PAPER, 250 copies printed, plates and woodcuts, half morocco, g. t., 1894, 4to. (379) *Bain*, £7
- 6857 Bewick. History of British Birds, 2 vol., first edition, imperial paper, woodcuts by T. Bewick (that at p. 285, vol. i., slightly inked), russia extra, g. t., 24 copies printed on imperial paper, *Newcastle*, 1797-1804, 8vo. (1162) *Brown*, £12
- 6858 Biblia Latina, cum Glossa Ordinaria Walafridi Strabonis et interlineari Anselmi Landunensis, 4 vol., floriated borders and initial letters in gold and colours, morocco (*Basil.*, circa 1480), folio (423) *James*, £10
- 6859 Burton (R.) Anatomy of Melancholy, first edition, old calf, *Oxford*, 1621, 4to. (461) *Quaritch*, £10
- 6860 Calvin (John). The Institution of the Christian Religion, translated by Thos. Norton, calf, 1634, folio (509) *Quaritch*, £3 15s.
- 6861 Chronicles of England, Scotland, Ireland, etc., comprising Fabian, Grafton, Hall, and Holinshed, 10 vol., russia gilt, m. e., 1807-11, 4to. (52) *J. C. Smith*, £6 6s.
- 6862 Concilia Magnæ Britanniae et Hiberniae a Synodo Verolamiensi, A.D. 446, ad Londinensem, 1717, a Dav. Wilkins Collecta, 4 vol., old calf, 1737, folio (477) *Westell*, £18
- 6863 Froissart (Sir R.) Cronycles of Englande, Fraunce, Spayne, etc., 2 vol. in 1, black letter, large and sound copy in calf (cover loose), W. Myddylton and R. Pinson, 1525, folio (101) *Pickering*, £29 10s.
- 6864 Gratiani Decretum cum Apparatu Bartholomaei Brixiensis, oak boards covered with stamped pigskin, clasps, *Argent.*, H. Eggesteyn, 1472, folio (427) *Leighton*, £11 11s.
- 6865 Gregorii IX. Decretalia, cum Glossis, miniature of Pope Gregory, initial letter and curious border with medallion on first leaf of text (which is defective and mended), otherwise a sound copy, in marbled calf gilt, by Pratt, *Venet.*, Jo. de Colonia et J. Manthen, 1479, folio (426) *Leighton*, £3
- 6866 Hasted (E.) History of Kent, 4 vol., numerous maps (including the Hundred of Worth), and views, 20 additional views inserted, and a MS. paper of directions to the binder, said to be in the handwriting of Hasted, russia extra, inside borders, gilt edges by Clarke and Bedford, *Canterbury*, 1778-99, folio (783) *Osborne*, £26
- 6867 Hayley (W.) Life of Romney, portraits and plates, boards, 1809, 4to. (203) *Bain*, £3 14s.
- 6868 Hieronymi Epistolæ et Tractatus (cum Præfationibus Joan Andrae), 2 vol., Editio Princeps with date, large copy with rough edges, *Rome in domo Petri de Maximis*, 1468, folio (425) *Maggs*, £10 10s.
- 6869 Hogarth (W.) Works, 84 plates (including "Before" and "After"), early impressions, in a vol. (1764), folio (154) *Colonel French*, £5 5s.
- 6870 Horn Book, consisting of a thin board of oak with a short handle covered with leather, stamped on the back with St. George on horseback spearing the Dragon; on the front was printed the Alphabet, the Lord's Prayer, etc., protected



- by a piece of transparent horn secured by tacks, and a thin strip of brass; there appeared to be figures or initials on the back above the handle, but they were undecipherable, height without handle  $3\frac{1}{4}$  inches by  $2\frac{1}{4}$  inches wide, the handle  $\frac{3}{4}$  in. long (785) *Griffith, £16*
- 6871 Keats (John). Poems, first edition, boards, uncut, C. and J. Ollier, 1817, 8vo. (625) *Quaritch, £5 10s.*
- 6872 Kelmscott Press. Ruskin (J.) Nature of Gothic, a Chapter of the Stones of Venice, vellum, W. Morris, 1892, 8vo. (651) *Quaritch, £1 2s.*
- 6873 Kelmscott Press. Morris (W.) A Dream of John Ball and a King's Lesson, vellum, W. Morris, 1892, 8vo. (652) *Quaritch, £1 6s.*
- 6874 Kelmscott Press. More (Sir T.) Utopia, R. Robinson's Translation of 1556, vellum, W. Morris 1893, 8vo. (653) *Quaritch, £1 5s.*
- 6875 Kelmscott Press. Morris (W.) Defence of Guenevere, and other Poems, vellum, W. Morris, 1892, 8vo. (654) *Quaritch, £1 16s.*
- 6876 Kelmscott Press. Wolsey (Cardinal). Life by G. Cavendish, vellum, W. Morris, 1893, 8vo. (655) *Quaritch, £1 7s.*
- 6877 Kip (J.) Nouveau Théâtre de la Grande Bretagne, 4 vol., nearly 400 large plates, original impressions, calf gilt, *Londres*, 1716, etc., folio (132) *Quaritch, £23 10s.*
- 6878 La Fontaine. Contes et Nouvelles en vers, Didot's edition on thick paper, being illustrated with a series of 98 original drawings by M. de Doncker, 81 of them being new designs), 2 vol., half cloth, *Paris*, 1795, 4to. (784) *Astor, £17 10s.*
- 6879 Lytton (Lord). Novels, 32 vol., Edition de Luxe, plates, cloth, uncut, n. d. (275) *Bain, £7*
- 6880 Milton (John). Paradise Lost, a Poem in ten Books, first edition (8th title-page), inner margins of last few leaves wormed, old calf, S. Simmonds, and sold by T. Helder, 1669, small 4to. (627) *Ellis, £6 15s.*
- 6881 Pemberton (E.) Essay for the further Improvement of Dancing, being a Collection of Figure Dances, engraved throughout, half calf, J. Walsh, 1711, 4to. (454) *Quaritch, £3 5s.*
- 6882 Philipot (J.) The Cities Advocate, in this Case of whether Apprenticeship extinguisheth Gentry? Containing a Refutation of the pernicious error, affirming it, Swallowed by Erasmus, Sir T. Smith in his Commonweale, Sir J. Fern in his Blazon, Ralphe Broke, Yorke Herald, and others, first edition, with portrait of Lord Fitzwalter, Bannerer to the City of London, in coat of armour, with the banner, etc., morocco, 1629, 8vo. (324) *Quaritch, £1*
- 6883 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, etc., 3 vol., coloured plates, calf gilt, m. e., 1819, 4to. (56) *Edwards, £4 17s. 6d.*
- 6884 Rabelais (F.) Works, illustrations by G. Doré, with a series of photographs inserted, and bound in 3 vol., morocco extra, gilt edges, Chatto, n. d., 8vo. (702) *Murray, £5 15s.*

- 6885 Railways. Twelve coloured Views of the Liverpool and Manchester Railway, with plates of the Coaches, Machines, etc., in 2 parts, in the original paper covers as issued, *Ackerman*, 1833, large 4to. (210) *J. C. Smith*, £2 13s.
- 6886 Rogers (S.) Italy and Poems, 2 vol., the first editions, vignettes by Turner and Stothard (those in the "Poems" being proofs), spotless copies, dark morocco, sides and back entirely covered with elaborate gold tooling, doubled by F. Bedford, enclosed in morocco drop cases, a letter from "Violet Fane" respecting the Poems is inserted, 1830-34, 8vo. (361) *R. Ward*, £13
- 6887 Ruskin (J.) The Queen's Gardens, a Lecture at the Town Hall, Manchester, Dec. 14, 1864, *Manchester*, 1864, 8vo. (574) *J. Lobson*, £4
- [Only three copies of this pamphlet are known. The above, which was one of them, was bought in.—ED.]
- 6888 Scott (Sir W.) Waverley Novels, Border Edition, with Introductory Essays and Notes by Andrew Lang, LARGE PAPER (365 copies printed), portraits and etchings as proofs before letters, vol. i.-xl. (complete in 48 vols., published at £14 8s., small paper), Nimmo, 1892-94, 8vo. (632) *Bickers*, £17
- 6889 Shakespeare (W.) Poems, first edition, wanted portrait, first title in facsimile, and last 2 leaves wormed, calf extra, sold with all faults, T. Cotes, 1640, 8vo. (1221) *Reid*, £7 5s.
- 6890 Sidney (Sir Ph.) The Countesse of Pembroke's Arcadia, now since the first edition augmented and ended, second edition, vellum, W. Ponsonbie, 1593, folio (503) *Quaritch*, £13 10s.
- 6891 Smollett (T.) Works, with Memoirs, edited by J. P. Browne, 8 vol., portrait, morocco extra, gilt edges by Mansell, Bickers, 1872, 8vo. (1019) *Edwards*, £3 12s. 6d.
- 6892 Swift (Dean). Works, with Notes and Life by Sir W. Scott, 16 vol., second edition, portrait, calf extra, y. e. by Zaehnsdorf, *Edinburgh*, 1824, 8vo. (1020) *Hitchman*, £5 7s. 6d.
- 6893 Turner (J. M. W.) Liber Studiorum, No. 5, 5 proof plates in first published state, original blue wrappers, with Turner's initials in red (1811), oblong folio (899) *E. Smith*, £14
- 6894 Tusser (Thos.) Five Hundred Points of Good Husbandry newly set forth, black letter, Stationers' Co., 1630—The Gardener's Labyrinth on the New Art of Gardening, Collected from the most approved Authors by D. M. (both parts), woodcuts, 1652—The Reformed Commonwealth of Bees; with the Reformed Virginian Silk-Worm, in Letters to S. Hartlib, copperplate engravings, 1655, in 1 vol., old calf, 4to. (463) *Quaritch*, £10
- 6895 Vincentii Beluacensis Speculum quadruplex: Naturale, Doctrinale, Morale et Historiale, 6 vol., Editio Princeps, painted initial letters, with scroll work, large copy in stamped russia, *Argent.*, J. Mentelin, 1473-76, folio (422) *Leighton*, £25
- 6896 Voragine (Jacobi de). Legendæ Sanctorum, painted initials, large copy in stamped calf, *Nurembergæ*, A. Koburger, 1478, folio (424) *James*, £5 10s.
- 6897 Walton (I.) Compleat Angler; or Contemplative Man's

- Recreation, first edition, cuts (signatures F 4, R, R 2, R 3 in facsimile), several leaves repaired, calf, with all faults.  
T. Maxey for Rich. Marriot, 1653, 8vo. (524) *Hodell*, £10
- 6898 Webster (John). Displaying of Supposed Witchcraft, LARGE PAPER, bound in old morocco, gilt edges, from the Library of K. Charles II., with his monogram of double C crowned on back and in corners, 1677, folio (512) *Quaritch*, £4
- 6899 Williamson (Capt. T.) Oriental Field Sports, 40 coloured plates by S. Howett, half morocco, m. e., 1807, royal folio (1340) *Edwards*, £3 3s.
- 6900 Wither (G.) Collection of Emblemes, ancient and modern, portrait, engraved title, and engravings by Crispin de Pass, had the rare last leaf (mounted) but wanted the pointers, two leaves at end defective and soiled, not subject to return, half calf, 1635, folio (87) *Ellis*, £5 2s. 6d.
- 6901 Zoological Society. Proceedings of the Zoological Society of London, from the commencement in 1830 to part 1, 1894 (wanted 1861, 1862, and part 3, 1879), with Indexes, Catalogue of Library and Lists of Fellows, plates, the first 30 vol. in cloth, the remainder in parts, 1830-94, 8vo. (1214) *Quaritch*, £34 13s.
- 6902 Zoological Society. Transactions of the Zoological Society of London, vol. v., part 2, to vol. xiii., part 8, with the Index vol. i. to x., and duplicate vol. x., part 4, plates, 1863-94, 4to. (1215) *Quaritch*, £6 10s.

[OCTOBER 24TH, 25TH AND 26TH, 1894.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE W. H. MONK, MUS. DOC., AND  
OTHER PROPERTIES.

(No. of Lots, 997 ; amount realised, £630 6s.)

- 6903 Acts of the Parliaments of Scotland, from 1124 to 1707, facsimiles, 12 vol., 1844, etc., folio (316) *Thin*, £3 15s.
- 6904 Ainsworth (W. H.) Novels, plates, 29 vol., half calf gilt, 1878, 8vo. (569) *Quaritch*, £3 10s.
- 6905 Amadis de Gaule avec le Thresor, 23 vol., morocco, gilt edges, *Paris et Lyon*, 1557-1605, 12mo. (714) *Sampson*, £3 10s.
- 6906 Augustine (Saint). Certaine Select Prayers, gathered out of S. Augustine's Meditations, which he calleth his private talke with God, also his Manuel, black letter, printed within woodcut borders, fore edges cut, morocco extra, gilt edges, John Wolfe, 1586, 8vo. (901) *Sotheran*, £1 16s.
- 6907 Barham (T.) The Ingoldsby Legends, 3 series complete (1st and 3rd, first editions, 2nd series, second edition), plates by Leech, half calf gilt, 1840-47, 8vo. (51) *E. George*, £2 17s. 6d.
- 6908 Blake. Designs to a Series of Ballads by W. Hayley, founded on Anecdotes relating to Animals, drawn, engraved and

- published by Wm. Blake : No. I. (The Elephant), 2 full-page engravings and 3 vignettes, original wrapper, *Chichester*, 1802, 4to. (252) *Sabin*, £1 7s.
- 6909 Boccaccio (G.) *Il Decamerone*, 5 vol., plates by Eisen, Gravelot, Cochin, etc., book-plate of T. Moore, calf, gilt edges, *Londra (Parigi)*, 1757, 8vo. (713) *Tinkler*, £3 12s. 6d.
- 6910 Bohn's Extra Volumes. *Rabelais*, 2 vol. ; Boccaccio ; Grammont ; Hamilton ; Cervantes ; and *Heptameron*, portraits, 7 vol., cloth, 1849-55, 8vo. (571) *Horne*, £2 5s.
- 6911 Bon Gaultier. *Book of Ballads* [by W. E. Aytoun and Sir Th. Martin], illustrated by Alfred Crowquill, original edition, frontispiece, and illuminated title, cloth gilt, W. S. Orr, 1845, 8vo. (250) *Russell*, £1 18s.
- 6912 Book Auctions. A Collection of 85 Sale Catalogues of the Earliest English Auctions of Libraries, from the very first, viz., that of Dr. Lazarus Seaman on Oct. 31, 1676, to that of Dr. Cudworth, in Feb., 1690-91, including some Auctions in Oxford and Cambridge, Fair Auctions, etc., 1676-91, 4to. (259) *Lawler*, £1 5s.
- 6913 [Bradley (Rev. Edw.)] "Cuthbert Bede." *Adventures*, and Further *Adventures* of Mr. Verdant Green ; and, Mr. Verdant Green Married and Done for, illustrated by the Author, first editions of the three Novels, complete in the original covers, clean, 1853-54-57, 8vo. (247) *Russell*, £1 9s.
- 6914 Cartwright (T.) *An Admonition to Parliament*, *Geneve*, 1566 ; A Second *Admonition to Parliament* [1572] ; Certaine Articles, collected and taken (as it is thought) by the Bishops out of a little Booke entituled an *Admonition to the Parliament*, black letter, in 1 vol., morocco, gilt edges, 1566-72, 8vo. (894) *D. Woolf*, £1 18s.
- 6915 Chappell (W.) *Popular Music of the Olden Time*, 2 vol., half calf, n. d., 8vo. (144) *Russell*, £2 6s.
- 6916 Churchyarde (T.) *A Lamentable and Pitifull Description of the Wofull Warres in Flanders*, since the foure last yeares of the Emperor Charles the fifth his raigne, etc. (sheet B supplied in MSS., some headlines shorn, and a few leaves stained), morocco extra, gilt edges by Ramage, *London*, R. Newberie, 1578, small 4to. (930) *Pearson*, £1 12s.
- 6917 Coverdale (Miles). *A Christe exhortacion unto customizable swearers. What a righte and lafwull othe is : whan, and before whom it ought to be. Item, The manner of saying grace, or geuying thanks unto God*, black letter, a few headlines cut into, N. Hyll for A. Vele (1550), 18mo. (902) *Sotheran*, £2 2s.
- 6918 Crowley (Robert). *The Voyce of the laste trumpet blown bi the seuth Angel callynge al the estates of menne to the right path of their vocation* (in verse), first edition, black letter (leaf B 2 missing, headlines shorn), morocco extra, gilt edges, 1549, 16mo. (900) *Quaritch*, £1 19s.
- 6919 Daniell (W.) *Voyage Round Great Britain*, coloured plates, vol. i.-vii., half calf, 1814-21, 4to. (584) *Rimell*, £5
- 6920 Davis (J. B.) and John Thurnam. *Crania Britannica*, delineations and descriptions of the skulls of the aboriginal

- and early inhabitants of the British Islands, 56 plates, 2 vol. in 1, half calf antique, gilt edges, Printed for subscribers only, 1865, royal 4to. (254) *Quaritch*, £2 13s. 6d.
- 6921 De Coussemaker (E.) *Scriptorum de Musica Medii Aevi*, 4 vol., half mor., *Parisiis*, 1864, 4to. (277) *Quaritch*, £8 10s.
- 6922 De Coussemaker (E.) *L'Harmonie au Moyen Age*, half morocco, 1852, 4to. (278) *Quaritch*, £2 2s.
- 6923 Drummond (James). *Sculptured Monuments of Iona and the West Highlands*, lithographs, half morocco, 1881, royal 4to. (615) *Hopkins*, £1 18s.
- 6924 Fétis (F. J.) *Biographie des Musiciens*, 4 vol., half morocco, *Bruxelles*, 1835-41, 8vo. (148) *Cornish*, £1 15s.
- 6925 Forbes (D.) *Dictionary, Hindustani and English*: printed entirely in the Roman Character, cloth, royal 8vo., 1859; Ditto, new edition, 1892, 8vo. (81) *W. H. Long*, £1 2s.
- 6926 Gevaert (F. A.) *La Musique de l'Antiquité*, 2 vol., half morocco, *Gand*, 1875, 8vo. (146) *Picord*, £3
- 6927 Gilfillan (G.) *Works of the British Poets, with Memoirs and Notes*, 47 vol., cloth, v. y., 8vo. (570) *Maggs*, £2 14s.
- 6928 Henry VIII. *Articles devised by the Holle Consent of the Kynges most honourable Counsayle, his gracis license opteined thereto, not only to exhorte, but also to enforme his lovyng subjectis of the trouthe*, black ltttr (11 leaves), wrapper, *Lond. ex aedibus T. Berthelet*, 1533, 8vo. (195) *Quaritch*, £10 10s.
- 6929 Heywood (T.) *The Iron Age*, both parts, woodcut titles, some headlines cut into, and lower margin of title containing date cut off, 1632, 4to. (965) *Pickering*, £2
- 6930 Heywood (T.) *The Golden Age, as acted at the Red Bull*, title mounted and last leaf slightly mended, 1611, small 4to. (964) *Pickering*, £2
- 6931 Lang (Andrew). *Aucassin and Nicolette*, first edition, frontispiece, 550 copies printed on Japanese paper, parchment covers, uncut, D. Nutt, 1887, 8vo. (201) *Maggs*, £1 4s.
- 6932 Langland (W.) *The Vision of Pierce Plowman*, nowe the seconde tyme imprinted: whereunto are added certayne notes and colations in the margyne, geuyng light to the Reader, and in the begynning is set a brieve summe of all the principal matters spoken of in the boke, black ltttr, old calf, *R. Crowley dwelling in Elye Rentes*, 1550, 4to. (934) *Hazlitt*, £6 5s.
- 6933 Langland (W.) Another edition, newlye imprinted after the Authours olde copy, whereunto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before (wanted as usual), with "The Forme of Confessyon" (4 pp.) bound in at end, black ltttr, old calf, Owen Rogers, 1561, 4to. (935) *Sotheran*, £2
- 6934 Marguerite de Navarre. *Heptameron Français*, plates by Freudenberg, 3 vol., morocco extra, inner border of gold, *Berne, chez la nouvelle Société Typographique*, 1780-81, 8vo. (811) *Russell*, £10 5s.
- 6935 Mather (Increase). *A Call from Heaven to the Present and*

- Succeeding Generations, the Second Impression, unbound,  
*Boston, N. E.*), by R. P. for J. Brunning, 1685, 8vo. (238)  
*Pearson, £1 13s.*
- 6936 Musical Association Proceedings, 14 vol., half calf, 1875-88,  
 8vo. (152) *Cornish, £1 10s.*
- 6937 New Testament (The) in Englishe (black letter), after the  
 Greeke translation annexed with the translation of Erasmus  
 in Latin, whereunto is added a Kalendar and an Exhortation  
 to the reading of the Holy Scriptures, etc., corner of title  
 and some leaves mended, morocco extra, gilt edges by  
 F. Bedford, *Excusum Londini in Officina T. Gaultier pro*  
*J. C.*, 1550, 8vo. (903) *Hoxton, £4*
- 6938 Novum Testamentum cum notis J. Casauboni, calf gilt, gilt  
 edges, n. d., 8vo. — America. Nehiro-Iriniui Aiameihe  
 Massinahigan (printed for the Use of the Roman Catholic  
 Missionaries, in the Dialect of one of the Tribes of the  
 North American Indians), Uabistguiatsh, *Massinahitsetuanu*,  
 Broun gaie Girmor, 1767, 8vo. (882, 883) *H. Stevens, £6 5s.*
- 6939 Oliver (Rev. G.) Antiquities of Freemasonry, History of  
 Initiation, Masonic Manual, Illustrations of Masonry,  
 Dictionary of Symbolical Masonry, and the Spirit of  
 Masonry, 6 vol., cloth, v. y., 8vo. (564) *Elliott, £1 1s.*
- 6940 Overstone (Lord). Tracts on Metallic and Paper Currency,  
 1837-57, cloth, uncut, Privately printed, 1857, 8vo. (32)  
*Bartlett, £1 2s.*
- 6941 Pirates. The Lives, Apprehensions, Arraignments, and  
 Executions of the 19 late Pyrates, namely, Capts. Harris,  
 Jennings, Longcastle, Downes, Haulsey, and their Com-  
 panies as they were severally indited on St. Margaret's Hill  
 in Southwarke, on the 22 of December last, and executed  
 the Fryday following, black letter, morocco, gilt edges,  
 John Busby the elder (1608), 4to. (932) *Hazlitt, £3 7s. 6d.*
- 6942 Quain and Wilson. Series of Anatomical Plates, illustrating  
 the Structure of the different parts of the Human Body, 201  
 large plates, coloured and plain, 2 vol., half morocco, 1842,  
 folio (308) *Lawler, £2 5s.*
- 6943 Retif de la Bretonne. Les Contemporains, 42 vol., plates  
 after Binet, 40 vol. half calf, and 2 vol. calf, *Leipsick par*  
*Büschel*, 1780-85, 8vo. (715) *Reader, £3 15s.*
- 6944 Retif de la Bretonne. Les Nuits de Paris, ou le Spectateur-  
 Nocturne, 7 vol., plates, calf, *Paris*, 1791, 8vo. (716)  
*Reade, £2*
- 6945 Retif de la Bretonne. Sa Vie et ses Amours, par C. Monselet,  
 portrait (520 copies printed), *Paris*, 1858—L'Anti-Justine  
 ou le Délices de l'Amour, half boards, 1890, 8vo. (717)  
*Murdock, £1 6s.*
- 6946 Romantic and Picturesque Scenery of England and Wales,  
 coloured plates by De Louthembourg, half russia, 1805, folio  
 (654) *Maggs, £1 8s.*
- 6947 Seneca (The Seconde Tragedie of), entituled Thyestes, faith-  
 fully Englished by Jasper Heywood, black letter, some leaves  
 mended, morocco, gilt edges, T. Berthelette, 1560, 12mo.  
 (898) *Quaritch, £2*

- 6948 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol., woodcuts, cloth, 1844, 8vo. (573) *Young, £1 2s.*
- 6949 T. (J.) Pathway to the pleasant Pasture of delitesome and eternall Paradise, morocco, gilt edges by De Coverly, *London*, H. Bynemann, n. d., 12mo. (897) *Hazlitt, £1 16s.*
- 6950 Tennyson (Lord). Poems, first illustrated edition, cloth, uncut, 1857, 8vo. (563) *Rimell, £2*
- 6951 Upcott (W.) Bibliographical Account of the principal Works relating to English Topography, 3 vol., half boards, 1818, 8vo. (22) *Tregaskis, £1 10s.*
- 6952 Walton and Cotton's Complete Angler, edited by J. Major, portraits and illustrations, boards, uncut, Bogue, 1844, 8vo. (429) *Sabin, £1 14s.*
- 6953 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, both series, plates, 6 vol., cloth, 1837-41, 8vo. (562) *Maggs, £3*
- 6954 Williams (D.) History of Monmouthshire, coloured plates by Gardnor, russia, 1796, 4to. (589) *G. B. Morgan, £4 10s.*
- 6955 Wilson (Harriett). Memoirs of, by herself, 4 vol., half morocco, *Stockdale*, 1825, 8vo. (703) *Cornish, £1 10s.*

[NOVEMBER 1ST, 2ND AND 3RD, 1894.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF S. C. EVANS WILLIAMS AND OTHER PROPERTIES.

(No. of Lots, 1030 ; amount realised, £853 10s. 6d.)

- 6956 Albertus Magnus. Sermones notabiles de Tempore et de Sanctis per totius anni circulum, lit. goth., double columns, capitals painted, oaken boards, stamped leather, clasps, *Colon.*, Arnold Ther' hurnen, 1474 (Colophon and device in red), folio (76) *Leighton, £2 6s.*
- 6957 Albertus Magnus. Liber de laudibus et Gloriosissime Dei Genitricis Mariæ semper Virginis Sacræ Paginæ interpretis, lit. goth., double columns, without marks, capitals in red, oaken boards, stamped leather, *absque ulla nota*, folio (77) *Kidler, £3 12s.*
- 6958 Alphabetum Sacerdotum, lit. goth., woodcut of Crucifixion on title, kidskin boards, *Paris*, P. Poulhac, pro D. Rose, s. a., 8vo. (13) *Bull, £2*
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[NOVEMBER 15TH, 1894.]

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[NOVEMBER 19TH, 20TH AND 21ST, 1894.]

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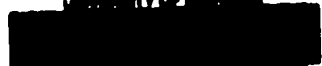
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